



pp

mf

ppp

mf

fp

f

tsu wa

mo no

f

mf

fx

ff

do mo ga

pp

mp

yu

me no

ppp

pp  
yu

ppp  
pp

p  
me no

pp  
yu me no

sfz

( Ped. )

p  
a to

ppp

8

p  
pp  
ppp

pppp

Seranak Tanglewood 12 August 1988

## II.

Will you turn toward me?  
I am lonely too.  
This autumn evening.

to Jorge Liedermann

- Matsuo Basho

♩ = 57

ko ch: ra mu ke

wa re mo sa

bi shi ki A ki no

ku re

Melbourne September 24, 1992

\* Senza misura (free tempo)

\*\* Repeat ad lib

# III.

The old pond -  
A frog leaps in,  
And a splash.

- Matsuo Basho

To Thomas Reiner

$\text{♩} = 72$

*ppp* *pp*

Ped. →

*p* *pp*

Fu ru Yi Ke ya

*ppp* *p* *pp*

Wa ka tsu

(ped.)

*p* (*>*)  
 to bi ko mu  
*pp*  
*mf*  
 (L.H.)  
 Ped. → (to the end)

*mp*  
*p*  
 mi tsu no o  
*pp*

*pp*  
*pppp*  
 to  
 8  
*ppp*  
 15  
*pppp*  
*pp*  
 3

Melbourne 29 August 1992

# IV.

I clap my hands  
And with the echoes the day begins to dawn -  
The summer moon.

To Marion Gray

- Matsuo Basho

♩ = 78

Te o u te da

ko da ma ni a ku ru

na tsu no tsu ki

mp  
Ko da ma ni

mp p mp

mf  
a ku ru na tsu

mf

ppp  
no tsu Ki

pp ppp pp pppp

Melbourne 29 August 1992