

CONTEXT

A JOURNAL OF MUSIC RESEARCH

<http://www.music.unimelb.edu.au/about/context01.html>
<c.magazine@music.unimelb.edu.au>

Context is a fully refereed journal produced by a committee of postgraduate students in the Faculty of Music, The University of Melbourne. All articles are subject to double-blind review by at least two independent, qualified readers.

Editorial Committee: Peter Campbell, Michael Christoforidis, Suzanne Cole,
Michelle Duffy, Megan Prictor, Patricia Shaw.

Front Cover: Manuel de Falla, sketches of outline of 'rhythmic counterpoints'
from passages of Stravinsky's *Le sacre du printemps*. Reproduced
with permission of the Archivo Manuel de Falla, Granada.
Designed by Ross Hazeldine, RedHouse Editions,
PO Box 2123, Footscray, VIC 3011.

Layout: Peter Campbell, PC Publishing.

ISSN 1038-4006 © *Context*, Faculty of Music,
The University of Melbourne, Parkville, Vic. 3052

Australian Bibliographic Network Cataloging Data:

Context (Parkville, Vic.)

Context: a journal of music research. No. 1 (winter 1991)–
[Parkville, Vic.: School of Music, University of Melbourne], 1991–
v.: music; 25 cm. semiannual.

Cover title.

<No 17 (Winter 1999)>

ISSN 1038-4006

1. Music—Periodicals. 2. Composition (Music)—Periodicals.

I. University of Melbourne. School of Music. II. University of
Melbourne. Faculty of Music. III. Title: Context: A Journal of
Music Research

781.05-dc20