



PLAYING AD LIB
*Improvisatory Music in
Australia 1836-1970*
by John Whiteoak

A ground breaking history exploring the importance of improvisatory music practices in a country famous for its ingenuity and self reliance. Starting from the 1830s, Whiteoak explores improvised performances of musicians in concert, in the circus, theatre, dancehall, cinema and church; acknowledging the influences of African-American music from the blackface minstrel show through ragtime to new forms of jazz. A scholarly and entertaining story, containing valuable insights into basic approaches to improvisation. A provocative study, an heroic work of original research, enhanced nby a wealth of musical examples and contemporary illustrations.

NOW AVAILABLE FROM ALL GOOD BOOKSHOPS.

ISBN 086819 543 X

Illustrated paperback, 368 pages. RRP \$39.95

Published by Currency Press, The Performing Arts
Publisher, Sydney, 1999. PO, Box 2287, Strawberry Hills,
NSW 2012. Tel. (02) 9319 5877 Fax: (02) 9319 3649.
E-mail currency@magna.com.au.
Website: www.currency.com.au

Distributed by Cambridge University Press

Tel: (03) 9568 0322 Fax: (03) 9569 9292

E-mail: info@cup.edu.au

Freefax for orders (1800) 060521