

CONTEXT

A JOURNAL OF MUSIC RESEARCH

Number 17 (Winter 1999)

Articles

- High-Art Music and Low-Brow Types: Physiognomy and Nineteenth-Century Music
Iconography. *Alan Davison* 5
- Music Therapy and Dementia in an Urban Koorie Community. *Beth Fogerty* 21
- A Composer's Annotations to his Personal Library: An Introduction to the Manuel
de Falla Collection. *Michael Christoforidis* 33

Composer Interview

- Against the Tide: Julian Yu and the 'New Wave' of Chinese Music. *Martin Greet* 69

Research Report

- 'Bowhorn In Space': An Australian Artistic Collaboration. *Ros McMillan* 75

Reviews

- Jill Halstead, *The Woman Composer: Creativity and the Gendered Politics of Composition*.
Reviewed by Kay Dreyfus 80
- Ron Eyerman and Andrew Jamison, *Music and Social Movements: Mobilizing Traditions
in the Twentieth Century*. Reviewed by Graeme Smith 82
- Kay Dreyfus, *Sweethearts of Rhythm: The Story of Australia's All-Girl Bands and Orchestras
to the End of the Second World War*. Reviewed by Margaret Myers 84
- Rebecca Coyle, ed., *Screen Scores: Studies in Contemporary Australian Film Music*.
Reviewed by Roger Hillman 87
- Geoffrey Morris, ed., *Australian Guitar Miniatures*. Reviewed by Ken Murray 89

- Abstracts of Recently Passed Theses 92
- Notes on Contributors 97
- Guidelines for Contributors 98