

THE UNIVERSITY OF MELBOURNE THEATRE BOARD
Remote Creativity and Connection Grants:
Guidelines

The University of Melbourne Theatre Board offers small grants to student theatre groups and individuals for creative projects and activities undertaken remotely.

Applications will be accepted online via SmartyGrants during Semester 1, 2021.

Purpose

The purpose of this initiative is to assist students to remain creative and connected during current COVID-19 restrictions.

Funding

Maximum funding: Up to \$700 for student theatre groups.
 Up to \$200 for individuals.

Projects might take several different forms and examples of what the grant might pay for could include, but not limited to:

- Software licenses and subscriptions (Zoom Premium, Vimeo professional, Twitch.tv, Minecraft Realms, Final Cut Pro for film makers, Rhino for set designers).
- Support with access measures for online events, such as AUSLAN interpretation, audio description or live captioning on a streaming service.
- Video editing services.
- Online training in animation.
- Extended mentorship associated with the Theatre Board/Union House Theatre Mentorship program.
- Workshop artist to work with a student theatre group.
- Website development for artists portfolios (student theatre groups or individual).
- Contribution toward equipment which has a demonstrated direct link to arts practice e.g. GoPro cameras USB microphones, phone tripods/lights.
- Subscription to online classes and or workshop, e.g. NIDA Open, Brave Studios, Meisner.
- Subscriptions to professional associations in order to stay connected to the industry e.g. Theatre Network Australia, Dance House.

This grant will not pay for:

- Administrative costs associated with running a student theatre group.
- Activities that are part of an assessment for a subject or course.
- Payments to students.
- Travel and transport.
- Future venue hire or production costs.

Eligibility

- Applicants must be student theatre groups currently affiliated with UMSU's Union House Theatre, or individuals currently enrolled in any University of Melbourne course (undergraduate or graduate).
- Proposed activities must be extracurricular and not form part of any applicant's academic assessment.
- Applicants must address how the project/activity reflects the purpose of the grant.

Application Process

- Applications are to be submitted online via SmartyGrants and a link will be available on the UHT website <http://union.unimelb.edu.au/theatre> (click on the link in 'Info for Theatre Groups').
- The Theatre Board will accept applications up until 5:00 p.m. on Friday 18 June 2021.
- Applications will be considered regularly by a sub-committee of the Theatre Board.
- Projects, such as online classes and workshops, must be realised within two months of receiving the grant.

Expected outcomes

The recipient is required to submit an acquittal report to the Theatre Board as soon as practicable after funds have been spent. The short report will be submitted online via SmartyGrants and a link to the form will be found with your successful SmartyGrants application. A brief financial statement which will require a copy of receipts comprises part of the acquittal report.

If you or your group has any questions regarding the creative aspect of your application, contact Xanthe Beesley, Artistic Director/Theatre Coordinator, Union House Theatre artistic@union.unimelb.edu.au

Annie Fitzgibbon afit@unimelb.edu.au can address questions you might have regarding administrative and application processes.