

# FOUR HAIKU

FOR SOPRANO AND PIANO

by Julian Yu

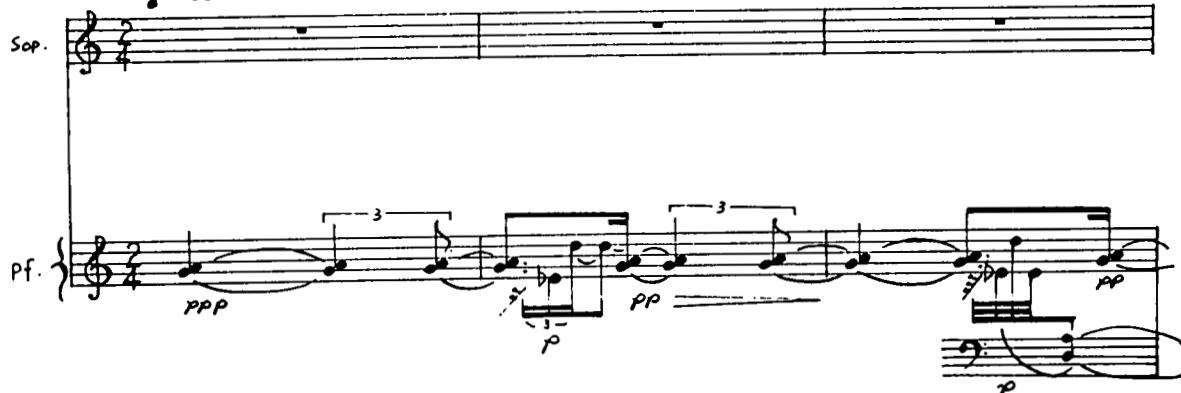
## I.

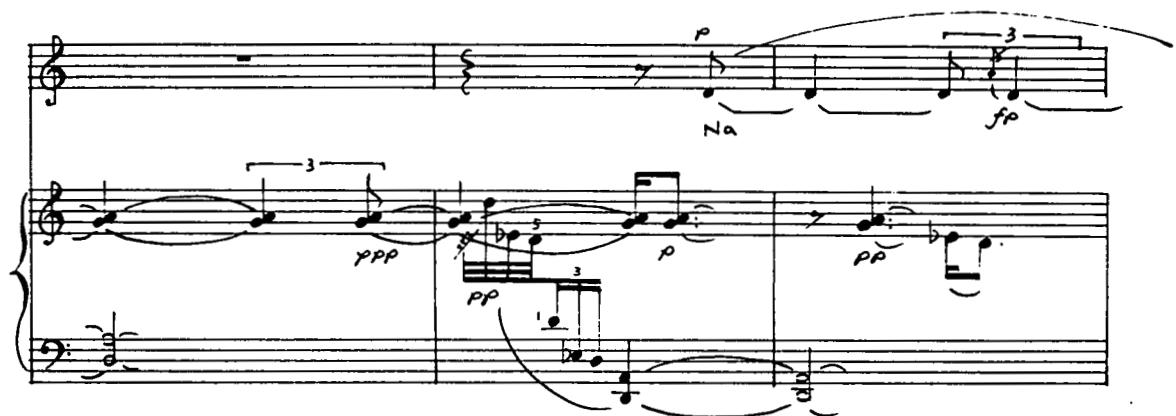
Summer grasses!  
The imprint of dreams  
Of warriors

