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## Hannah Barry Memorial Award

<b>Discipline:</b>	Creative Practice: Performing Arts.
<b>Eligibility:</b>	All current undergraduate students at The University of Melbourne, including those in the Faculty of Fine Arts and Music  The applicant's creative work must be based in the performing arts (any one or more of the performing arts)
<b>Closing Date:</b>	Monday 12 October 2020
<b>Awarded by:</b>	The University of Melbourne Theatre Board
<b>Value:</b>	The value of the award in 2020 will be \$750
<b>Governing regulation:</b>	The prize is administered the Theatre Board under University Trust Regulation 6.72 [202]

This scholarship is managed by The University of Melbourne Theatre Board.

### Details

The Hannah Barry Memorial Award is a single award that is open to all current undergraduate University of Melbourne students. The award will assist the recipient in the development of a creative work in the performing arts. Applicants' creative work must be based in the performing arts and will be awarded on artistic merit.

The Award is named after a talented actress and artist who was a student of the former School of Creative Arts, The University of Melbourne. Hannah died in a motorcycle accident in June 2002.

The purpose of the award is to provide an opportunity, by travel or otherwise, for the successful undergraduate student to undertake an innovative or experimental creative project, for the purposes stated in their application. The work may be produced in any performing arts form and any language.

The project must be realised within 12 months of the recipient receiving the money, and the application must demonstrate to the selection committee that the project is inventive, creatively worthy and financially and logistically achievable.

The prize money cannot be used to fund projects retrospectively.

### Applications

Applications will be submitted using the SmartyGrants administration system. Applications require:

- contact details/address/telephone number and email address
- student number and course name;
- a proposal in addition to a clear creative statement, a project description, a timeline, venue, and a budget showing how the prize money would be used (and any other sources of funding for the project). Budgetary items could include, for example, personnel, materials, equipment hire;
- detail of personnel and professional artists that might be involved in the project (any accompanying curricula vitae/biography should be relevant to the project and a maximum of two A4 pages);
- evidence of performing arts creative work to date; and
- a copy of the applicants' statement of results to date.

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Applicants please note that the Theatre Board and the donors of this award would like a report on how the prize is spent and would also like to be informed of when and where the performance or other creative event is to take place.

Applications will be assessed based on the following criteria:

- all requirements of the application have been supplied;
- the applicant has demonstrated evidence of their previous creative work in the performing arts;
- the proposed creative project is innovative and/or experimental;
- the proposal demonstrates how the work will be developed;
- the proposal has a feasible timeline (within the required 12 months); and
- the project has a realistic budget detailing how the prize money would be used (and any other sources of funding for the project).

**The selection committee's decision will be final, and the University reserves the right not to award the prize in the event it is considered that no application of sufficient merit has been submitted.**

### **Successful Applicant**

If you are successful in your application, please note the conditions on receipt of payment:

- spend money and complete the project within 12 months of winning the prize;
- submit a progress report to the Theatre Board at least once during the project;
- prepare an acquittal report on the project and submit it to the Theatre Board within two months of completing the project;
- if there is an official launch of the artistic project the student is asked to invite the donor and members of the Theatre Board to attend;
- all promotion of the artistic project should credit funding from the Hannah Barry Memorial Award;
- if after 12 months of winning the prize the student has not completed their project, they are to return the prize money to the University; and
- The University of Melbourne reserves the right to publish the name of the applicant on its websites and other University of Melbourne publications.

During the 12 months following the announcement of the award, the successful applicant is encouraged to discuss the progress of the project with the Artistic Director, Union House Theatre [artistic@union.unimelb.edu.au](mailto:artistic@union.unimelb.edu.au)

Please note that the University is required to withhold tax from scholarship payments for part-time students. Part-time students can decide to be paid in instalments rather than in a lump sum. Successful students should consult with their financial advisor which method of payment they would prefer.

### **For further information regarding the application process, contact:**

Annie Fitzgibbon  
The University of Melbourne Theatre Board  
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Email: [afit@unimelb.edu.au](mailto:afit@unimelb.edu.au)