

Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues. In this, the sixth issue, we have included a report on the preparation of *The Biographical Dictionary of Australian Composers*. The editors would like to encourage contributions in the form of articles on historical musicology, ethnomusicology and music theory and analysis, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors. Correspondence should be addressed to the relevant committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.

- Subscriptions** *Context* is published biannually, in Winter and Summer. Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual, \$16 students. Back issues are available for \$10 (\$8 students). Requests for subscriptions should be sent to The Business Committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.
- Submissions** Closing date for submissions to issue 7 is 14 February 1994. All contributions should be presented on disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 55 of this issue.
- Editorial Committee** Suzanne Robinson, Gary Ekkel, Martin Greet, Elizabeth Kertesz (articles). Thomas Reiner, Newton Armstrong, Lawrence Harvey, David Young (compositions).
- Business Committee** Gary Ekkel, Ken Murray.
- Cover** Red House Editions, PO Box 3, Footscray, VIC. 3011.
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