

Past Exhibitions at Gus Fisher Gallery

2001

Bright Paradise: The 1st Auckland Triennial

3 March – 3 June 2001

Diversions

26 May – 6 July 2001

White Absence: Mladen Stilinovic

14 July – 24 August 2001 | Curated by Wystan Curnow

Displacement and Creativity: Refugees and the Arts in New Zealand

4 September – 14 October 2001 | Curated by Len Bell

Colonial View: Watercolours from the Fletcher Art Trust Collection

23 October – 15 December 2001 | Curated by Peter Shaw

2002

Stereoscope: William Kentridge

23 January – 16 March 2002 | Curated by Elizabeth Rankin

Memos for the New Millenium

23 March – 11 May 2002 | Curated by Peter Shand

Anni Albers: Works on Paper from the Josef and Anni Albers Foundation, Connecticut

18 May – 6 July 2002

Along Bauhaus Lines

18 May – 6 July 2002 | Curated by Douglas Lloyd-Jenkins

Botanica

13 July – 31 August 2002 | Curated by Dr Zara Stanhope

Gavin Hipkins: The Colony

7 September – 18 October 2002

Rose Nolan and Marco Fusinato

25 October – 14 December 2002

2003

Screen Life: Videos from Australia

31 January – 8 March 2003 | Curated by Stuart Koop and Max Delaney

Dead Ringer: The Duplicitous Image

22 March – 3 May 2003 | Curated by Robin Stoney

Vuletic and his Circle

10 May – 28 June 2003 | Curated by Ed Hanfling and Alan Wright

Paula Modersohn-Becker and the Worpswede Artists: Drawings and Prints 1895-1906

5 July – 30 August 2003 | Toured by the German Institute for Foreign Relations, with the support of the Goethe Institut

Extra Lives

6 September – 18 October 2003

Elsewhere

24 October – 17 December 2003

Slow Light

24 October – 17 December 2003 | Curated by Wystan Curnow

2004

Lisa Crowley: Garden City

31 January – 13 March 2004

PUBLIC/PRIVATE Tumatanui/Tumataiti: The 2nd Auckland Triennial

20 March – 30 May 2004 | Curated by Ngahiraka Mason and Ewen McDonald in association with Auckland Art Gallery

Walters en abyme

12 June – 31 July 2004 | Curated by Dr Francis Pound

Friendly Fire: Gus Fisher Gallery

7 August – 18 September 2004 | Curated by Leonhard Emmerling

Polar Projects

29 September – 12 November 2004 | Curated by Andrew Clifford

Undertow: Susan Norrie

29 September – 13 November 2004 | Curated by Juliana Engberg

Julian Daspher/John Nixon: The world is your studio

20 November 2004 – 12 February 2005

2005

Avant-Garde or Death: Estonian artists PinkPunk and Avangarde

1 March – 6 May 2005

Powder Room: Hye Rim Lee

19 May – 8 July 2005

Julia Morrison: Teaching Aids

19 May – 8 July 2005 | Curated by Helen Calder

ArtconneXions

21 July – 15 September 2005 | Curated by Peter Shand with Juergen Bergbauer and Michael Schaowanasai

The Expatriates: Frances Hodgkins and Barrie Bates

28 September – 16 December 2005 | Curated by Christina Barton

2006

Hermann Glöckner: Works 1909-1985

21 February – 31 March 2006 | An exhibition of the Institut für Auslandsbeziehungen/ Institute for Cultural Relations

Max Gimblett: Zen Reality

21 February – 31 March 2006 | Curated by Linda Tyler in conjunction with Max Gimblett

Douglas MacDiarmid: mid-century modernist

7 April – 19 May 2006 | Curated by Linda Tyler

Family Portraits: paintings by Jacqueline Fahey

19 April – 21 May 2006 | Curated by Linda Tyler

Phoenix: An Exhibition of Work by Elam Staff

3 - 19 May 2006

Perpetual Verdure: photographs from The University of Auckland Art Collection

26 May – 7 July 2006 | Curated by Pennie Hunt

George Chance: a New Zealand Pictorialist

26 May – 7 July 2006

Past Present: the visionary architecture of W.H. Gummer (1884-1966)

14 July – 25 August 2006

Sky walls: Sculpture by Neil Dawson from the University of Auckland Art Collection

