Past Exhibitions at Gus Fisher Gallery

2001

Bright Paradise: The 1st Auckland Triennial
3 March – 3 June 2001

Diversions
26 May – 6 July 2001

White Absence: Mladen Stilinovic
14 July – 24 August 2001 | Curated by Wystan Curnow

Displacement and Creativity: Refugees and the Arts in New Zealand
4 September – 14 October 2001 | Curated by Len Bell

Colonial View: Watercolours from the Fletcher Art Trust Collection
23 October – 15 December 2001 | Curated by Peter Shaw

2002

Stereoscope: William Kentridge
23 January – 16 March 2002 | Curated by Elizabeth Rankin

Memos for the New Millenium
23 March – 11 May 2002 | Curated by Peter Shand

Anni Albers: Works on Paper from the Josef and Anni Albers Foundation, Connecticut
18 May – 6 July 2002
Along Bauhaus Lines
18 May – 6 July 2002 | Curated by Douglas Lloyd-Jenkins

Botanica
13 July – 31 August 2002 | Curated by Dr Zara Stanhope

Gavin Hipkins: The Colony
7 September – 18 October 2002

Rose Nolan and Marco Fusinato
25 October – 14 December 2002

2003
Screen Life: Videos from Australia
31 January – 8 March 2003 | Curated by Stuart Koop and Max Delaney

Dead Ringer: The Duplicitous Image
22 March – 3 May 2003 | Curated by Robin Stoney

Vuletic and his Circle
10 May – 28 June 2003 | Curated by Ed Hanfling and Alan Wright

Paula Modersohn-Becker and the Worpswede Artists: Drawings and Prints 1895-1906
5 July – 30 August 2003 | Toured by the German Institute for Foreign Relations, with the support of the Goethe Institut

Extra Lives
6 September – 18 October 2003
Elsewhere
24 October – 17 December 2003

Slow Light
24 October – 17 December 2003 | Curated by Wystan Curnow

2004

Lisa Crowley: Garden City
31 January – 13 March 2004

PUBLIC/PRIVATE Tumatanui/Tumataiti: The 2nd Auckland Triennial
20 March – 30 May 2004 | Curated by Ngahiraka Mason and Ewen McDonald in association with Auckland Art Gallery

Walters en abyme
12 June – 31 July 2004 | Curated by Dr Francis Pound

Friendly Fire: Gus Fisher Gallery
7 August – 18 September 2004 | Curated by Leonhard Emmerling

Polar Projects
29 September – 12 November 2004 | Curated by Andrew Clifford

Undertow: Susan Norrie
29 September – 13 November 2004 | Curated by Juliana Engberg

Julian Daspher/John Nixon: The world is your studio
20 November 2004 – 12 February 2005
2005

Avant-Garde or Death: Estonian artists PinkPunk and Avangarde
1 March – 6 May 2005

Powder Room: Hye Rim Lee
19 May – 8 July 2005

Julia Morrison: Teaching Aids
19 May – 8 July 2005 | Curated by Helen Calder

ArtconneXions
21 July – 15 September 2005 | Curated by Peter Shand with Juergen Bergbauer and Michael Schaowanasai

The Expatriates: Frances Hodgkins and Barrie Bates
28 September – 16 December 2005 | Curated by Christina Barton

2006

Hermann Glöckner: Works 1909-1985
21 February – 31 March 2006 | An exhibition of the Institut für Auslandsbeziehungen/ Institute for Cultural Relations

Max Gimblett: Zen Reality
21 February – 31 March 2006 | Curated by Linda Tyler in conjunction with Max Gimblett

Douglas MacDiarmid: mid-century modernist
7 April – 19 May 2006 | Curated by Linda Tyler

Family Portraits: paintings by Jacqueline Fahey
19 April – 21 May 2006 | Curated by Linda Tyler
Phoenix: An Exhibition of Work by Elam Staff
3 - 19 May 2006

Perpetual Verdure: photographs from The University of Auckland Art Collection
26 May – 7 July 2006 | Curated by Pennie Hunt

George Chance: a New Zealand Pictorialist
26 May – 7 July 2006

Past Present: the visionary architecture of W.H. Gummer (1884-1966)
14 July – 25 August 2006

Sky walls: Sculpture by Neil Dawson from the University of Auckland Art Collection
14 July – 13 September 2006

