

Notes on Contributors

Stephen Banfield is Elgar Professor of Music at the University of Birmingham. In late 2000, he visited the Faculty of Music, University of Melbourne as a Miegunyah Distinguished Fellow.

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Jennifer Hill is coordinator of the Centre for Studies in Australian Music at the University of Melbourne. She was awarded an MLitt from the University of Oxford for her research on the operas of Busoni and is currently completing a PhD on aspects of published Australian song, 1880 to 1914.

Dolly MacKinnon is a lecturer at the Queensland University of Technology. She is currently undertaking research on music in psychiatric hospitals in Australia, as well as on early modern women and music in England.

Anne-Marie Forbes is currently a lecturer in musicology at the Tasmanian Conservatorium of Music in Hobart. Her major research area is the music of late nineteenth-century and early twentieth-century Britain and Australia, and recent publications include editions of the vocal works of Melbourne composer, Fritz Hart.

Megan Pricor recently completed a PhD at the University of Melbourne on music appreciation and the media in England in the 1920s and 1930s.

Suzanne Cole is a PhD student in music at the University of Melbourne and a practising church musician. Her research focusses on the nineteenth-century reception of Thomas Tallis and his music.

Elizabeth Kertesz has recently graduated with a PhD from the University of Melbourne on the critical reception of Ethel Smyth's Mass and early operas. Her other research interests include Percy Grainger.

Michael Christoforidis is an Australian Research Council Fellow based at the University of Melbourne. He is currently undertaking research on constructions of Hispanic music and Spanish nationalism in the early twentieth century.