14 July – 13 September 2006

Barbree Western: Home to Roost

15 July – 13 September 2006

Onsight: Celebrating the 125th Jubilee of Teacher Education in Auckland

19 September – 15 October 2006

visible / invisible

19 September – 15 October 2006 | Artworks from the University of Auckland's Art Collection. Curated by students from the Art History Department

Graphics

20 October – 1 December 2006

Kamaka: The Ceramics of Bruce and Estelle Martin

20 October – 22 December 2006

Vavau: Tales of Ancient Samoa by Shigeyuki Kihara

20 October – 22 December 2006 | Curated by Pennie Hunt

2007

Painting for Joy: New Japanese Painting in the 1990s

19 January – 3 February 2007 | Toured by the Japan Foundation and with the support of the Consulate-General of Japan

Asian at Wheel

19 January – 3 February 2007

James Ross: The Red Studio

9 February – 2 March 2007 | Curated by Luke Smythe

Peter Gibson Smith: Speaking of Tongues

9 February – 2 March 2007

Fronting up to the Corporates: Elam Art Upfront

9 – 23 March 2007 | Curated by Pennie Hunt

turbulence: the 3rd Auckland Triennial

9 March – 28 April 2007

A Charming City by John Radford

1 May 2007

Ralph Hotere Figurative Works: Carnival, Song Cycle and the Woman Series

4 May – 2 June 2007 | Curated by Kriselle Baker

Stephen Farthing, Hood Fellow: Leaf to Leopard

4 May – 2 June 2007

Gordon H. Brown: Hotel North America

8 June – 14 July 2007

Moving Still: Contemporary New Zealand Photography from the collection of Paul McNamara

8 June – 14 July 2007

Clean Machine: Homages to engineering in contemporary art

20 July – 1 September 2007 | Curated by Nicole Edwards and Linda Tyler

Rohan Wealleans: King Fisher

20 July – 1 September 2007

Coco Fusco: Operation Atropos

20 July – 1 September 2007 | Curated by Caroline Vercoe.

Boy from Tree: Works by David Parcell

7 – 12 September 2007

Endless Loop: Veronica Crockford Pound and Charles Ninow

7 – 12 September 2007 | Curated by Clare Ullenberg

Geoff Thornley: Constructions 1978-1982

7 September – 7 October 2007 | Curated by William McAloon

Colin McCahon: The Titirangi Years

13 – 20 September 2007 | Curated by Peter Simpson

The Biggest Fish

17 – 22 September 2007

Liyen Chong: A Humid Day

17 – 22 September | Curated by Kate BrettKelly-Chalmers

Metro/Canon 2007 Young Photographers Awards

20 – 27 September 2007 | In conjunction with the Auckland Festival of Photography

