I don't wanna drink with misogynists

Linda Ceff
1992

Herzliebster Jesu, was hast du verbrochen,
Dass man ein solch hart Urteil hat gesprochen?
Was ist die Schuld, in was für Missetaten
Bist du geraten?

O blessed Jesus, how have you offended,
That now such judgement has descended,
Of what misdeed have you to make confession?
Of what transgression?

(text from the first chorale in the setting of the *St. Matthew Passion,* by J. S. Bach.)

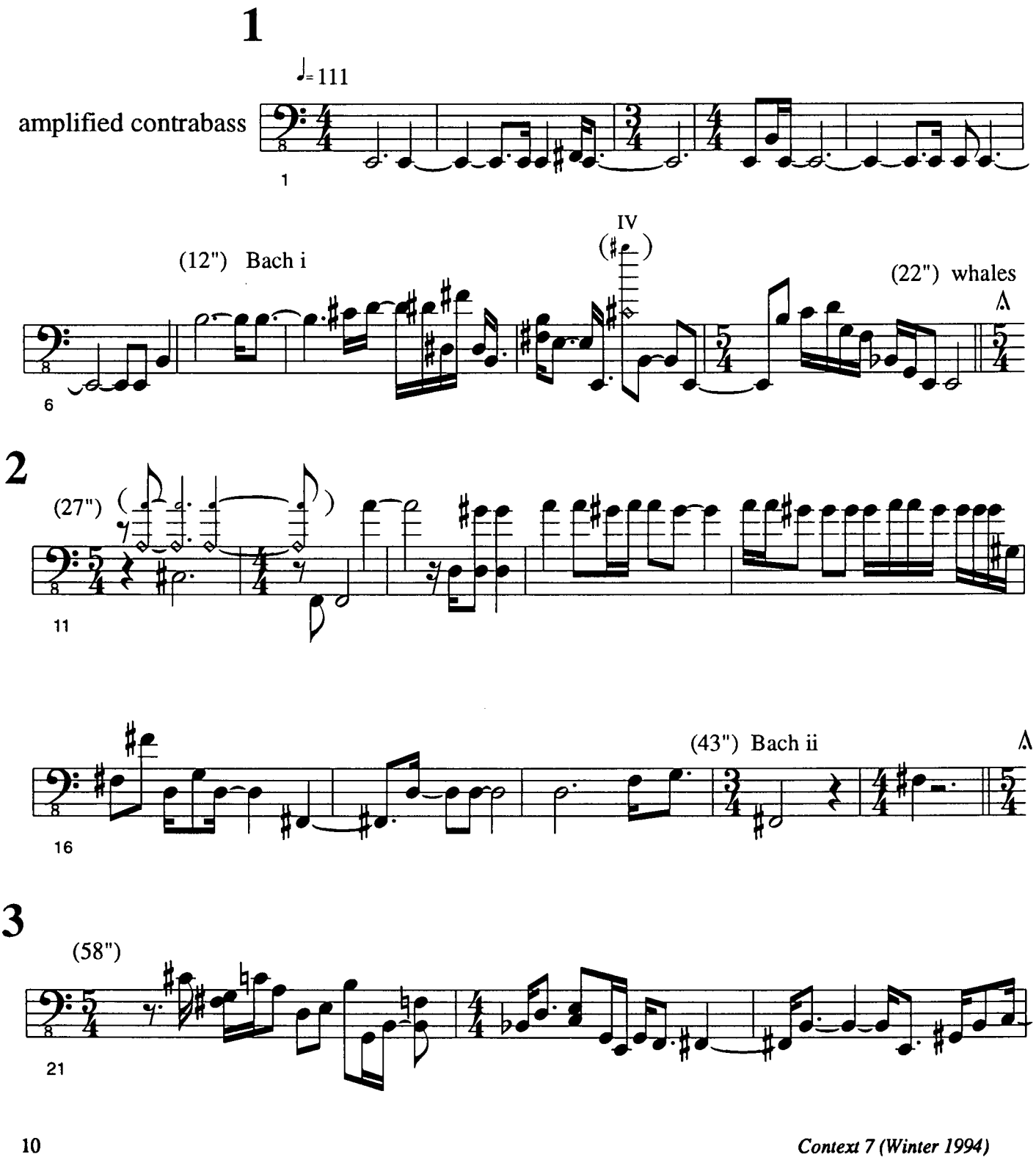
This music celebrates an energy of our times, when a more holistic conception of the sacred is affecting traditional religious function and our social interaction. It represents a rejection of the patriarchal sickness that underlies and undermines our society, as an empowered feminine godhead is bringing about the recognition of yin values for their inherent divinity.

