

***The Booth* - Call for Proposals 2021**

Deadline for submissions: December 6th 2020



Zheng Nuanzhi, Like an addiction I wept for the place I could not access, 1 August – 12 December 2020

We're excited to announce two new opportunities for artists to present new, site-specific work in *The Booth* in 2021. These artworks will be exhibited alongside concurrent exhibitions at Gus Fisher Gallery over the periods June – August and September - December.

For the 2021 iterations of *The Booth*, an increased fee of \$1,000 will be granted. This fee includes the realisation of an artwork for *The Booth* and a conceptually aligned project for the public programme such as an activation, workshop or event.

Proposals are welcomed from artists looking to present new and experimental practices in a distinct architectural space, which formerly housed the original telephone booth for the building in the days of Radio 1YA and TVNZ. There needn't be reference to the history of *The*

Booth in the proposal but a consideration of the full use of the area and its potential for display is recommended.

Proposals will be selected for the strength of idea and its planned realisation, with original, site-specific concepts highly encouraged. The selection process will maintain the anonymity of the artist in order to counter categories of 'emerging, mid-career and established' to delineate an artist's career stage.

Gus Fisher Gallery's kaupapa is informed by its building's dynamic history as former radio and television studios. The programme aims to create socially responsive, contemporary art exhibitions with a strength in artist's film and audio that showcases artists from Aotearoa New Zealand and overseas. *The Booth* connects to the gallery's kaupapa by creating a place where artists of all career stages can be shown together to great effect.

Application requirements:

Please submit a 800-1000 word proposal that clearly describes your idea and your intentions for how you will use the space, and how this might lend itself to a project as part of the gallery's public programme.

You can submit up to 5 images or video links to work that illustrate your overall practice and intended concept for *The Booth*.

Please send your proposals to: gusfishergallery@auckland.ac.nz. Artist names will be removed prior to selection, in order for the proposal to be judged purely on merit.

Artists will receive:

A combined display fee, materials and activation contribution of \$1000
Technical assistance
Curatorial dialogue
Public programming assistance
Promotion via Gus Fisher Gallery website and social media channels

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The Booth - specifications

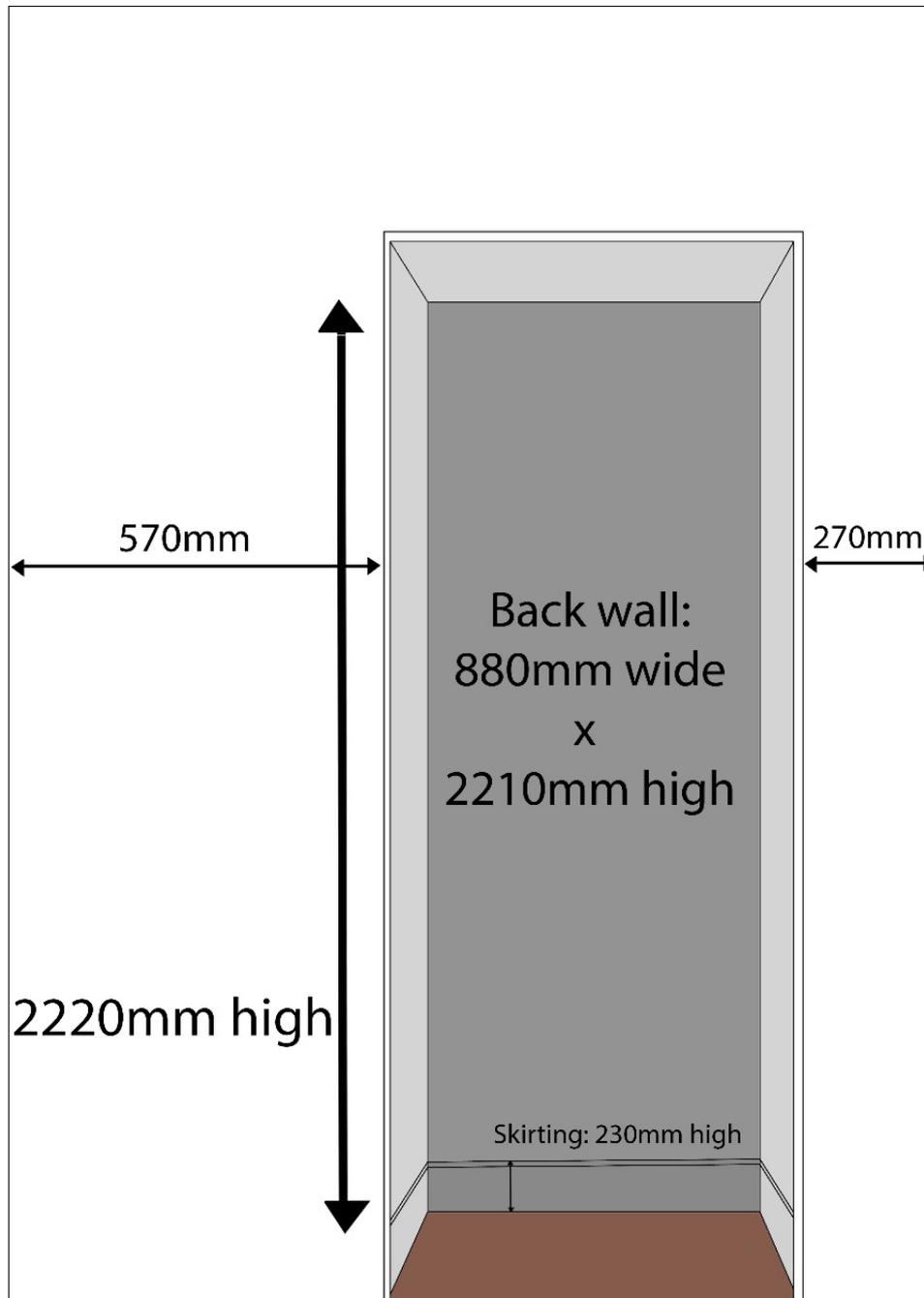
The Booth walls are clad in 3mm thick MDF, with a wooden skirting and jarrah parquet floor. A two plug powerpoint is available on the lower right-hand front of the space just above the skirting.