Barbree Western: Home to Roost
15 July – 13 September 2006

Onsight: Celebrating the 125th Jubilee of Teacher Education in Auckland
19 September – 15 October 2006

visible / invisible
19 September – 15 October 2006 | Artworks from the University of Auckland’s Art Collection. Curated by students from the Art History Department

Graphics
20 October – 1 December 2006
Kamaka: The Ceramics of Bruce and Estelle Martin
20 October – 22 December 2006

Vavau: Tales of Ancient Samoa by Shigeyuki Kihara
20 October – 22 December 2006 | Curated by Pennie Hunt

2007

Painting for Joy: New Japanese Painting in the 1990s
19 January – 3 February 2007 | Toured by the Japan Foundation and with the support of the Consulate-General of Japan

Asian at Wheel
19 January – 3 February 2007

James Ross: The Red Studio
9 February – 2 March 2007 | Curated by Luke Smythe

Peter Gibson Smith: Speaking of Tongues
9 February – 2 March 2007

Fronting up to the Corporates: Elam Art Upfront
9 – 23 March 2007 | Curated by Pennie Hunt

turbulence: the 3rd Auckland Triennial
9 March – 28 April 2007

A Charming City by John Radford
1 May 2007
Ralph Hotere Figurative Works: Carnival, Song Cycle and the Woman Series
4 May – 2 June 2007 | Curated by Kriselle Baker

Stephen Farthing, Hood Fellow: Leaf to Leopard
4 May – 2 June 2007

Gordon H. Brown: Hotel North America
8 June – 14 July 2007

Moving Still: Contemporary New Zealand Photography from the collection of Paul McNamara
8 June – 14 July 2007

Clean Machine: Homages to engineering in contemporary art
20 July – 1 September 2007 | Curated by Nicole Edwards and Linda Tyler

Rohan Wealleans: King Fisher
20 July – 1 September 2007

Coco Fusco: Operation Atropos
20 July – 1 September 2007 | Curated by Caroline Vercoe.

Boy from Tree: Works by David Parcell
7 – 12 September 2007

Endless Loop: Veronica Crockford Pound and Charles Ninow
7 – 12 September 2007 | Curated by Clare Ullenberg

Geoff Thornley: Constructions 1978-1982
7 September – 7 October 2007 | Curated by William McAloon

Colin McCahon: The Titirangi Years
13 – 20 September 2007 | Curated by Peter Simpson

The Biggest Fish
17 – 22 September 2007

Liyen Chong: A Humid Day
17 – 22 September | Curated by Kate Brettkelly-Chalmers

Metro/Canon 2007 Young Photographers Awards
20 – 27 September 2007 | In conjunction with the Auckland Festival of Photography

28 September – 6 October 2007 | Curated by Bernadette Luciano and in conjunction with the Italian Film Festival

Tony Lane: The Watchers
8 – 12 October 2007

Vernon Brown: from the Architecture Archive
12 October – 24 November 2007

John Reynolds: Speaking Truth to Power
12 October – 24 November 2007

John Reynolds: I Tell You Solemnly
12 October – 24 November 2007
Deborah Smith: Portrait of a Marriage
30 November – 22 December 2007

2008

Adele Younghusband: A New Zealand Surrealist
15 February – 8 March 2008

Gabrielle Hope (1916-1962): Lyric Watercolours
15 February – 7 April 2008

Stations of the Cross
14 March – 24 March 2008

Kumamoto Artpolis: Architecture through communication
26 March – 1 April 2008

Art-Speak: Works from The University of Auckland Art Collection
11 April – 24 May 2008

Denys Watkins: Delhi Drawings
11 April – 24 May 2008

Rosangela Tenorio: Architectural Tempo
11 April – 17 May 2008

Close-up: Contemporary Contact Prints
31 May – 5 July 2008 | Curated by Paul McNamara
The Hidden Faces of War: New Zealand’s Great War Medical Photography
31 May – 5 July 2008 | Curated by Dr Sandy Callister

