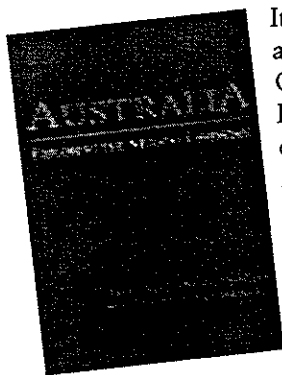


What is Australian Music?



It's one of the most frequent questions asked of staff at the Australian Music Centre. It's also the hardest to answer. How do you sum up the music of a country made up of one of the world's most diverse populations? A new book published by the Australian Music Centre called *Australia: Exploring the Musical Landscape* is an attempt to provide, if not answers, then at least some pathways into the diverse and vibrant musics of a country whose cultural identity is continuously evolving.



We haven't got all the answers.

But we have some excellent pathfinders. The eleven articles contained in *Australia: Exploring the Musical Landscape* are by recognised experts in their field: Jo Dyer outlines concepts behind traditional Aboriginal music making through the eyes of a member of the urban tribe, Bangarra Dance Theatre. Gary Burke investigates the themes of geography, life stories and politics emerging in contemporary Aboriginal music; Warren Fahey looks at the Anglo-Celtic folk tradition and Veronica Crowe and Bill O'Toole look at the transformation of folk music by migrant cultures; Graeme Smith maps out the development of popular music in Australia; Bruce Johnson argues for the Australian jazz sound; and Gordon Kerry, Vincent Plush and Linda Kouvaras chart the development of contemporary classical music both in performance and composition. For those wishing to delve deeper into the heart of Australian culture there is a comprehensive bibliography, discography and web-ography.

Australia: Exploring the Musical Landscape costs \$29.95, and is available from good book shops and the Australian Music Centre. Call up, call in or surf to our website to find out more.

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