

Notes on Contributors

Maully Purba is currently Head of Ethnomusicology Department in the Faculty of Letters, University of North Sumatra (*Universitas Sumatra Utara*), Medan and an Honorary Research Associate in the School of Music-Conservatorium, Monash University.

Peggy Lais is a Masters student in the Faculty of Music at The University of Melbourne who is currently writing a thesis on chamber music performances in Melbourne during the late nineteenth century.

David Symons is Senior Lecturer and Deputy Head, School of Music, The University of Western Australia. His current research interest is in Australian music of the post-colonial period and recent publications include encyclopedia articles and *The Music of Margaret Sutherland* (Sydney: Currency, 1997).

Brydie-Leigh Bartleet is completing her PhD at the School of Music, University of Queensland, and is currently Musical Director and Conductor of the Brisbane Symphonic Band and the Brisbane Musica Orchestra.

David Pereira David is a well known Australian cellist now based at the Canberra School of Music, ANU. Lately he has been given to writing on musicianship and cello technique, and to composition of music for cello.

Janice (Jan) Stockigt holds an ARC QE II Research Fellowship, and is based at the Faculty of Music, University of Melbourne. She has particular interests in Czech music, nineteenth century musical performances in Melbourne, and the reception of certain works of Antonín Dvořák.

Carolyn Brennan is a PhD candidate in ethnomusicology at the University of Melbourne where she is examining the practice of a traditional Malay music as it is currently performed in Singapore.

Peter Tregear is a Lecturer in Music and Fellow of Fitzwilliam College, Cambridge. He is presently completing a study of the music of Ernst Krenek for Scarecrow Press. He is also active as a conductor, in which capacity he recently gave the UK premiere performance of Marshall-Hall's 'Phantasy' for Horn and Orchestra (1905).

Michael Ewans is Associate Professor of Music and Drama in the Conservatorium at the University of Newcastle. His publications include *Janáček's Tragic Operas, Wagner and Aeschylus* and numerous articles on twentieth century operas, including those of Tippett. His latest book, *The Greeks in Opera*, is currently in press. He is also active as a librettist and opera director.

Megan Prictor completed a PhD at the University of Melbourne in 2000 on music appreciation and the media in England in the early twentieth century. She is currently an Honorary Research Fellow in the Faculty of Music, University of Melbourne.

Peter Campbell completed a PhD at the University of Melbourne in 2003. His thesis examined aspects of Australia's intervarsity choral movement. A qualified librarian, he has written extensively on Australian choral music.

David Miller, AM, is Senior Lecturer and Chair of the Ensemble Studies Unit at the Sydney Conservatorium of Music, where he coordinates the accompaniment and chamber music programs. He is recognised as one of Australia's leading vocal accompanists and chamber musicians.