

Context

Faculty of Music

The University of Melbourne, Parkville VIC 3052

ph: +61 3 9344 5256 fax: +61 3 9344 5346

email <c.magazine@music.unimelb.edu.au>

- Editorial Committee Sue Cole, Richard Hawley, Catherine Jeffreys, Genevieve Jordan,
Elizabeth Kertesz, Patricia Shaw
- Front Cover Movement 5, bars 1-4, *Kurze Schatten II* by Brian Ferneyhough.
Edition Peters No.7311 © 1989 by Hinrichsen Edition, Peters Edition Ltd., London.
Cover and music examples on pp. 42-45 reproduced by kind permission
of the Publishers.
Design by Red House Editions, PO Box 2123, Footscray VIC 3011.
- Layout Victoria Watts, PO Box 211, Clifton Hill VIC 3068
- Subscriptions *Context* is published biannually, in Winter and Summer.
Issues are numbered consecutively, not by volume.
Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual,
\$16 students. Back issues are available for \$10 (\$8 students).
Cheques should be made payable to 'Context, University of Melbourne'.
- Submissions Closing date for submissions to Issue 12 is 25 August 1996.
Closing date for submissions to Issue 13 is 15 November 1996.
For details please note the 'Guidelines for Contributors' on page 59 of this issue.
- Cataloging Information Australian Bibliographic Network Cataloging Data
- Context (Parkville, Vic.)
Context : a journal of Melbourne music postgraduates. No. 1 (winter 1991)-
{Parkville, Vic. : School of Music, University of Melbourne}, 1991-
v. : music ; 30 cm. semiannual.
Cover title.
<No. 8 (Summer 1994/95)>- subtitle: the journal of the postgraduate students of
the University of Melbourne Faculty of Music.
Other title: Context : the journal of the postgraduate students of the University of
Melbourne Faculty of Music
ISSN 1038-4006
1. Music—Periodicals. 2. Composition (Music)—Periodicals. I. University of
Melbourne. School of Music. II. University of Melbourne. Faculty of Music. III. Title:
Context : the journal of the postgraduate students of the University of Melbourne
Faculty of Music
781.05-dc20