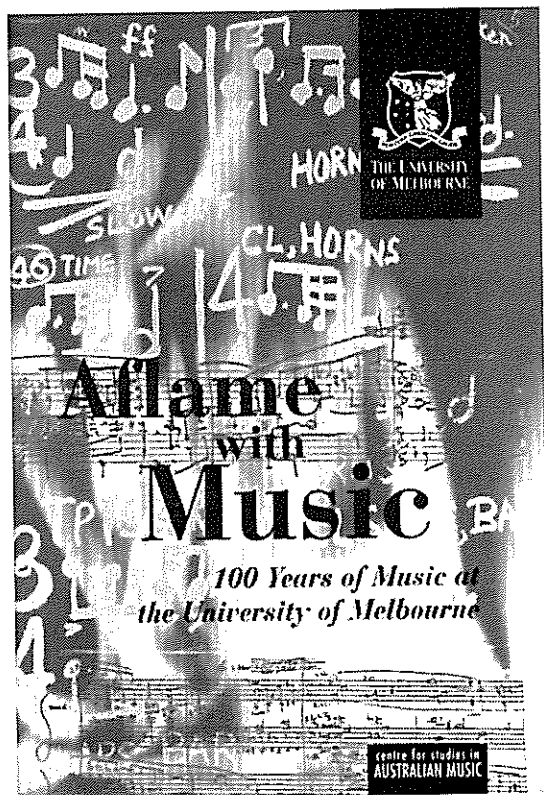


Aflame with Music

100 Years of Music at the University of Melbourne



It was said of Professor G. W. L. Marshall-Hall, founder of the Conservatorium of Music at the University of Melbourne, that "his soul was aflame with music."

A major conference was held in 1995 to celebrate the centenary of the Conservatorium (now Faculty of Music), with presentations given on the history of music at the University, and current research interests at the Faculty.

This collection presents 50 essays from the conference, including papers by keynote speakers in each of the following subject areas: Hugh Macdonald (Opera: Its Cultural, Social and Intellectual Contexts) Ralph Spingte (Music, Therapy and Medicine) Marina Roseman (Decolonising Musicology) Peter Sculthorpe (Australian Music: Definitions and Directions) Nancy B. Reich (Music and Gender) and Christopher Small (Music Education and Society).

A volume of 580 pages, *Aflame with Music* also includes numerous musical examples and illustrations. Available from the Centre for Studies in Australian Music for \$39.95.

Register of Theses in Australian Music

The *Register of Theses in Australian Music* comprises references to some 450 studies in musicology, ethnomusicology, music education, cultural studies, history and information studies. In the form of a 3.5" disc, the register is available in both IBM and Macintosh formats. Files include an author listing, subject group files and information regarding locations of theses in Australian libraries.

Institutions \$30

Individuals \$20

Students \$10

Riders to the Sea

by Fritz Hart
Opera in one act

After the work of Irish playwright John Millington Synge, *Riders to the Sea* shows Hart's fascination with literature of the Celtic revival. The publication of the full score and vocal score of Fritz Hart's *Riders to the Sea* is the third of the Historic Australian Opera Series. Both scores include an historical introduction by Peter Tregear and are edited by Kerry Murphy, Jennifer Hill and Haydn Reeder.

Full score \$80

Vocal score \$40

For further information and orders contact:

**Centre for Studies in
Australian Music**

ph: 03 9344 4607

fax: 03 9349 4473

email:

g.jordan@music.unimelb.edu.au

www:

[http://www.music.unimelb.edu/
CSAM.html](http://www.music.unimelb.edu/CSAM.html)

All prices exclude postage and handling



centre for studies in
AUSTRALIAN MUSIC