Philippe Antonello: Cinema 1994-2007

28 September – 6 October 2007 | Curated by Bernadette Luciano and in conjunction with the Italian Film Festival

Tony Lane: The Watchers

8 – 12 October 2007

Vernon Brown: from the Architecture Archive

12 October – 24 November 2007

John Reynolds: Speaking Truth to Power

12 October – 24 November 2007

John Reynolds: I Tell You Solemnly

12 October – 24 November 2007

Deborah Smith: Portrait of a Marriage

30 November – 22 December 2007

2008

Adele Younghusband: A New Zealand Surrealist

15 February – 8 March 2008

Gabrielle Hope (1916-1962): Lyric Watercolours

15 February – 7 April 2008

Stations of the Cross

14 March – 24 March 2008

Kumamoto Artpolis: Architecture through communication

26 March – 1 April 2008

Art-Speak: Works from The University of Auckland Art Collection

11 April – 24 May 2008

Denys Watkins: Delhi Drawings

11 April – 24 May 2008

Rosangela Tenorio: Architectural Tempo

11 April – 17 May 2008

Close-up: Contemporary Contact Prints

31 May – 5 July 2008 | Curated by Paul McNamara

The Hidden Faces of War: New Zealand's Great War Medical Photography

31 May – 5 July 2008 | Curated by Dr Sandy Callister

Becky Nunes: Mau Moko

24 May - 7 June 2008

Peter Madden and Sam Sampson: Zeroed

13 June – 5 July 2008

Swarm: A peek into the hive-mind of group dynamics

11 July – 17 August 2008

New Vision: The New Vision Gallery 1965-1976

11 July – 16 August 2008 | Curated by Joanna Trezise

Speed of Sound: Motions and Journeys

21 – 24 August 2008

Chris Marker: Owls at Noon Prelude: The Hollow Men

29 August – 4 October 2008

Fiona Amundsen: Miracle on the Han River

17 October - 22 November 2008

Long Live the Modern: New Zealand's New Architecture, 1904-1984

17 October - 22 November 2008 | Curated by Julia Gatley and Bill McKay, School of Architecture and Planning

The Power of Portraiture

28 November 2008 – 24 January 2009 | Curated by Erin Griffey

2009

Edward Bullmore: A Surrealist Odyssey

30 January – 28 February 2009

Transform: The Abstract Art of Milan Mrkusich

6 March – 2 May 2009 | Curated by Alan Wright and Edward Hanfling

Antarctica: Joyce Campbell / Anne Noble / Connie Samaras

8 May – 2 June 2009

Sandra Bushby: Absent Jewels

8 May – 20 June 2009 | Toured by Hawkes Bay Museum & Art Gallery

Ann Shelton: *room room*

8 May – 20 June 2009 | First exhibited at City Gallery Wellington in 2008

From Perfumery to Radio Station: The Evolution of an Auckland Architectural Practice

3 July – 15 August 2009

New Zealand Architecture in Perspective: 150 Years of Architectural Drawing

3 July – 15 August 2009

AC/DC: The Art of Power

21 August – 3 October 2009

Emory Douglas, Minister of Culture, Black Panther Party

21 August – 3 October 2009

Marti Friedlander: Looking Closely

9 October – 21 November 2009

Art That Moves: the work of Len Lye

27 November 2009 – 6 February 2010

2010

Felix Kelly: a kiwi at Brideshead

26 February – 9 April 2010 | Curated by Dr Don Bassett; developed and toured by Hawke's Bay Museum & Art Gallery, Napier

Miles [Warren]: a life in architecture

23 April – 29 May 2010

Nuala Gregory: Exploded View

4 June – 17 July 2010

Looking Terrific: The Story of El Jay

4 June – 17 July 2010 | Curated by Doris de Pont

Julian Dashper: Professional Practice

23 July – 28 August 2010

Sean Kerr: Bruce danced if Victoria sang, and Victoria sang; so Bruce danced

3 September – 9 October 2010 | Presented in partnership with Artspace

Group Architects: Towards a New Zealand Architecture

15 October – 27 November 2010

Ruth Cleland: Mall

15 October – 27 November 2010

Simon Esling: Six Obstructions

15 October – 27 November 2010

Pat Hanly: The Seven Ages of Man

3 December 2010 – 8 January 2011

Top Ten: new acquisitions for the University of Auckland Art Collection

3 December 2010 – 5 March 2011

2011

Playing with Fire: A suite of three ceramic exhibitions to celebrate 50 years of Auckland studio potters

11 March – 30 April 2011

A Micronaut in the Wide World: The imaginative life and times of Graham Percy

6 May – 25 June 2011

Two Walk in Edinburgh: Mari Mahr

6 May – 25 June 2011

Collateral: Printmaking as Social Commentary

1 July – 27 August 2011 | Curated by Elizabeth Rankin

From Prague to Auckland: The photographs of Frank Hofmann

2 September – 29 October 2011 | Curated by Len Bell

Liyen Chong: Of Positions and half Positions having several Marks at Once

2 September – 29 October 2011

Crown Lynn: crockery of distinction

4 November 2011 – 7 January 2012

The Nita Gini Collection: Lauren Lysaght

4 November 2011 – 7 January 2012

2012

Hutton and Cotton: The McGregor Museum Revisited: An installation by Christine Hellyar

20 January – 3 March 2012

Reuben Paterson: Bottled Lighting

20 January – 3 March 2012

Jill Kennedy: Eyes on the Moon

9 March – 28 April 2012

John Edgar: Ballast, Bringing The Stones Home

9 March – 28 April 2012

Paper-jams: artists between the covers

9 March – 28 April 2012

Assume Nothing: six early career artists

4 May – 23 June 2012

Peter Peryer: Other (portraits 1975-2011)

4 May – 23 June 2012

Te Ata tu: the new light

4 May – 23 June 2012

Vincent Ward: Inhale, Cinematic Installations

6 July – 25 August 2012

Douglas Wright: Body of Work

31 August – 30 October 2012

Curated by Georgina White.