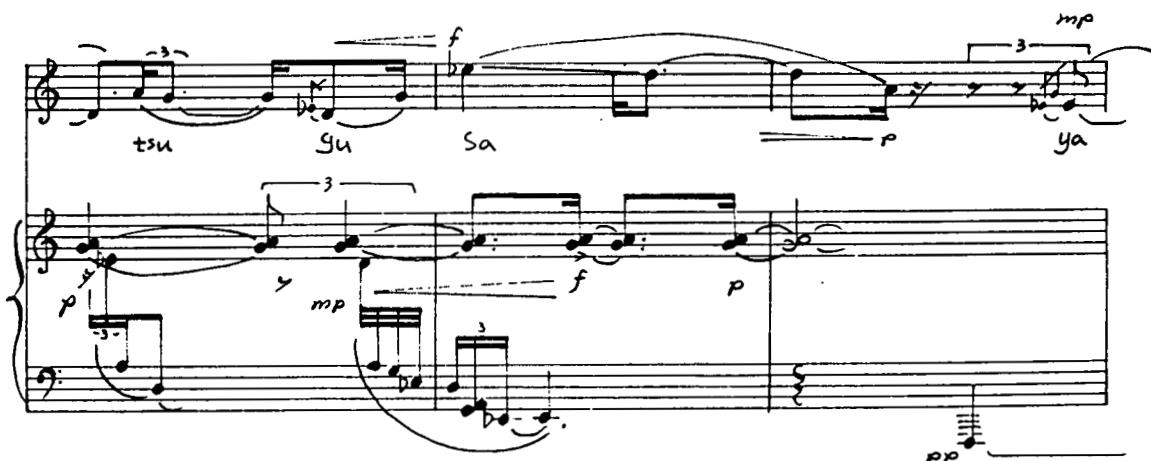
- Matsuo Basho

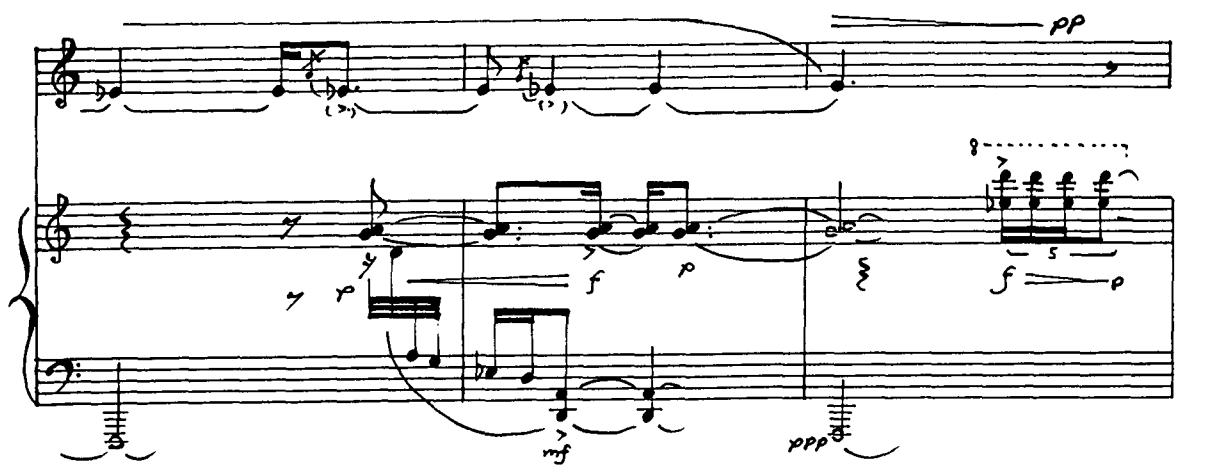
To Hans Werner Henze

$\text{♩} = 68$

Sop. 







tsu wa

mo no

mp

f

f

do mo ga

R.H.

ff

mf

f

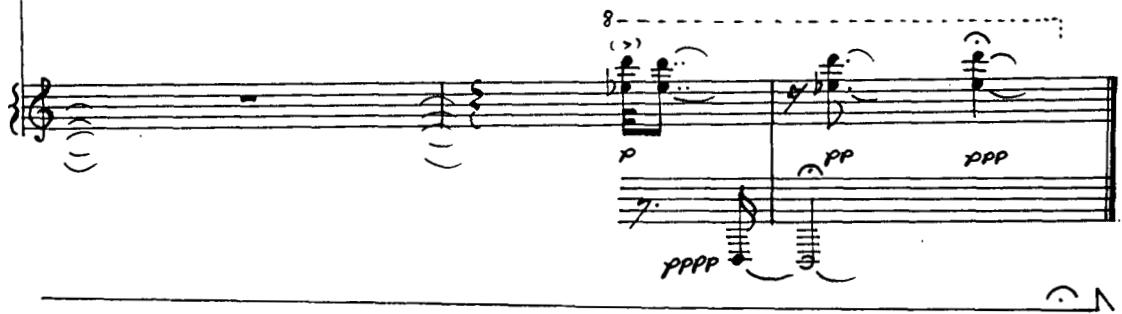
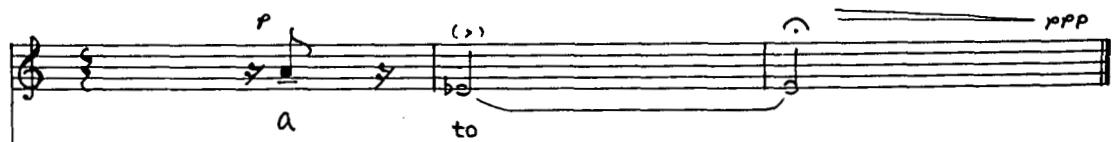
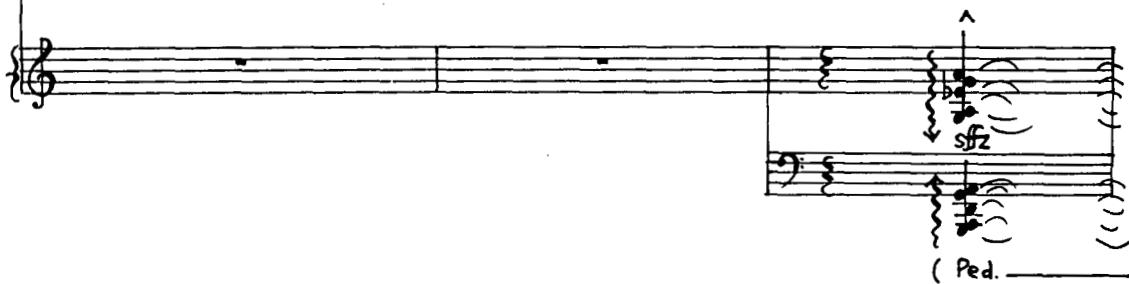
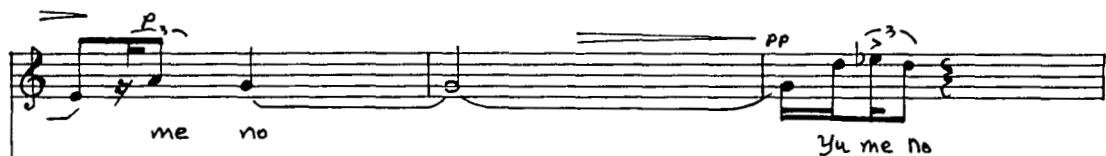
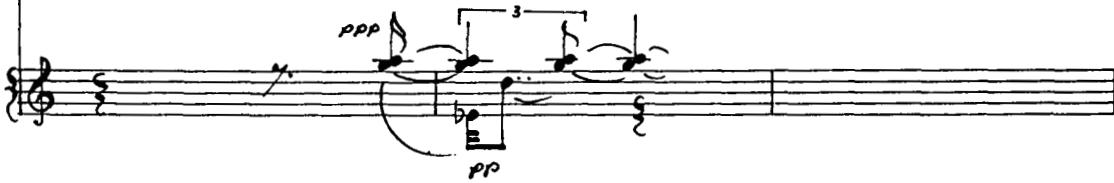
s

