

(pale, lunar - as before...)

(pp)

λ 9

$\bullet = 145$

flz. -1

3:2

ff

leisurely: allow each harmonic to be established individually...

mp

f poss: pp

ff:

Remain motionless for a few moments.... Now relax!

Duration: c. 24"

Ian Shanahan Sydney/Melbourne, October 5, 1991.

Contributors to this issue

Anne Boyd, renowned Australian composer and academic, returned from many years in England and later Hong Kong to take up the Professorship of Music at the University of Sydney at the beginning of 1991.

Matthew Hindson, originally from Sydney, is now pursuing a Masters degree in composition at the University of Melbourne. His string quartet will soon receive its first performance, in Tasmania.

Helen O'Brien is specialising in fortepiano performance at the School of Music, and teaches piano in Geelong.

Thomas Reiner is a composer living in Melbourne. He is preparing a Ph.D. on the concept of time in music.

Ian Shanahan, as both a composer and a performer, is a well-known champion of the contemporary recorder. He was a visiting Fellow at the School of Music in the second semester of 1991.

Nina Treadwell, who graduated from the University of Melbourne in 1989, has recently converted to a Ph.D. in the music department of Monash University.