

Redundancy Package

for piano solo

Joerg Todzy '91

$\text{♩} = 56$

3:2
ppp

ff

8
ppp

3:2
ff

8

ppp

ff

8

3 3

ppp

8

ff

8

8

15/3:2

8

15 → ← 3:2 →

(2.)

ppp

8

ff

(3:2)

3

ff *ppp* *ff*

3

3:2

ppp *ff*

8

(3:2) 8

ppp *ff*

8

ppp *pp*

accents gradually more intense *pp* → *sff*

pp legato poss., senza ped.

lasc. vib.

Accidentals apply only to individual and immediately repeated notes.