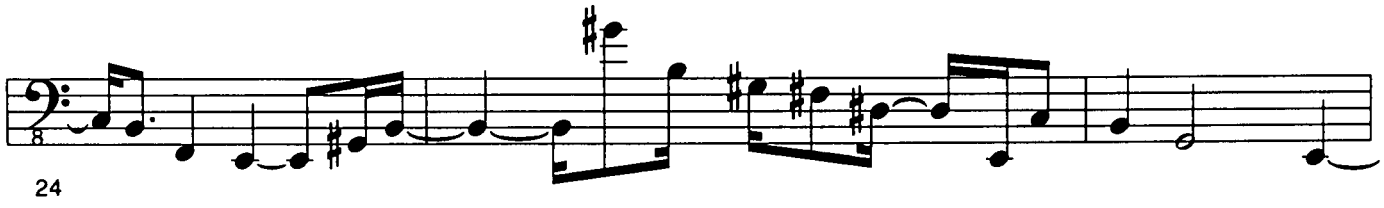
The bass solo part may be performed with accompanying tape. The manuscript is notated in seven sections, each of ten bars, with cues for the tape part indicated in the score. Generation of note material involved using a recording of my *Prelude* for piano, by processing the sounds to create a monophonic conversion of the spectrum of the homophonic sustained chords. One of the tape layers employs Bach's *St. Matthew Passion* as a sound source, from a recording directed by Karl Richter. Each of the four phrases of the first chorale occurs, spaced throughout the piece. Excerpts from a recording of whales add another dimension to the soundworld, and other sounds derive from vocal consonants, played with a sampler and touch-sensitive midi keyboard. Editing and mixing was done in the Electronic Music Studio in the School of Music at the University of Melbourne.

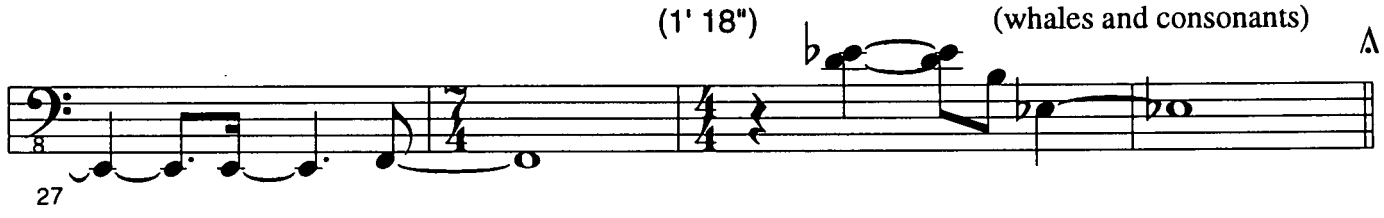
I don't wanna drink with misogynists will be performed at the Composing Women's Festival in Melbourne, on 2 July 1994. Kirsty McCahon will play the double bass, and Linda Ceff will operate the electronics.

