



MAXIM





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Flûte

Modes of attack:
p> sharp, percussive
p rounded, slightly percussive
f> soft, flabby
normale if not indicated




Articulation:
 - tenuto
 . weak staccato
 . sharp spiccato
 v gentle spitting

Vibrato:
 unsteady wavering from diaphragm
 modulation (in pitch) with jaw

 fluttertongue
 highest note possible (overblow)
 produce note by inhaling
 extremely breathy tone (distant)
qp *quasi piano* (between *mp* and *p*)
 Singing parts to be performed while still playing flute.

Soprano

Vibrato:  phasing effect, always using lips

 fluttering produced in the throat
 produce note by inhaling
 very breathy tone

I. flûte transverse

♩ = ca. 50

♩ = ca. 45

(sing) *cc - or - cc - or - cc -*

(sing) *u - ss - u - ss -*

rall ----- $\text{♩} = \text{ca. } 30$

p
mp
mf
f
mf

mp
p
pp (vibrato)
mf
(vibrato)

$\text{♩} = \text{ca. } 90$

mp (vibrato)
mf
p
pp
mp
pp
ppp

II. *flûte transverse* $\text{♩} = \text{ca. } 60$

ff
p
f
mp
mf
pp

(vibrato) [FROM JAW]
p
f
pp
mp
f
mp
mf

accel. ----- $\text{♩} = \text{ca. } 120$

sf
mp
pp
f (vibrato)
p [senza cresc.] (vibrato)
f (vibrato)
f (vibrato)
f (vibrato)

(very quickly!)

sempre *pp*

♩ = ca. 100

PP P sf mp PP mp P

PPP f ff f PP f (vibrato) P (vibrato)

poco accel. ----- a tempo (♩ = ca. 100)

mf mp PPP mf f ff P

PP PPP mp P mf PP mf PP

♩ = ca. 65 (breathy)

PP sf P PPP mf P

PPP P PPP P mf PPP

mf f mf

♩ = ca. 60

P mf P

III. flûte transverse

♩ = ca 85

(vibrato) P < f — PP P < mf — PPP

soprano

WOR — NN — g! MY — A

P < f — PP P < mf — P

fl. (vibrato) P < mf — P < f — mp

sop. (very rough) (normale) P < mf — mp

THI — NN — CH — CH — CH! GAR — AR — WE —

mf mf f PP

fl. (vibrato) f — P — PP — PPP

sop. (bubbly) mf

WE — H! H! H! Oh! Oh! Oh! Oh!

mf

♩ = ca 45

fl. ♩ = ca 120 sf (longue clicks) PP — mf — PP

sop. Oh! Oh! Oh! sf sf sf

fl. PPP — mp — PPP — mp — PPP — mp

sop. (bounce) U! U! SS (vibrato) [WITH LIPS] SS (vibrato) Umm

mf — PP mp — PP mp

fl. ♩ = ca 90 f — sf — sf — sf — mf — mp — PP

sop. (excited) DUR — DUR — DUR — EE — DEER — DEER —

mp — mf — f ff — mf f ff

fl. *f* *ff* > *p* *f* *f* *ff* > *pp* *f* > *pp* *mp*

sop. *ff* E-GD *f* E-GD *f* P=O *f* P=O *p*

fl. *ff* (strident) *mf* (frantic) *sf* (rasp) *f* (clenched) *ff*

sop. TI — TI — K! *ff* MMM *mf* KZZ *f* I — MM *mp* (senza cresc) *sf*

fl. *p* *pp* *mf* *ff* *pp* *mf* *pp* *pp* (subito) *pp* (vibrato)

sop. VV — O! *mf* THOR — OR *f* ORVV *ff* ERR — ERR *pp* (subito) *pp*

fl. *ff* (hysterically) *pp* (inhale) *pppp* (normale) *pppp* (gently) *pp* (slow vibrato)

sop. HI HI IMIM! *sf* *sf* *mf* *mf* *mf* *mf* LLL *p* VVV *pp*

fl. (repeat continuously until soprano finishes...) *ppp*

sop. (chant steadily) *pp* *ppp* *mp* *pp* *mp* *p* *ppp* (roll tongue)

Ng h thi k ususus eeor that w er kgh ss lo verr der mm egd po ohl ohl rrrrrr ss ss ng my-a.