

## Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues. In this, the fifth issue, we have included a report on the preparation of *The Oxford Companion to Australian Music*. The editors would like to encourage contributions in the form of articles on historical musicology, ethnomusicology and music theory and analysis, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors. Correspondence should be addressed to the relevant committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.

- Subscriptions**      *Context* is published biannually, in Winter and Summer. Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual, \$16 students. Back issues are available for \$10 (\$8 students). Requests for subscriptions should be sent to The Business Committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.
- Submissions**      Closing date for submissions to issue 6 is 1 September 1993. All contributions should be presented on disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 48 of this issue.
- Editorial Committee**      Suzanne Robinson, Martin Greet, Elizabeth Kertesz, Lesleigh Thompson (articles). Thomas Reiner, Newton Armstrong, Lesleigh Thompson, David Young (compositions).
- Business Committee**      Ken Murray, Suzanne Robinson, Lesleigh Thompson.
- Cover**      Red House Editions, PO Box 3, Footscray, VIC. 3011.
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