I don't wanna drink with misogynists

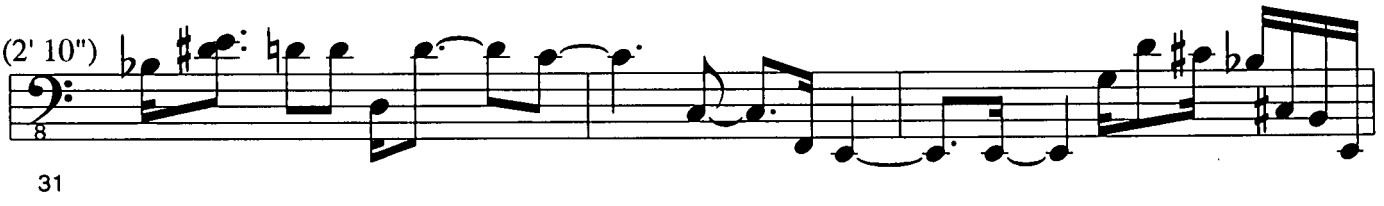
Linda Ceff, 1992

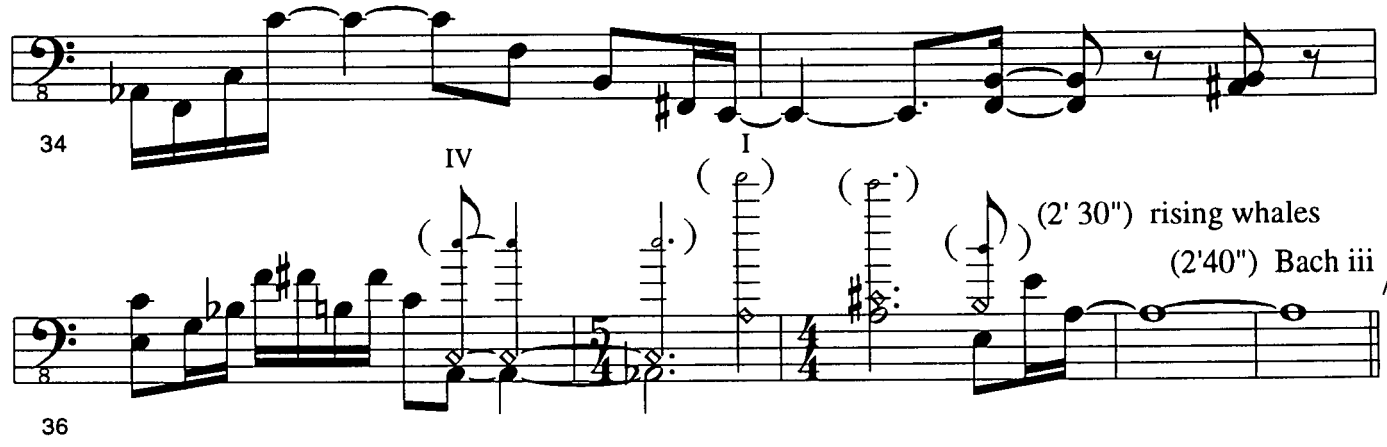



24

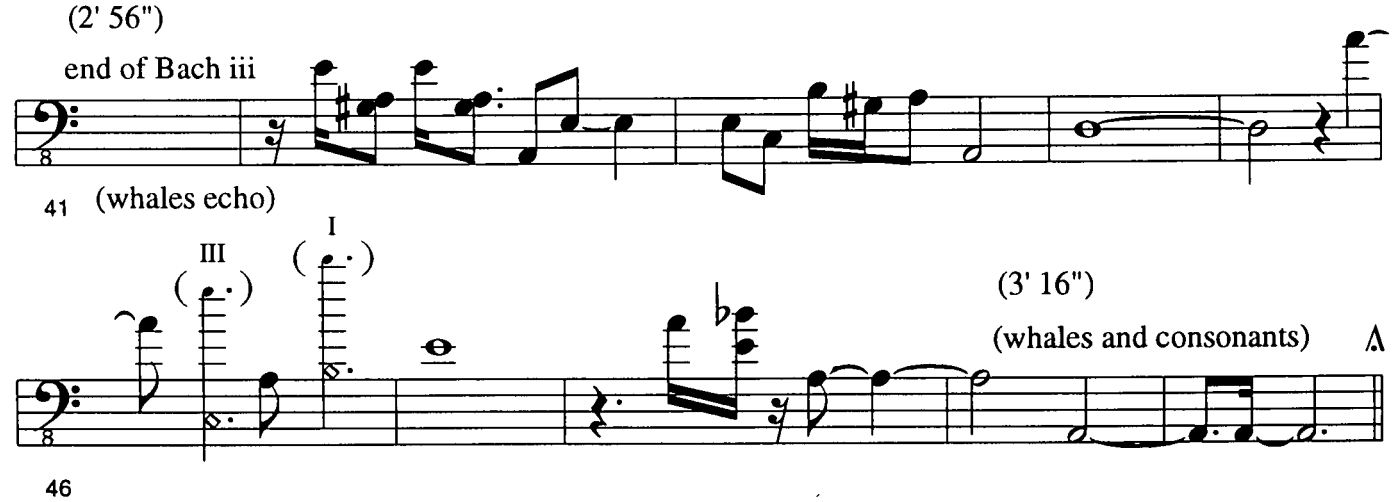

(1' 18")
