

Notes on contributors

Deborah Crisp lectures in music history and analysis at the Institute of Arts, Australian National University. Her main research interests lie in the nineteenth century: piano music, links between music and literature and music in colonial Australia.

Malcolm Gillies is Professor and Dean of Music at The University of Queensland. His edition of Bartók's letters, co-edited with Adrienne Gombocz, will appear from Oxford University Press in 1997.

Catherine Jeffreys is pursuing a Ph.D. in music at the University of Melbourne. In her research on Hildegard of Bingen she has studied the relationship between rhetoric and musical setting, and the notation of the chant.

Adrian McNeil is a Research Fellow in the Department of Music, Monash University and the School of Media, Communication and Culture, Jadavpur University, Calcutta. He regularly performs on the sarod in India and Australia and has also given recitals in the United States.

Geoffrey Morris is a performer of guitar music both old and new, and performs regularly with ELISION and Libra Contemporary Ensemble.

Ken Murray is an Australian guitarist who currently lives and works in London. His M. Mus. thesis examined the relationship between Manuel de Falla and the guitarist-composer Angel Barrios.

Patricia Shaw's research has been on contemporary Australian music, and she currently lectures in music at the Australian Catholic University. With Robyn Holmes and Peter Campbell both of the Australian National University, she is compiling the forthcoming *Larry Sitsky: A bio-bibliography* (Greenwood Press).

John Whiteoak is a research archivist at the School of Arts and Media, La Trobe University, and co-editor of the forthcoming *Companion to Music and Dance in Australia*. He joins *Context's* Board of Advisers in this issue.

C A L L F O R C O N T R I B U T I O N S

The editors of *Context* would like to invite contributions in the form of articles, composer interviews, reviews and letters.

Please refer to the 'Guidelines for Contributors' on page 59 of this issue for information.

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