Becky Nunes: Mau Moko
24 May - 7 June 2008

Peter Madden and Sam Sampson: Zeroed
13 June – 5 July 2008

Swarm: A peek into the hive-mind of group dynamics
11 July – 17 August 2008

11 July – 16 August 2008 | Curated by Joanna Trezise

Speed of Sound: Motions and Journeys
21 – 24 August 2008

Chris Marker: Owls at Noon Prelude: The Hollow Men
29 August – 4 October 2008

Fiona Amundsen: Miracle on the Han River
17 October - 22 November 2008

17 October - 22 November 2008 | Curated by Julia Gatley and Bill McKay, School of Architecture and Planning

The Power of Portraiture
28 November 2008 – 24 January 2009 | Curated by Erin Griffey
2009

Edward Bullmore: A Surrealist Odyssey
30 January – 28 February 2009

Transform: The Abstract Art of Milan Mrkusich
6 March – 2 May 2009 | Curated by Alan Wright and Edward Hanfling

Antarctica: Joyce Campbell / Anne Noble / Connie Samaras
8 May – 2 June 2009

Sandra Bushby: Absent Jewels
8 May – 20 June 2009 | Toured by Hawkes Bay Museum & Art Gallery

Ann Shelton: room room
8 May – 20 June 2009 | First exhibited at City Gallery Wellington in 2008

From Perfumery to Radio Station: The Evolution of an Auckland Architectural Practice
3 July – 15 August 2009

New Zealand Architecture in Perspective: 150 Years of Architectural Drawing
3 July – 15 August 2009

AC/DC: The Art of Power
21 August – 3 October 2009

Emory Douglas, Minister of Culture, Black Panther Party
21 August – 3 October 2009
Marti Friedlander: Looking Closely
9 October – 21 November 2009

Art That Moves: the work of Len Lye
27 November 2009 – 6 February 2010

2010

Felix Kelly: a kiwi at Brideshead
26 February – 9 April 2010 | Curated by Dr Don Bassett; developed and toured by Hawke’s Bay Museum & Art Gallery, Napier

Miles [Warren]: a life in architecture
23 April – 29 May 2010

Nuala Gregory: Exploded View
4 June – 17 July 2010

Looking Terrific: The Story of El Jay
4 June – 17 July 2010 | Curated by Doris de Pont

Julian Dashper: Professional Practice
23 July – 28 August 2010

Sean Kerr: Bruce danced if Victoria sang, and Victoria sang; so Bruce danced
3 September – 9 October 2010 | Presented in partnership with Artspace

Group Architects: Towards a New Zealand Architecture
15 October – 27 November 2010
Ruth Cleland: Mall
15 October – 27 November 2010

Simon Esling: Six Obstructions
15 October – 27 November 2010

Pat Hanly: The Seven Ages of Man
3 December 2010 – 8 January 2011

Top Ten: new acquisitions for the University of Auckland Art Collection
3 December 2010 – 5 March 2011

2011

Playing with Fire: A suite of three ceramic exhibitions to celebrate 50 years of Auckland studio potters
11 March – 30 April 2011

A Micronaut in the Wide World: The imaginative life and times of Graham Percy
6 May – 25 June 2011

Two Walk in Edinburgh: Mari Mahr
6 May – 25 June 2011

Collateral: Printmaking as Social Commentary
1 July – 27 August 2011 | Curated by Elizabeth Rankin

From Prague to Auckland: The photographs of Frank Hofmann
2 September – 29 October 2011 | Curated by Len Bell
Liyen Chong: Of Positions and half Positions having several Marks at Once
2 September – 29 October 2011

Crown Lynn: crockery of distinction
4 November 2011 – 7 January 2012

The Nita Gini Collection: Lauren Lysaght
4 November 2011 – 7 January 2012

2012

Hutton and Cotton: The McGregor Museum Revisited: An installation by Christine Hellyar
20 January – 3 March 2012

Reuben Paterson: Bottled Lighting
20 January – 3 March 2012

Jill Kennedy: Eyes on the Moon
9 March – 28 April 2012

John Edgar: Ballast, Bringing The Stones Home
9 March – 28 April 2012

Paper-jams: artists between the covers
9 March – 28 April 2012

Assume Nothing: six early career artists
4 May – 23 June 2012
Peter Peryer: Other (portraits 1975-2011)
4 May – 23 June 2012

Te Ata tu: the new light
4 May – 23 June 2012

Vincent Ward: Inhale, Cinematic Installations
6 July – 25 August 2012

Douglas Wright: Body of Work
31 August – 30 October 2012
Curated by Georgina White.