Eddie Clemens: Ask the dust

30 October – 15 December 2012

Sarah Munro: Surface Detail

30 October – 15 December 2012

2013

Japan: Kingdom of Characters

9 January – 1 February 2013

Art of the Invisible: Exploring the world of nanotechnology: An exhibition of extraordinary images from the MacDiarmid Institution collection

8 – 23 February 2013

Stream of thoughts: new work by Renee Bevan

8 – 23 February 2013

Art in the Service of Science: Dunedin's John Buchanan (1819-1898)

1 March – 27 April 2013

More Than We Know: Performance

1 March – 27 April 2013

Girl, Empire

3 – 18 May 2013 | Curated by Rebecca Boswell

Anri Sala: The Long Sorrow and Tlatelolco

10 May – 10 August 2013 | Part of Auckland Triennial

Tahi Moore

10 May – 10 August 2013 | Part of Auckland Triennial

Lights Moods South: Miki Nobu Komatsu

24 May – 29 June 2013

Sholto Buck: Interlude

24 May – 29 June 2013

Artwork: Peter Campbell

6 July – 10 August 2013 | Exhibited in conjunction with City Gallery, Wellington

A Different View: artists address pornography

23 August – 12 October 2013

Marti Friedlander: Tokelau

18 October – 14 December 2013

Saskia Leek: Desk Collection

18 October – 14 December 2013 | Toured by the Dowse Art Museum

New Graduate Works

6 – 21 December 2013 | Curated by Rebecca Boswell

2014

A Continuous Line: The Art of Dennis K. Turner

10 January – 1 March 2014

Out of the vault: works from the University of Auckland Art Collection

7 – 29 March 2014

Scape: Deborah Crowe

7 – 29 March 2014

Wasteland: masculinities in contemporary art

4 April – 3 May 2014 | Curated by Tim Wagg

Gabriel Lester: Cineast

4 April – 3 May 2014 | Elam International Artist-in-Residence

Faint: Watercolours by Georgie Hill

9 – 31 May 2014 | Exhibited in association with City Gallery Wellington

Therapies: New Photography by Christine Webster

9 May – 3 June 2014 | Exhibited in conjunction with Milford Galleries, Dunedin and the Auckland Festival of Photography

Voicing the Visible: feminist art from the University collection

9 May – 3 June 2014 | Curated by Associate Professor Linda Tyler's Art History 734 students at The University of Auckland

Ane Tonga: Grills

30 May – 28 June 2014

Bent: Mary MacPherson

6 – 28 June 2014

History in the Taking: 40 Years of PhotoForum

6 – 28 June 2014

Printmaking: Beyond the Frame

4 July – 30 August 2014

Dark Arts: 20 Years of the Holloway Press

4 July – 30 August 2014 | Curated by Francis McWhannell

The Kindest Cut: Figurative Prints by Sam Harrison

4 July – 30 August 2014 | In association with Fox/Jensen Gallery

Lost For Words: Mervyn Williams: From Modernism to the Digital Age

5 September – 1 November 2014

GIFTED: Works donated to the University of Auckland Art Collection

5 September – 1 November 2014 | Curated by art history student Maria-Constanza Labra-Odde and sponsored by the University of Auckland Society

Mudlark: Ceramics by Bronwynne Cornish

8 November – 13 December 2014

New Graduate Works

5 – 20 December 2014 | Curated by Rebecca Boswell

2015

Adopt an Artwork from the University of Auckland Art Collection

9 January – 23 January 2015

The Elam International Printmaking Workshop

30 January – 28 February 2015

Peter Madden: Coming from all the places you have never been

8 – 30 May 2015

John Fields: Signature Series

2 June – 2 July 2015 | Curated by David Langman and part of Auckland Festival of Photography

Fiona Amundsen: The Imperial Body

2 June – 2 July 2015 | Part of Auckland Festival of Photography.

Gretchen Albrecht

15 July – 11 September 2015 | At Old Government House, curated by Alice Tyler

From The Galleries: Eden Arts Awards

21 July – 1 August 2015

Camouflage: Conceal/Distort/Deceive/Disguise

7 August – 26 September 2015 | Curated by Associate Professor Linda Tyler's Art History 734 students at The University of Auckland

No Free Man: To No One Deny Justice

7 August – 26 September 2015 | Curated by Erin Griffey of The University of Auckland

Eyetrackers: Between Art and Neuroscience

7 August – 26 September 2015 | Curated by Tony Lambert (School of Psychology, University of Auckland) and Greg Minissale (Department of Art History, University of Auckland)

