

## Notes on contributors

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*Newton Armstrong* is a Melbourne-based composer.

*Bruce Barber* is a Ph.D. candidate in the Faculty of Music, The University of Melbourne and is a part-time lecturer at the Institute of Education, The University of Melbourne. His research is being conducted at the National Ageing Research Institute in Parkville, Victoria.

*Michael Christoforidis* is currently completing his Ph.D. at the Faculty of Music, The University of Melbourne, on Manuel de Falla's creative process in the 1920s. He has been a research fellow at the Archivo Manuel de Falla in Granada, where he classified the composer's annotations, and has written a major entry on Falla for the *Diccionario enciclopédico de la música española*.

*Alan Davison* is an M.Mus. student at The University of Melbourne. He is researching the iconography of Franz Liszt.

*Greg Dikmans* is an associate lecturer at the Faculty of Music, The University of Melbourne and the Victorian College of the Arts, teaching baroque flute and recorder, chamber music and ensembles. He is the artistic director of the Elysium Ensemble, which performs on period instruments, and is currently working on a Ph.D. dissertation on 18th-century French performance practice.

*Michelle Duffy* is currently completing a combined Bachelor of Arts/Bachelor of Music degree at The University of Melbourne. Her dissertation is on issues of identity, locality and self-esteem manifest in the music of Aborigines from the Broome area.

*Brian Ferneyhough* is Professor of Composition at the University of California at San Diego.

*Professor Robert Helme*, a neurologist, is the Director of the National Ageing Research Institute where research is conducted into a broad range of areas which affect our ageing population including pain, dementia and falls and balance.

*Catherine Jeffreys* is a Ph.D. (Music) candidate at The University of Melbourne, researching rhetoric and musical setting in the *Symphonia* of Hildegard of Bingen.

*Dr. Stephen McKenzie* is a cognitive psychologist at the National Ageing Research Institute. He is currently conducting research into the use of quantitative electroencephalography as a tool which may allow the early diagnosis of dementia.

*Dr. Suzanne Robinson* is currently a lecturer in music at The University of Melbourne and has recently completed an ARC postdoctoral fellowship at Monash University, examining operas by Britten and Stravinsky.

*Patricia Shaw* works as a free-lance musician and teaches part-time at The University of Melbourne, Faculty of Music. Her book, *Larry Sitsky: a bio-bibliography*, co-authored with Peter Campbell and Robyn Holmes, will be published later this year by Greenwood Press.

*David Young's* work for solo clarinet, *otturato*, is soon to be performed at the 7th Akiyoshidai Contemporary Music Festival held in Yamaguchi, Japan.