Eddie Clemens: Ask the dust
30 October – 15 December 2012

Sarah Munro: Surface Detail
30 October – 15 December 2012

2013

Japan: Kingdom of Characters
9 January – 1 February 2013

Art of the Invisible: Exploring the world of nanotechnology: An exhibition of extraordinary images from the MacDiarmid Institution collection
8 – 23 February 2013

Stream of thoughts: new work by Renee Bevan
8 – 23 February 2013
Art in the Service of Science: Dunedin’s John Buchanan (1819-1898)
1 March – 27 April 2013

More Than We Know: Performance
1 March – 27 April 2013

Girl, Empire
3 – 18 May 2013 | Curated by Rebecca Boswell

Anri Sala: The Long Sorrow and Tlatelolco
10 May – 10 August 2013 | Part of Auckland Triennial

Tahi Moore
10 May – 10 August 2013 | Part of Auckland Triennial

Lights Moods South: Miki Nobu Komatsu
24 May – 29 June 2013

Sholto Buck: Interlude
24 May – 29 June 2013

Artwork: Peter Campbell
6 July – 10 August 2013 | Exhibited in conjunction with City Gallery, Wellington

A Different View: artists address pornography
23 August – 12 October 2013

Marti Friedlander: Tokelau
18 October – 14 December 2013
Saskia Leek: Desk Collection
18 October – 14 December 2013 | Toured by the Dowse Art Museum

New Graduate Works
6 – 21 December 2013 | Curated by Rebecca Boswell

2014

A Continuous Line: The Art of Dennis K. Turner
10 January – 1 March 2014

Out of the vault: works from the University of Auckland Art Collection
7 – 29 March 2014

Scape: Deborah Crowe
7 – 29 March 2014

Wasteland: masculinities in contemporary art
4 April – 3 May 2014 | Curated by Tim Wagg

Gabriel Lester: Cineast
4 April – 3 May 2014 | Elam International Artist-in-Residence

Faint: Watercolours by Georgie Hill
9 – 31 May 2014 | Exhibited in association with City Gallery Wellington

Therapies: New Photography by Christine Webster
9 May – 3 June 2014 | Exhibited in conjunction with Milford Galleries, Dunedin and the Auckland Festival of Photography
Voicing the Visible: feminist art from the University collection
9 May – 3 June 2014 | Curated by Associate Professor Linda Tyler’s Art History 734 students at The University of Auckland

Ane Tonga: Grills
30 May – 28 June 2014

Bent: Mary MacPherson
6 – 28 June 2014

History in the Taking: 40 Years of PhotoForum
6 – 28 June 2014

Printmaking: Beyond the Frame
4 July – 30 August 2014

Dark Arts: 20 Years of the Holloway Press
4 July – 30 August 2014 | Curated by Francis McWhannell

The Kindest Cut: Figurative Prints by Sam Harrison
4 July – 30 August 2014 | In association with Fox/Jensen Gallery

Lost For Words: Mervyn Williams: From Modernism to the Digital Age
5 September – 1 November 2014

GIFTED: Works donated to the University of Auckland Art Collection
5 September – 1 November 2014 | Curated by art history student Maria-Constanza Labra-Odde and sponsored by the University of Auckland Society
Mudlark: Ceramics by Bronwynne Cornish
8 November – 13 December 2014

New Graduate Works
5 – 20 December 2014 | Curated by Rebecca Boswell

2015

Adopt an Artwork from the University of Auckland Art Collection
9 January – 23 January 2015

The Elam International Printmaking Workshop
30 January – 28 February 2015

Peter Madden: Coming from all the places you have never been
8 – 30 May 2015

John Fields: Signature Series
2 June – 2 July 2015 | Curated by David Langman and part of Auckland Festival of Photography

Fiona Amundsen: The Imperial Body

Gretchen Albrecht
15 July – 11 September 2015 | At Old Government House, curated by Alice Tyler

From The Galleries: Eden Arts Awards
21 July – 1 August 2015
Camouflage: Conceal/Distort/Deceive/Disguise
7 August – 26 September 2015 | Curated by Associate Professor Linda Tyler’s Art History 734 students at The University of Auckland

No Free Man: To No One Deny Justice
7 August – 26 September 2015 | Curated by Erin Griffey of The University of Auckland

Eyetrackers: Between Art and Neuroscience
7 August – 26 September 2015 | Curated by Tony Lambert (School of Psychology, University of Auckland) and Greg Minissale (Department of Art History, University of Auckland)

