

Notes on Contributors

David Maw is Lecturer in Music at Oriel College, Oxford. He is engaged in research on medieval French secular song and aspects of tonal form in eighteenth- and nineteenth-century Austro-German instrumental music. He is also a composer and organist.

Nissim Ben-Salamon is a graduate student in the School of Music at Monash University where he is currently completing a Master's degree in composition.

Adam Chapman recently completed his PhD thesis in ethnomusicology at Monash University. Entitled 'Regional Traditions of Lao Vocal Music: *lam siphandon* and *khap ngeum*,' it draws upon extensive field work conducted in the Lao PDR.

Matthew Bieniek is a composer and pianist. He currently lectures in the Composition and Musicology departments of the Sydney Conservatorium of Music. He also lectures in twentieth-century composition techniques and the history of orchestration at the Australian Institute of Music.

Wez Pricor was one of the final group of students to graduate with a BMus from La Trobe University, before the Music Department's closure at the end of 1999. He is currently working on a Master of Music (Ethnomusicology) degree at the University of Melbourne, on the traditional music of Sweden and Norway.

Janice (Jan) Stockigt holds an ARC QE II Research Fellowship, and is based at the Faculty of Music, University of Melbourne. Apart from her current research, Jan has particular interests in Czech music, nineteenth century musical performances in Melbourne, and the reception of certain works by Antonín Dvořák.