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- 1 i. Manuscripts are accepted for publication subject to stylistic editing. Postgraduate and undergraduate students should only submit contributions for publication after such contributions have been examined and approved by their supervisor or lecturer.
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 - iii. All contributions should be submitted on disc (readable on Apple computers) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. If accepted, contributors who have not already done so will be required to submit their articles or compositions on disc.
 - iv. Contributors of articles, compositions or reviews should submit a two-line biography for inclusion in the journal.
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 - 3 Single quotation marks only should be used, unless double quotations marks are required within a direct quotation.
 - 4 The abbreviations used for editions, libraries and journals are those employed in *The New Grove Dictionary of Music and Musicians*.
 - 5 Musical examples, tables and diagrams are to be set out with proper captions and with locations and sources of examples carefully indicated.
 - 6 Glossy positive photographs (preferably black-and-white) should be supplied for all half-tone plates.