



Articles for *Musicology Australia* Volume XXI (1998) are currently in production. In keeping with its policy, established over two decades, of representing the broad range of research interests of members of the Musicological Society of Australia, the volume will contain the following:

- ❖ *Music in Menzies-era Melbourne* by Adrian Thomas.
- ❖ *Paper Songs and Frozen Assets: Text and Traditions* by Richard M. Moyle.
- ❖ *Szenen in Zelenka's Vespers Psalm Settings* by Janice B. Stockigt.
- ❖ *Liszt's Monument to Bach: The Variations on Weinen, Klagen, Sorgen, Zagen for solo piano* by Deborah Crisp.
- ❖ *Claudio Coello's Sagrada Forma and Music for the Ceremonial Relocations of a Sacred Relic at El Escorial in 1684 and 1690* by Michael Noone.

There will also be the usual wide range of reviews.

Contributions, by Australian scholars or by others, on any subject pertaining to musical scholarship, are always welcome, but are especially sought now for Volume XXII (1999). Articles are generally between 7,000 and 10,000 words in length, although shorter articles may also be accepted. Please send three copies of your typescript to:

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