The floor and skirting cannot be drilled into or permanently modified. However, the walls can be used freely and participating artists can extend out around the exterior walls of *The Booth* if desired (subject to agreement between the artist and the Curator of Contemporary Art).

Please don't hesitate to get in touch with us at gusfishergallery@auckland.ac.nz if you require any further information about the space or have any questions.

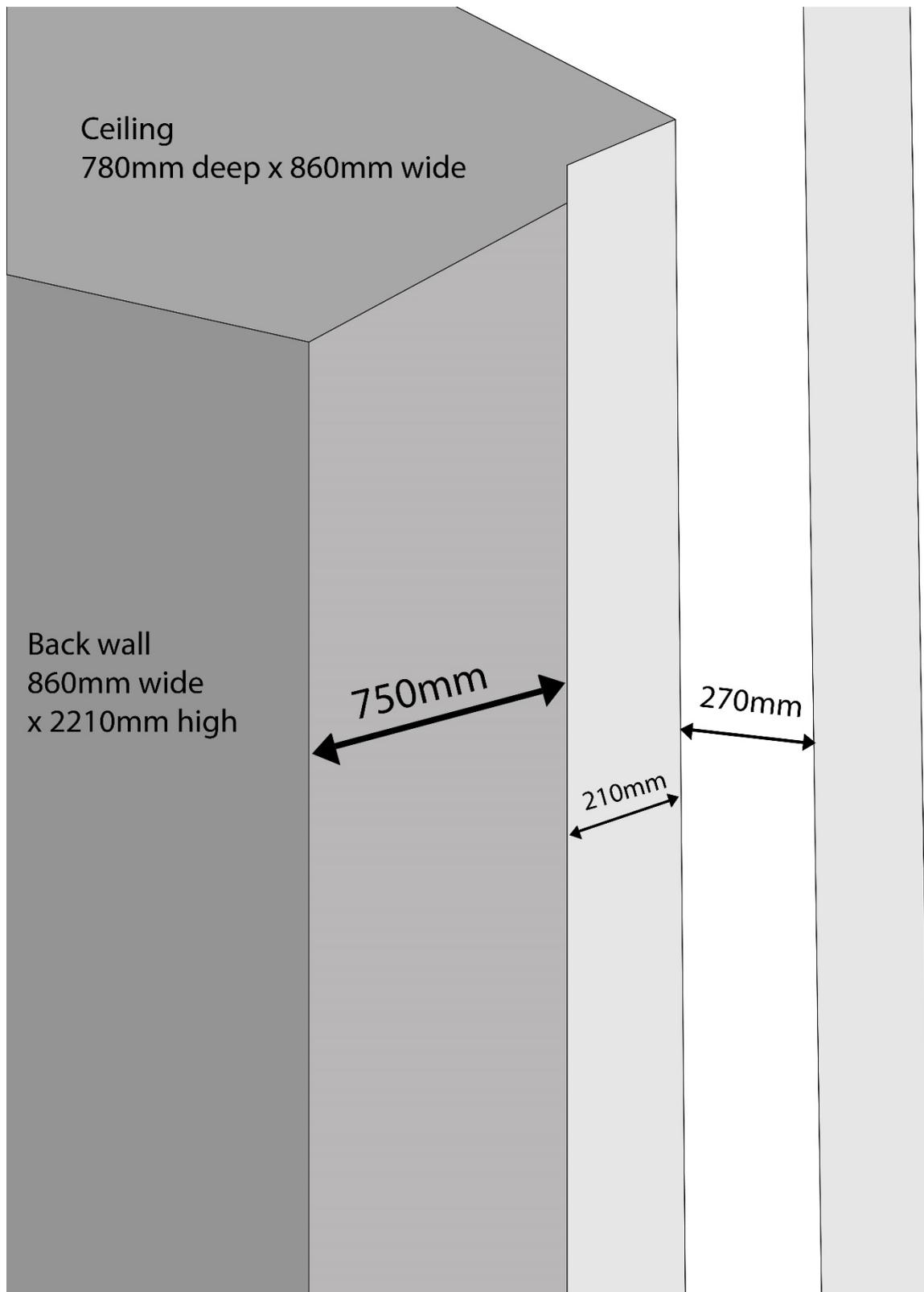
See below for visuals and dimensions of the space.

Ceiling size: 780mm deep x 860mm wide



Floor size: 780mm deep x 860mm wide

Front view



Side view