FILM IN THE VIRTUAL CLASSROOM

Copying, storing and sharing films with your students

Melanie Johnson, Tim Page, Tim Signal and Jacob Powell
The playing, showing, for the purposes of instruction of a sound recording, film or communication work to an audience at an educational establishment is not a playing or showing of the work in public.

SECTION 47 COPYRIGHT ACT
• Licences “communication” works that are films and sound recordings (radio and podcasts - excluding music) i.e. available on the Internet or from traditional broadcasts

• No limits on the amount that can be copied

communication work means a transmission of sounds, visual images, or other information, or a combination of any of those, for reception by members of the public, and includes a broadcast or a cable programme
The Cancelled STAR WARS Episode 9 Animated
Mr Sunday Movies • 165K views • 19 hours ago
Before JJ Abrams came on board for Star Wars: The Rise Of Skywalker Collin Trevorrow was slated to direct his own version, Duel ...

Star Wars: The Rise of Skywalker | Final Trailer
Star Wars • 42M views • 5 months ago
The saga will end, the story lives forever. Watch the final trailer for #StarWars: #TheRiseOfSkywalker in theaters December 20.

Star Wars Memes #55
Star Wars Tricks • 59K views • 12 hours ago
Welcome to Star Wars Memes #55. A collection of some of the best Star Wars memes around, spanning the sequels, prequels ...

Star Wars Jedi Fallen Order Full Movie
AFGuidesHD • 488K views • 4 months ago
OTHER RESOURCES
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Content

Provides real-time teaching video resources through local and international television programming delivered as live streams and videos available to be viewed and downloaded.

* ON DEMAND - TV RECORDINGS: a wide range of recorded programmes from over 60 domestic and international television channels.
* ON DEMAND - LIBRARY + CURRICULUM COLLECTIONS: an archive of educational TV programmes from educational, government and public service organisations + collections of (NZ) curriculum-based content.
5.2 Where any copy of such a Licensed Communication Work is made by means of digitisation, the information stipulated in Clause 5.1 shall, if practicable, be embedded within each copy.
In the US streaming films for teaching is considered fair use because it is transformative – used for a different purpose to the original and subjecting the films to critical commentary.

Only use as much as you need to illustrate the point you are making.

Universities in the US argue that the virtual classroom is the equivalent to the physical classroom and there is no harm as students would not be expected to buy the video.

The University is treating the virtual classroom as equivalent to the physical classroom for the duration of the COVID 19 emergency.

Use this as a last resort.

DVDS – WE DON’T HAVE FAIR USE IN NZ
EXAMINATIONS

- **Section 49 of the Copyright Act.**

- Copyright is not infringed by anything done for the purposes of an examination whether by way of setting the questions, communicating the questions to the candidates, or answering the questions.
PUBLIC DOMAIN – FILMS RELEASED 1969 & BEFORE

In the Public domain in NZ and can be copied and shared but still protected in Australia, USA or the Eu & UK.