

Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues. In this, the fourth issue, we have included a further report on a current project at the School of Music: in this issue, a report on the historic Australian opera project. The editors would like to encourage contributions in the form of articles on historical musicology, ethnomusicology and music theory and analysis, compositions, reviews and letters. When submitting articles and compositions, please take note of the guidelines for contributors. Correspondence should be addressed to the relevant committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.

- Subscriptions *Context* is published biannually, in Winter and Summer. Subscription costs per calendar year (2 issues) are \$30 institutions, \$20 individual, \$16 students. Back issues are available for \$10 (\$8 students). Requests for subscriptions should be sent to The Business Committee, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.
- Submissions Closing date for submissions to issue 5 is 15 April 1993 and for issue 6, 15 September 1993. All contributions should be presented on disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see page 51 of this issue.
- Editorial Committee Suzanne Robinson, Michael Christoforidis, Royston Gustavson, Martin Greet (articles). Thomas Reiner, Matthew Hindson, Lesleigh Thompson (compositions).
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