My Memorial: Black Wall and Oral Histories
9 – 24 October 2015

Vivid: A Paul Hartigan Retrospective
30 October – 9 December 2015

2016

New Acquisitions
8 January – 5 February 2016

East/West: paintings by Reagan Lee
9 February – 7 March 2016 | Supported by the Public Art Foundation

Korero Tuku Iho: A Traditional Narrative, Alexis Neal
11 March – 9 April 2016

Kofukofu Koloa: Dagmar Dyck
11 March – 9 April 2016
ALTER: Between Human and Non-human  
22 April – 22 May 2016 | Curated by Deborah Lawler-Dormer

Celebrating Wood: back to the future, Aberhart  
27 May – 2 July 2016

Ferreting on Ponsonby Road: Sait Akkirman  
27 May – 2 July 2016

Traces of Movements: Dance Photography by John Savage  
27 May – 2 July 2016

Wang Dongling: Contemporary Calligraphy  
8 July – 6 August 2016

Kate Davis – Unswept Floor  
12 August – 3 September 2016 | Touring Exhibition from Dunedin Public Art Gallery

Antipodean Gothic  
9 September – 1 October 2016 | Curated by Associate Professor Linda Tyler’s Art History 734 students at The University of Auckland

Louise Menzies: Spiritual Midwifery  
9 September – 1 October 2016

Intellectual Fashion Show  
7 October – 5 November 2016
Lacquer
7 October – 5 November 2016

Replicating Genius: Impressionism 1874
11 November – 16 December 2016 | Curated by art history student Nathaniel Dunn

Toby Raine: ManCrush
11 November – 17 December 2016 | PhD Doctoral Submission.

Welcome to My World: The Art of Sam Taare
18 November – 17 December 2016 | Curated by Martin D Page, in association with the Outsider Art Fair

2017

New Acquisitions
10 January - 11 February 2017

Naoka Tosa Projections
11 February 2017

Without Words: Thomas Newman Pound
8 March - 22 April 2017

Inked on Paper: drawings by Guardian cartoonist Steve Bell
8 March - 22 April 2017

Douglas MacDiarmid: Works from the Collection
8 March – 22 April 2017
Ruth Watson: Geophagy
28 April - 27 May 2017

Flash Back: New Zealand Fashion Photographers 1930-2015
2 - 30 June 2017 | Curated by the New Zealand Fashion Museum

Real Pictures: Imaging XX
2 - 30 June 2017 | Curated by Nina Seja

Deborah Lawler-Dormer: WITNESS
14 - 29 July 2017

Roger Mortimer: Dilemma Hill
14 July - 2 September 2017 | A collaboration between Pataka Art + Museum and Gus Fisher Gallery

Marabar Caves
4 August – 2 September 2017 | Organised by Victoria Wynne-Jones

The Auckland School: Celebrating the Centenary of the University of Auckland School of Architecture and Planning
8 September - 4 November | Curated by the University of Auckland School of Architecture

Tastes like honey
8 September - 4 November | Curated by Jessica Douglas

MODOS Architecture Design Thesis Show
10 - 12 November | Organised by the University of Auckland School of Architecture and Planning
Denys Watkins: Dynamo Hum
17 November - 15 December

Strangers Arrive: Emigrés and the Arts in New Zealand 1930-1980
24 November - 15 December | Curated by Associate Professor Len Bell

2018

Carmo, Chiado e a Respublica Litteraria
9 January - 24 February 2018 | Curated by José Quaresma and coordinated in New Zealand by Mark Harvey

The Third Space: Ambiguity in the Art of Graham Fletcher
2 March – 28 April 2018 | Curated by Hannah Burgoyne with Linda Tyler
Part of Auckland Arts Festival 2018, with the support of Tautai Contemporary Pacific Arts Trust, Dunedin School of Art at Otago Polytechnic and Creative New Zealand.

Georgina Watson & Alexander Laurie: aggrieved weaklings
5 May - 9 June 2018 | Exhibition organised by Lucinda Bennett

Alexis Neal and Elke Finkenauer: Something to Remember
5 May - 9 June 2018

Mythical: Simon Devitt Prize for Photography 2018
19 June - 11 August 2018

Gordon Walters Photography
19 June - 11 August 2018 | Curated by Laurence Simmons