(whales and consonants)
27

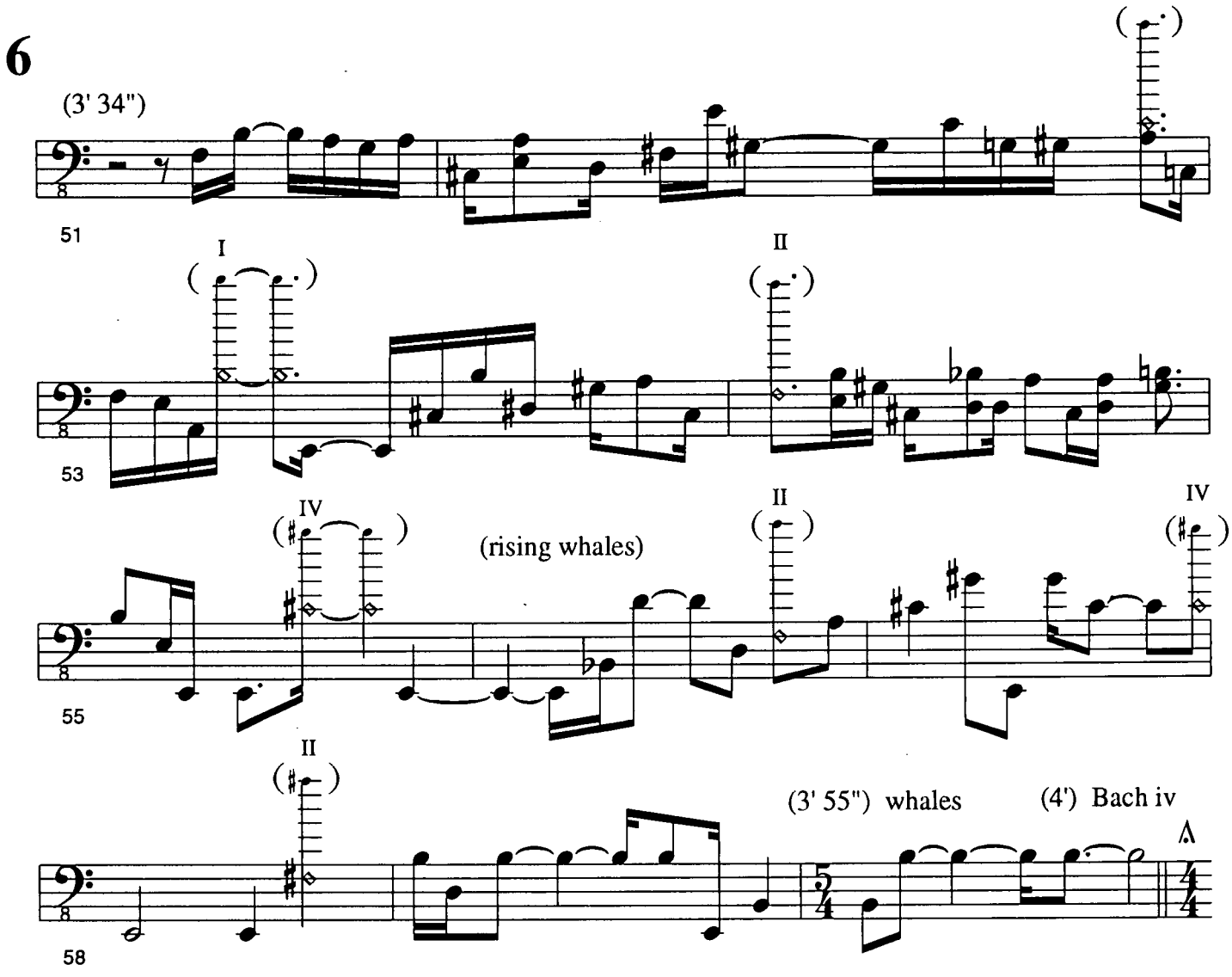
4

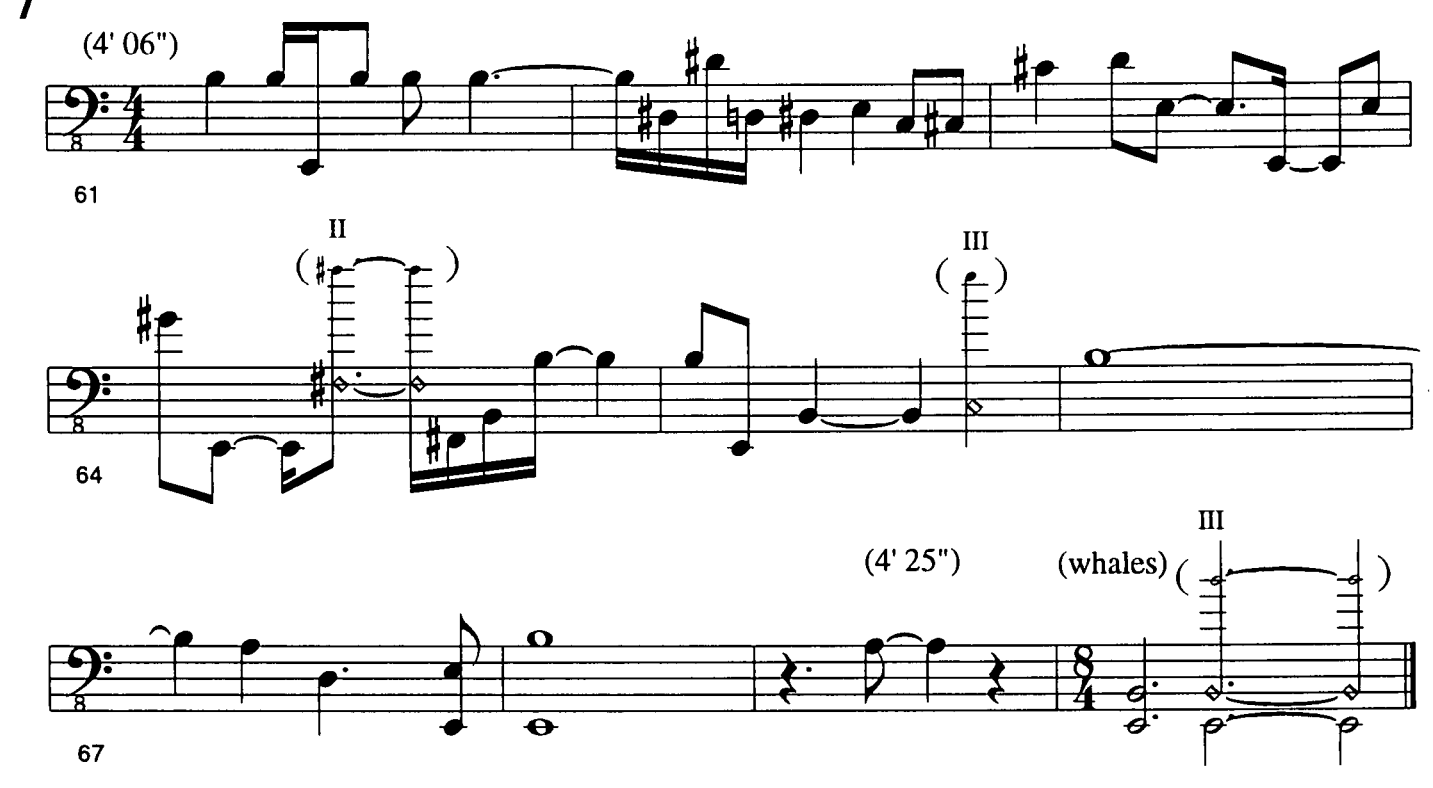

(2' 10")
31


34
IV
I
(2' 30") rising whales
(2'40") Bach iii
36

5


(2' 56")
end of Bach iii
41
(whales echo)
III
I
(3' 16")
(whales and consonants)
46


6
(3' 34")
51
I
II
53
IV
(rising whales)
II
IV
55
II
(3' 55") whales
(4') Bach iv
A
58


7
(4' 06")
61
II
III
64
III
(4' 25")
(whales)
67