

Context

Number 3 (Winter 1992)



A Journal of the Postgraduate Students of The University of Melbourne
School of Music

Articles and Compositions

Manuel de Falla's homage to Debussy . . . and the guitar <i>Michael Christoforidis</i>	3
Manuel de Falla's <i>Homenajes</i> for orchestra <i>Ken Murray</i>	9
<i>Volcano & Vision</i> (Act III, scene 3) <i>Rainer Linz</i>	14
Is the 'Polish style' present in the music of Zelenka? <i>Janice Stockigt</i>	18
<i>Re Member Me</i> <i>Ross Hazeldine</i>	27
<i>Maro</i> <i>Newton Armstrong</i>	30
Transculturation in Yapese music <i>Deirdre P. Marshall</i>	31
Two movements from <i>The Poet's Foucault</i> <i>Elliott Gyger</i>	34
Book reviews	
Donald Mitchell and Philip Reed, <i>Letters from a Life: The Selected Letters and Diaries of Benjamin Britten 1913-1976</i> Reviewed by Paul Kildea	38
Michael Tippett, <i>Those Twentieth Century Blues</i> Reviewed by Suzanne Robinson	39
Letters to the Editor	41
Research Reports	
Spanish connections at the School of Music <i>John Griffiths</i>	44
Register of theses at The University of Melbourne 1992	45
Notes on contributors	47
Guidelines for contributors	48