

## Editorial

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music - musicology, composition, therapy, education - and to encourage discussion of a broad range of issues. In this first issue there is a strong emphasis on twentieth-century music, with articles on Debussy, Tippett, Conyngham and Dadaism. Apart from two complete works by emerging composers and another composer's philosophical thoughts on the concept of music, the editors have included selections from Mary Finsterer's *Madam He*, which has been chosen to represent Australia at the 1991 I.S.C.M. Festival. The final paper deals with the contentious issue of labelling systems of tonal organisation in early music.

The editors would like to encourage contributions from all over Melbourne and, indeed, Australia. Future issues of the journal will include reviews and letters alongside articles and compositions, and correspondence is most welcome.

Editors: Faye Patton, Patricia Shaw, Gary Ekkel and Joerg Todzy.

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