

Notes on contributors

Yolander Acker is a fourth year honours student at The University of Melbourne School of Music. She recently completed a thesis on Ernesto Halffter.

Brendan Colbert is a Melbourne-based composer. His piece, *ALTERED STATES*, is to be released on CD through BMG later this year.

Catherine Gerrard completed an honours thesis entitled 'Peggy Glanville-Hicks and the Compositional Philosophy behind her Opera *Sappho*' in 1990 at The University of Melbourne School of Music.

Martin Greet is currently writing a thesis on the late works of Benjamin Britten as part of a Master of Music degree at the University of Melbourne School of Music.

Robyn Holmes is Head of the Department of Literature and Materials of Music at the Canberra School of Music, Australian National University.

Elizabeth Kertesz is a fourth year honours student at The University of Melbourne School of Music. She recently completed a thesis on the perception of women in the *Allgemeine Wiener Musik-Zeitung*.

Scott McIntyre is completing composition studies at The University of Melbourne School of Music as part of a Bachelor of Music. He will be a participant at the 1993 National Composers' Orchestral School with the Adelaide Symphony Orchestra.

Kerry Murphy, lecturer in Musicology at The University of Melbourne School of Music, is Chief Investigator of the Historic Australian Opera Project.

Nigel Smith is a fourth year honours student at The University of Melbourne School of Music. He recently completed a thesis on Tchaikovsky criticism.

Lesleigh Thompson is a composer who is currently completing her Master of Music at The University of Melbourne School of Music.

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