pp

yu

me no

xpp



Seranak Tanglewood 12 August 1988

III.

to Jorge Liedermann

Will you turn toward me?  
I am lonely too.  
This autumn evening.

- Matsuo Basho

$\text{♩} = 57$

Will you turn toward me?  
I am lonely too.  
This autumn evening.

- Matsuo Basho

$\text{♩} = 57$

ko chi ra mu Ke

wa re mo sa

bi shi Ki A Ki no

ku re

MELBOURNE September 24 1992

\* Senza misura (free tempo)

\*\* Repeat ad lib

Context 5 (Winter 1993)

### III.

The old pond -  
A frog leaps in,  
And a splash.

- Matsuo Basho

To Thomas Reiner

$\text{♩} = 72$

Ped. —————→

Fu ru Yi Ke ya

Wa ka tsu

(ped.) —————→

Detailed description: The image shows a handwritten musical score for piano. It consists of three staves of music. The top staff starts with a forte dynamic (f) and a 3/4 time signature. The middle staff begins with a piano dynamic (p) and a 3/4 time signature. The bottom staff begins with a piano dynamic (p) and a 3/4 time signature. The lyrics are written below the notes in Japanese: 'Fu ru' on the second measure of the middle staff, 'Yi Ke ya' on the third measure of the middle staff, and 'Wa ka tsu' on the fourth measure of the bottom staff. Various dynamics such as f, p, pp, and s (soft) are indicated throughout the score. Performance instructions like 'Ped.' with an arrow pointing right and '(ped.)' with an arrow pointing right are also present. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

P (?)  
 to bi Ko mu  
 3

8 P  
 PP (>)  
 PP f  
 (L.H.)  
 Ped. → (to the end)

mi tsu no o  
 mp  
 3  
 ppp

pp  
 to  
 8 ...  
 15 ...  
 pp

Melbourne 29 August 1992

## IV.

I clap my hands  
And with the echoes the day begins to dawn -  
The summer moon.

To Marion Gray

- Matsuo Basho

$\text{♩} = 78$

Te o u te ba

mf

3

ko da ma ni a Ku ru

f

na tsu no

tsu ki

mf

mf

mfp



Handwritten musical score for a vocal piece. The vocal line consists of two staves. The first staff begins with a melodic line and includes lyrics "a ku ru". The second staff features vertical strokes on a grid-like background, with dynamics "mf" and "p" indicated. The vocal line continues with "na" and "bu" on the second staff.

Handwritten musical score for a vocal piece. The vocal line consists of two staves. The first staff begins with a melodic line and includes lyrics "no tsu Ki". The second staff features vertical strokes on a grid-like background, with dynamics "pp" and "ppp" indicated. The vocal line continues with "na" and "bu" on the second staff.

Melbourne 29 August 1992