

University of Melbourne Theatre Board
Venue Hire and Production Support for Affiliated Student Theatre Groups

Venue Hire and Production Support funding is a financial safety net to help student theatre groups stage work.

An affiliated student theatre group applies for a sum of money from the Theatre Board to help with cash flow. This means that students do not need to spend their own money to create their work. If the production makes a profit, the group **pays back as much as it can** to the Theatre Board. *Venue Hire and Production Support* funding is like a loan with one key difference - if the production makes a loss or breaks even, the company is not required to repay the amount to the Theatre Board. The money returned to the Theatre Board supports other applications from student theatre groups.

The **maximum** amount of money student theatre groups can apply for is **\$2000**.

After submission, a face-to-face meeting must be made with Union House Theatre's Artistic Director to discuss the application. The Artistic Director will contact you once this application has been submitted to arrange a time.

Please note

Applicants must be student theatre groups currently affiliated with Union House Theatre.

College-based groups applying will need to have the amount of funding they are applying for matched by the College.

The Theatre Board will not fund

- administrative costs associated with the running of a group
- funding for theatre camps
- productions or other activities that are part of an assessment for a subject or course.

Selection Criteria

In selecting which performing arts groups to fund, the Board will consider

- experimentation, innovation
- new work and new productions of existing works especially works that reflect our contemporary culture and society
- realistic budgeting with an expectation that the funding is likely to be repaid
- realistic planning e.g. production timeline
- financial needs and previous financial record of the group.

Access

Accessibility in theatre means considering and identifying what barriers your production might pose to audiences and what action you can take to remove those barriers.

Refer to the following for information on how to make your theatre show more accessible

<https://umsu.unimelb.edu.au/studentlife/theatre/infogroups/access/>

Acknowledgement

- the Theatre Board members must be invited to book complimentary tickets via Annie Fitzgibbon afit@unimelb.edu.au
- the Theatre Board's contribution must be acknowledged on online and printed material with the wording ***Proudly supported by the UoM Theatre Board*** (in conjunction with the UoM logo).

Acquittal

Upon completion of the show, student theatre groups need to provide an acquittal report to the Theatre Board with a financial and artistic report (written and verbal). The Theatre Board is also made aware at this time of the amount of *Venue Hire and Production Support* funding which might be repaid.

If you have any questions regarding the submission of a *Venue Hire and Production Support* application, contact the Artistic Director, Union House Theatre artistic@union.unimelb.edu.au