

Notes on contributors

Warren Bebbington is Head of School at the School of Music, University of Melbourne.

Daryl Coote holds Honours and Masters degrees in piano from the University of Melbourne. He currently holds part-time teaching positions at the University of Melbourne and the Peninsula School, and is a solo pianist and chamber musician. He is Artistic Co-ordinator and Partner of the Melbourne-based Team of Pianists.

Alexander Furman holds a Masters Degree in performance from the Royal College of Music, London, and has recently completed his M.Mus. at the University of Melbourne. He currently works for the Victoria State Opera, Melbourne.

Russell Gilmour is a composer with an interest in music education. He lives in Queensland.

Sheila Learmonth is a Melbourne-based composer. She holds a B.Mus from the University of Queensland and is currently a Masters student at Monash University writing a thesis on identity and the woman composer.

Sandra McColl has recently submitted a Ph.D. in music at the School of Music, University of Melbourne, where she is currently a part-time tutor.

Thomas Reiner is a composer living in St Kilda. He is presently preparing a Ph.D. thesis on a semiological model of musical time.

Julian Yu is a Melbourne-based composer, teaching at the Victorian College of the Arts. His work *Hsaing-Wen* was recently performed by the Melbourne Symphony Orchestra.

Robert Zurynski is a composer living in Sydney. He is currently involved in postgraduate studies in computer music at the Australian Centre for Arts and Technology in Canberra.