ARC Centre Of Excellence for the History of Emotions and the School of Historical and Philosophical Studies, University of Melbourne, present

CONFERENCE

DISASTER, DEATH AND THE EMOTIONS IN THE SHADOW OF THE APOCALYPSE

Graduate House
220 Leicester Street
The University of Melbourne
Saturday & Sunday,
1-2 September 2012

1. To register and pay online, please visit: http://ecommerce.arts.unimelb.edu.au , and look under “School of Historical and Philosophical Studies”

2. Credit Card payment by post - please fill in the form below and return to us before Friday 24 August 2012

Personal Details:

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Morning tea, afternoon tea and lunch are included in registration, please indicate any dietary restrictions here:

Payment details: Registration fees (GST included):

2 Days - Full: $80 Student/Unwaged: $40

1 Day Only - Full $50 Student/Unwaged: $25 SAT or SUN (please circle)

Credit Card (please circle) MASTERCARD VISA (Amex and Diners NOT accepted) CSS No: 

Name on Card:

Card number: Expiry Date (MM/YY): / Amount to be deducted: $

Signature: Date:

To register via mail, please post this form for processing to:

Jessica Scott
ARC Centre of Excellence for the History of Emotions
Level 2, Room 208 Arts West (bld 148)
The University of Melbourne VIC 3010

Registrations Due
Friday 24 August 2012
Places are limited - please register early
This symposium will explore the different ways that communities and individuals understood disaster and mass death in the 16th and 17th centuries, and the impact of human emotions in shaping these understandings.

DAY ONE
Saturday 1 September

8.30 Start
9.00 – 9.30 Welcome & Introduction
9.30 – 10.20 Gerrit Schenk, The University of Darmstadt and the University of Heidelberg (History): ‘Disastro, Catastrophe, and Divine Judgement - Words, Terms, Concepts and Images for Threats to Social Order in the Long Middle Ages’
10.20 – 11.05 Louise Marshall, The University of Sydney (Art History): ‘God’s Executioners: Angels, Devils and the Plague in Giovanni Sercambi’s Illustrated Chronicle (1400)’
11.05 – 11.30 am Morning Tea
11.30 – 1.00 Dagmar Eichberger, The University of Trier and the University of Heidelberg (Art History): ‘Framing Warfare and Destruction in Old Testament Stories and in Depictions of Historic Events’
Erika Kuijpers, Leiden University (History): ‘Expressions of Fear, Counting the Loss: Managing Emotions in War Chronicles in the Netherlands (1568-1648)’
1.00 – 1.50 Lunch
1.50 – 4.00 John Gagné, The University of Sydney (History): ‘Culture During the Calamità d’Italia (1494-1559): Parts, Numbers, Politics’
Jenny Spinks, The University of Melbourne (History): ‘Civil War Violence and the Collapse of the Natural Order in French Print Culture during the Wars of Religion’
Peter Sherlock, MCD University of Divinity (History): ‘War, Memory and Emotion: Commemorating the Dead in Mid-Seventeenth Century England’
4.00 – 4.25 Afternoon Tea
4.25 – 5.50 Dolly MacKinnon, The University of Queensland (History): ‘“Jangled the Belles, and with fearfull outcry, rysed the secure Inhabitants”: Picturing Fear, and Triggering Memory in the Early Modern East Anglian Landscape’
Stephanie Trigg, The University of Melbourne (English & Theatre): ‘The Great Fire of London and the History of Emotions’
DAY TWO  
Sunday 2 September

9.30 – 11.00   Jeffrey Chipps Smith, The University of Texas at Austin (Art History): ‘The Destruction of Magdeburg in 1631: The Art of a Disastrous Victory’  
Sigrun Haude, The University of Cincinnati (History): ‘The Experience of Disaster during the Thirty Years War: Autobiographical Writings by Religious in Bavaria’

11.00 – 11.30   Morning Tea

11.30 – 1.00   Patricia Simons, The University of Michigan at Ann Arbor (Art History): ‘Desire after Disaster: Lot and his Daughters’  
Fredrika Jacobs, Virginia Commonwealth University (Art History): ‘Shared Experience, Visual Diversity & Response Theory: Imaging the Catastrophic’

1.00 – 1.55   Lunch

1.55 – 4.05   Charles Zika, The University of Melbourne (History): ‘Disaster, Apocalypse, Emotions and Time in Reformation News-sheets’  
David Lederer, The National University of Ireland Maynooth (History): ‘Murder/Suicide in the Media during the Little Ice Age’  
Una McIlvenna, The University of Sydney (Medieval & Early Modern Studies): ‘Ballads of Death and Disaster: The Role of Song in Early Modern News Transmission’

4.05 – 4.30   Afternoon Tea


5.15 – 5.45   Wrap up (Jenny Spinks and Charles Zika)

For full program, including abstracts, see the History of Emotions Website:  
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PROGRAM OUTLINE

SPECIAL EVENTS

The conference will coincide with the exhibition ‘The Four Horsemen: Apocalypse, Death and Disaster’ at the National Gallery of Victoria (31 August 2012 - 31 January 2013), curated by Petra Kayser, Cathy Leahy, Jenny Spinks and Charles Zika. The exhibition is accompanied by a 96-page catalogue, edited by Cathy Leahy, Jenny Spinks and Charles Zika, and includes essays by Dagmar Eichberger, Larry Silver, Jenny Spinks and Charles Zika.

For more details see:

The NGV will hold a public event on Friday 31 August 2-5 pm, with lectures by visiting art historians Dagmar Eichberger and Jeffrey Chipps Smith, followed by a visit to the exhibition.

For more details see:
* Please note: Registrants to the ‘Disaster, Death and the Emotions in the Shadow of the Apocalypse’ conference are eligible to attend the special program for a discounted price of $12

FURTHER INFORMATION

Registration is generously subsidised by the Australian Research Council Centre of Excellence for the History of Emotions. The symposium is supported by an Australian Research Council Discovery Project grant and by the Australian Research Council Centre of Excellence for the History of Emotions.

For general enquiries about the symposium ‘Disaster, Death and the Emotions in the Shadow of the Apocalypse’ please contact:
Jenny Spinks (jspinks@unimelb.edu.au)
Charles Zika (c.zika@unimelb.edu.au)

For registration enquiries about the symposium ‘Disaster, Death and the Emotions in the Shadow of the Apocalypse’ please contact:
Jessie Scott (jessica.scott@unimelb.edu.au)

VENUE
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