My Memorial: Black Wall and Oral Histories

9 – 24 October 2015

Vivid: A Paul Hartigan Retrospective

30 October – 9 December 2015

2016

New Acquisitions

8 January – 5 February 2016

East/West: paintings by Reagan Lee

9 February – 7 March 2016 | Supported by the Public Art Foundation

Korero Tuku Iho: A Traditional Narrative, Alexis Neal

11 March – 9 April 2016

Kofukofu Koloa: Dagmar Dyck

11 March – 9 April 2016

ALTER: Between Human and Non-human

22 April – 22 May 2016 | Curated by Deborah Lawler-Dormer

Celebrating Wood: back to the future, Aberhart

27 May – 2 July 2016

Ferretting on Ponsonby Road: Sait Akkirman

27 May – 2 July 2016

Traces of Movements: Dance Photography by John Savage

27 May – 2 July 2016

Wang Dongling: Contemporary Calligraphy

8 July – 6 August 2016

Kate Davis – Unswept Floor

12 August – 3 September 2016 | Touring Exhibition from Dunedin Public Art Gallery

Antipodean Gothic

9 September – 1 October 2016 | Curated by Associate Professor Linda Tyler's Art History 734 students at The University of Auckland

Louise Menzies: Spiritual Midwifery

9 September – 1 October 2016

Intellectual Fashion Show

7 October – 5 November 2016

Lacquer

7 October – 5 November 2016

Replicating Genius: Impressionism 1874

11 November – 16 December 2016 | Curated by art history student Nathaniel Dunn

Toby Raine: ManCrush

11 November – 17 December 2016 | PhD Doctoral Submission.

Welcome to My World: The Art of Sam Taare

18 November – 17 December 2016 | Curated by Martin D Page, in association with the Outsider Art Fair

2017

New Acquisitions

10 January - 11 February 2017

Naoka Tosa Projections

11 February 2017

Without Words: Thomas Newman Pound

8 March - 22 April 2017

Inked on Paper: drawings by Guardian cartoonist Steve Bell

8 March - 22 April 2017

Douglas MacDiarmid: Works from the Collection

8 March – 22 April 2017

Ruth Watson: Geophagy

28 April - 27 May 2017

Flash Back: New Zealand Fashion Photographers 1930-2015

2 - 30 June 2017 | Curated by the New Zealand Fashion Museum

Real Pictures: Imaging XX

2 - 30 June 2017 | Curated by Nina Seja

Deborah Lawler-Dormer: WITNESS

14 - 29 July 2017

Roger Mortimer: Dilemma Hill

14 July - 2 September 2017 | A collaboration between Pataka Art + Museum and Gus Fisher Gallery

Marabar Caves

4 August – 2 September 2017 | Organised by Victoria Wynne-Jones

The Auckland School: Celebrating the Centenary of the University of Auckland School of Architecture and Planning

8 September - 4 November | Curated by the University of Auckland School of Architecture

Tastes like honey

8 September - 4 November | Curated by Jessica Douglas

MODOS Architecture Design Thesis Show

10 - 12 November | Organised by the University of Auckland School of Architecture and Planning

Denys Watkins: Dynamo Hum

17 November - 15 December

Strangers Arrive: Emigrés and the Arts in New Zealand 1930-1980

24 November - 15 December | Curated by Associate Professor Len Bell

2018

Carmo, Chiado e a Republica Litteraria

9 January - 24 February 2018 | Curated by José Quaresma and coordinated in New Zealand by Mark Harvey

The Third Space: Ambiguity in the Art of Graham Fletcher

2 March – 28 April 2018 | Curated by Hannah Burgoyne with Linda Tyler

Part of Auckland Arts Festival 2018, with the support of Tautai Contemporary Pacific Arts Trust, Dunedin School of Art at Otago Polytechnic and Creative New Zealand.

Georgina Watson & Alexander Laurie: aggrieved weaklings

5 May - 9 June 2018 | Exhibition organised by Lucinda Bennett

Alexis Neal and Elke Finkenauer: Something to Remember

5 May - 9 June 2018

Mythical: Simon Devitt Prize for Photography 2018

19 June - 11 August 2018

Gordon Walters Photography

19 June - 11 August 2018 | Curated by Laurence Simmons