It is not unusual for Context to contain a number of articles under the umbrella of 'Musicology, analysis, and performance'. This issue includes articles on the 1860s of the Toa Batak people, Peggy I. when the French-born violinist Horace Pippin is given to his tour of South Australia i and its predecessor The Expanding Explorers. In the next article we remain in Australia, by various composers to establish a unique Australian landscape and environment as music. David Symms reassesses the manner in which the material is Australian literature from the late 19th century. In the fourth article, we find ourselves on the conductor's podium. Brydie-Leigh O'Connell discusses the public perception of the female conductor.

The composer interview in this issue is conducted by cellist David Pereira. She discusses her friendship between the two which has lasted for many years. As the article suggests, the relationship is an interview with a difference. It is a series of interviews held in Adelaide at the University of Melbourne, which were undertaken as part of the Summer School. An oboist, Tancibudek His correspondence with fellow Czech violinist J. K. for Oboe and Small Orchestra was dedicated to the violinist and her music.

The book reviews in this volume include indigenous religious music, G.W.L. Mars art of accompaniment. Abstracts of recently completed papers are included in this issue. The Context of Music and the Australian Bibliographic Network Cataloging-in-Publication Data. Context (Parkville, Vic.)