

Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues. This seventh issue is released to coincide with the second Composing Women's Festival, held at the CUB Malthouse, Melbourne, from 29 June to 3 July, 1994. Three articles take up the theme of women and music, discussing varied issues, and two recent publications which engage issues of gender and music are reviewed. As regular features we include the list of post-graduate studies at the Faculty of Music, and a research report by Dr. Catherine Falk of her work on the funeral ritual of the Hmong. The editors would like to encourage contributions in the form of articles, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors. Correspondence should be addressed to the relevant committee, *Context*, Faculty of Music, University of Melbourne, Parkville, VIC. 3052.

- Subscriptions** *Context* is published biannually, in Winter and Summer. Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual, \$16 students. Back issues are available for \$10 (\$8 students). Requests for subscriptions should be sent to The Business Committee, *Context*, Faculty of Music, University of Melbourne, Parkville, VIC. 3052.
- Submissions** Closing date for submissions to Issue 8 is 1 September 1994. All contributions should be presented on disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 46 of this issue.
- Editorial Committee** Elizabeth Kertesz, Martin Greet, Catherine Jeffreys, Michael Christoforidis (articles). Newton Armstrong, Thomas Reiner, Lawrence Harvey (compositions)
- Business Committee** Gary Ekkel, Ken Murray
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