



MAXIM





David L. Young
May 6, 1991.

Flûte

Modes of attack:
p sharp, percussive
p rounded, slightly percussive
f soft, flabby
normale if not indicated




Articulation:
 - tenuto
 . weak staccato
 . sharp spiccato
 v gentle spitting

Vibrato:
 unsteady wavering from diaphragm
 modulation (in pitch) with jaw

 fluttertongue
 highest note possible (overblow)
 produce note by inhaling
 extremely breathy tone (distant)
qp *quasi piano* (between *mp* and *p*)
 Singing parts to be performed while still playing flute.

Soprano

Vibrato:
 phasing effect, always using lips

 fluttering produced in the throat
 produce note by inhaling
 very breathy tone

I. flûte transverse

♩ = ca. 50

pp *pp* *f* *mp* *mf*

pp *pp* *f* *mp* *ppp* *ppp*

pppp *pp* *mf* *mp* *pp* *mf*

♩ = ca. 45

qp *mp* *mf* *pp*

(sing) *P* *mp* *f* *mf* *P* *PP* (vibrato)

P *mf* *sf* *mf* *mp* *P* *PPP*

(sing) *PP* *P* *mp* *pp* *sf* *mf* *p* *f*

rall ----- $\text{♩} = \text{ca. } 30$

p *mp* *mf* *f* *mf* *f* *f* *f*

mp *p* *pp* (vibrato) *mp* *mf* (vibrato)

$\text{♩} = \text{ca. } 90$

p *f* *tr* *p* *tr* *pp* *mp* *pp* *ppp*

(vibrato) *mf* *P* *pp* *mp* *pp* *ppp*

II. *flûte transverse* $\text{♩} = \text{ca. } 60$

ff *p* *f* *mp* *mf* *pp* *mf*

f *p* *f* *pp* *mp* *f* *mp* *mf*

(vibrato) [FROM JAW]

sf *mp* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

(vibrato) *P* [senza cresc.] (vibrato) (vibrato) (vibrato)

accel. ----- $\text{♩} = \text{ca. } 120$

(very quickly!)

sempre pp

$\text{♩} = \text{ca. } 100$

pp sf mp p

ppp f ff f p (vibrato) p (vibrato)

poco accel. ----- a tempo ($\text{♩} = \text{ca. } 100$)

mf mp ppp mf f ff p

pp ppp mp p mf pp

$\text{♩} = \text{ca. } 65$
(breathy)

pp sf p ppp mf p

ppp p ppp p

mf f mf

$\text{♩} = \text{ca. } 60$

p mf p

III. flûte transverse

♩ = ca 85

(vibrato) P < f — PP (vibrato) P < mf — PPP

soprano

WOR — NN — g! MY — A

P < f — PP P < mf — P

fl. (vibrato) f — mf — mp

sop. (very rough) (normale) f — mf — mp

THI — NN — CH — CH — CH! — GAR — AR — WE —

mf — mf — f — PP — f — PP

fl. (vibrato) f — P — PP — PPP

sop. (bubbly) mf — mp

WE — H! — H! — H! — Oh! — Oh! — Oh! — Oh!

mf — mf — mf — mf — mf — mf

♩ = ca 45

fl. ♩ = ca 120

(longue clicks) sf — PP — mf — PP

sop. Oh! — Oh! — Oh! — sf — sf — sf

fl. f — f — f

sop. (bounce) U! — U! — SS — SS — U...

PPP — mp — PPP — mp — PPP — mp — mp — PP

mf — PP — mp — PP — mp

fl. ♩ = ca 90

(excited) f — sf — sf — sf — mf — mp — PP

sop. DUR — DUR — DUR — EE — DEER — DEER —

mp — mf — f — ff — mf — f — ff

fl. *f* *ff* *p* *f* *ff* *pp* *f* *pp* *mp*

sop. *ff* *E-GD* *E-GD* *f* *P=O* *f* *P=O* *p*

fl. *ff* *(strident)* *mf* *(frantic)* *sf* *f* *(rasp)* *ff* *(clenched)* *f*

sop. *ff* *TI* *TI* *K!* *mf* *MMM* *f* *KZZ* *ff* *I* *mp (senza cresc)* *MM* *sf*

fl. *p* *mf* *ff* *pp* *rall* *ca. 80*

sop. *mf* *VV* *O!* *f* *THOR* *OR* *ff* *ORVV* *mp* *ERR* *PP (subito)* *ERR* *PPP*

(very throaty) *(choked)* *(airy)* *PPP (subito)* *(vibrato)*

fl. *ff* *(hysterically)* *pp* *(inhale)* *pppp* *rall* *(normale)* *pppp* *(gently)*

sop. *sf* *HI* *HI* *IMI* *IMI* *mm* *I!* *I!* *mm* *pp* *(slow vibrato)*

mf *sf* *sf* *mf* *sf* *mf* *P* *LLL* *VVV* *PP*

fl. *PPP* *(repeat continuously until soprano finishes...)*

sop. *(chant steadily)* *PP* *PPP mp* *PP* *mp* *P* *PPP* *(roll tongue)*

Ng h thi k ususus eeor that w er kgh ss lo verr der mm egd po ohl ohl rrrr ss ss ng my-a.