

## Notes on contributors

**Newton Armstrong** is a Melbourne-based composer. He is currently working on a two-year project with the Elision ensemble.

**Michael Christoforidis** is researching nationalism and neoclassicism in the works of Manuel de Falla for a PhD at The University of Melbourne and has just returned from a visit to the Falla archive in Spain.

**John Griffiths** is Associate Professor of Music at The University of Melbourne School of Music.

**Elliott Gyger** completed a BMus in composition at the University of Sydney in 1990 and is currently tutor in harmony at the university and co-director of the Contemporary Singers. His *Liquid Crystal* for clarinet and piano won the 1990 2MBS-FM Young Composers Competition.

**Ross Hazeldine** is a Melbourne-based composer and pianist. His interests in improvisation and contemporary composition have led him to work in radio, in theatre, and with small ensembles and soloists.

**Paul Kildea** has completed an MMus degree and has begun a PhD at The University of Melbourne on sociological influences on the music of Benjamin Britten. He has recently returned from visiting the Britten-Pears Library in Aldeburgh.

**Rainer Linz** is a composer living in Melbourne. His opera *Volcano & Vision* was produced by the Calculated Risks Opera Company in 1990.

**Deirdre P. Marshall** is an MA student at Monash University, researching traditional and transculturated music on the island of Yap, and is a teacher of music and drama at Coomoora Secondary College, Melbourne. She made her second field trip to Yap in December 1991.

**Ken Murray** is a guitarist and has recently given his MMus recital at The University of Melbourne. He is also completing a thesis on Manuel de Falla and Angel Barrios and in late 1991 visited the Falla archive in Spain.

**Suzanne Robinson** holds a PhD on the music of Tippett from The University of Melbourne and is currently a research fellow at Monash University.

**Janice Stockigt** discussed editing and performance practice in the music of Telemann in a MMus thesis completed at The University of Melbourne in 1980. She is at present a music consultant to the AMEB while working on a PhD on the music of Jan Dismas Zelenka at The University of Melbourne.