

Re Member Me

Ross Hazeldine

There are two primary ideas in the piece that the performer should stress: firstly, that of the two contrasting 'styles' present, and secondly, that of the different types of resonance associated with the given sustain periods and registers.

The unstemmed notes (opening phrases) should be played evenly.

The sections marked with a crucifix (†) are to be played in a quasi-liturgical, organ-like manner. These sections should be quieter and may be played rubato. In contrast to that is the surrounding material, which for the most part is rhythmically more active and abrupt.

The number of seconds notated within the brackets indicates the sustain period (with or without pedal).

Accidentals apply only to the notes that they immediately precede.

Duration c. 4 minutes.

Re Member Me

for solo piano

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The musical score is written on a single treble clef staff. It consists of several systems of music with various performance instructions:

- System 1:** Starts with *Slow & Deliberate* and *mf*. A 7-measure phrase is marked with a double bar line and a repeat sign. This is followed by *Very fast* and *f*, with a 5-measure phrase. The system ends with *Fast* and *mp*, with a 3-measure phrase. A *Red.* (Reduction) bracket spans the first two phrases.
- System 2:** Starts with *Very fast* and *f*, with a 7-measure phrase. This is followed by *Fast* and *4x* (four times), with a 4-measure phrase. The system ends with *mp* and a 3-measure phrase.
- System 3:** Starts with a tempo marking of $\text{♩} = 90$ and a 10-measure phrase. This is followed by *f* and *mf*, with a 2-measure phrase. A *Red.* bracket spans the first phrase.
- System 4:** Starts with *mp* and a 3-measure phrase. This is followed by *mf* and a 3-measure phrase. A dashed box labeled *† (crucifix section)* covers a 4-measure phrase. The system ends with *p* and a 3-measure phrase. A tempo marking of $\text{♩} = 80$ is shown above the final phrase.
- System 5:** Starts with *f* and a 3-measure phrase. This is followed by *(mf)* and a 3-measure phrase. A dashed box labeled *†* covers a 4-measure phrase. An *accel.* (accelerando) marking is present above a 4-measure phrase with a tempo marking of $\text{♩} = 80$. The system ends with a 3-measure phrase.
- System 6:** Starts with a 6-measure phrase. This is followed by *f* and a 3-measure phrase. A dashed box labeled *†* covers a 4-measure phrase. The system ends with a 3-measure phrase.

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♩=70

f

f

rit

♩=90

f

f

ff

mf

pp *mf* *p* *mf*

Sustain 12 - 20"