

Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues.

Issue 9 covers a wide range of research, from a reflection on Australian musical identity to an examination of theories of rhythmic alteration and articulation in 18th century French flute music. It also includes a critique of psychobiography as applied to Beethoven, an examination of Manuel de Falla's use of folk song collections and a new study of neurological processes in music. The issue opens with an indepth interview with the renowned composer Brian Ferneyhough.

The editors would like to encourage contributions in the form of articles on historical musicology, ethnomusicology and music theory and analysis, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors.

Correspondence should be addressed to the relevant committee, *Context*, Faculty of Music, The University of Melbourne, Parkville, VIC 3052.

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Submissions	Closing date for submissions to Issue 10 is 15 August 1995. All contributions should be presented on 3.5" disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 61 of this issue.
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