

## Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues.

This eighth issue contains a dialogue between the two composers Chris Dench and Chris Mann, each of whom is represented by a composition. The five articles focus on a variety of issues pertaining to music in this century, while our research report, by Dr Naomi Cumming, discusses the epistemology of theories of music in the 20th century.

The editors would like to encourage contributions in the form of articles on historical musicology, ethnomusicology and music theory and analysis, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors.

Correspondence should be addressed to the relevant committee, *Context*, Faculty of Music, University of Melbourne, Parkville, VIC. 3052.

**Subscriptions** Context is published biannually, in Winter and Summer. Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual, \$16 students. Back issues are available for \$10 (\$8 students). Requests for subscriptions should be sent to The Business Committee, *Context*, Faculty of Music, University of Melbourne, Parkville, VIC. 3052.

**Submissions** Closing date for submissions to Issue 9 is 10 March 1995. All contributions should be presented on 3.5" disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 53 of this issue.

**Editorial Committee** Elizabeth Kertesz, Michael Christoforidis, Martin Greet and Catherine Jeffreys (articles). Newton Armstrong and Geoffrey Morris (compositions).

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