



Musicology AUSTRALIA

The current issue of *Musicology Australia*, Volume XXII (1999), is now in production. In line with the longstanding policy of representing the broad range of research interests of members of the Musicological Society of Australia, the volume will contain the following articles:

- v 'Singapore, A South-East Asian Haven: The Sephardi-Singaporean Liturgical Music of its Jewish Community, 1841 to the Present' by Margaret Kartomi
- v 'Musicology and the Problem of "Musical Ear"' by Jamie Kassler
- v 'Japanese Collections of Traditional Japanese Musical Instruments: Presentation and Representation' by Henry Johnson
- v 'Legrenzi's Music for Compline' by David Swale
- v 'Pamina, Portraits, and the Feminine in Mozart and Schikaneder's *Die Zauberflöte*' by Kate Bartel.

In addition, there will also be the usual wide range of reviews and registers, and once again a feature in the form of Eva Rieger's keynote address, delivered at the 21st National Conference of the MSA (University of Adelaide, November 1988), entitled 'Crossing Boundaries? The Relationship between the Anglo-American and Austro-German Worlds of Musicology'.

The MSA is pleased to announce the appointment of Paul Watt as Editor for the next volume of *Musicology Australia*. Contributions on any subject pertaining to musical scholarship are always welcome, but are especially sought now for Volume XXIII (2000). Articles — generally between 7,000 and 10,000 words, although shorter articles may also be considered — and review proposals should be addressed to:

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