Materiality remains an important key with which to engage in culture-related investigations. Cultural materials conservation at the Centre for Cultural Materials Conservation (CCMC) harnesses, builds and disseminates knowledge from material culture and in doing so, insures the record is accurate and authentic.

This talk will explore the ways in which verifiable evidence is built in materials conservation and how objects materiality can devolve information in support of justice. Focusing on case studies involving fraudulent works of art and the highly sensitive nature of this cultural sector, cross verification of information and the accurate record are key to undertaking such works.

Dr Nicole Tse is Academic Programs Coordinate at CCMC. Nicole’s research examines how cultural material is best conserved in Southeast Asia and the Pacific. Her research is developing regionally relevant conservation solutions to the deterioration of cultural material across in Southeast Asia and the Pacific. She has worked on a number of significant objects and collections across the region.

Vanessa Kowalski is paintings conservator at CCMC’s consultancy service. Her research focuses on the conservation of contemporary and modern art, and she conducts attribution and authentication work for external clients. Her past research projects include a study into the use of pyrolysis-gas chromatography-mass spectrometry for analysing alkyd resin paint binders, and investigations into the materials and techniques of a number of twentieth century artists. Vanessa was a Helena Rubenstein intern at the Museum of Modern Art in New York (2006) and a Samuel H. Kress Fellow at the Solomon R. Guggenheim Museum in New York (2007)

Wednesday, 24 April 2013
6.30pm – 7.30pm
Theatre A
Elisabeth Murdoch Building
The University of Melbourne
PARKVILLE VIC 3010

Admission is free.
Bookings are required.
Seating is limited.

To register visit: http://alumni.online.unimelb.edu.au/materiality

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