



Fun from home

Filled with ideas and activities
inspired by Gus Fisher
Gallery's recent exhibitions

TUES - FRI: 10am - 5pm
SAT: 10am - 4pm

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Colour me in!

FREE ENTRY

**GUS
FISHER**
GALLERY



Monoprinting



Steps

You will need:

- Tin foil
- Ruler
- Paint
- Paintbrush or sponge
- A4 paper or card
- Cotton buds

1. Use the ruler to rip sheets of tin foil into A4 sizes.

2. Use a paintbrush or sponge to cover the tin foil sheet with your choice of paint.

3. With the cotton bud draw into the paint. Be like Salome Tanuvasa and make the marks below:

zig-zags



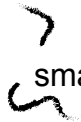
dashes



loose ovals



small curves



squiggles



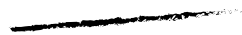
waves



coiled lines



straight lines



4. When you've drawn into the paint, lay the A4 paper over the top of the tin foil. With clean hands, evenly press on the paper so the print transfers.

5. Peel paper off tin foil. You've made a print!

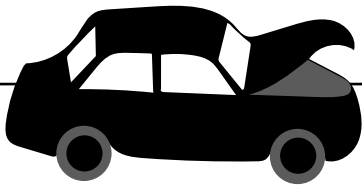
6. Now, start with a clean A4 sized sheet of tin foil. Dip your cotton buds into your desired paint colours and use like a paintbrush. Repeat the process and experiment!

Polish artist Józef Robakowski made a film about what he could see from his apartment window over 21 years. He captured different scenes that happened in the courtyard in front of the apartment block where he lived including his neighbours walking their dogs and returning home from work.

How long have you lived in your home?



Draw some of the windows in your home and your view from each one.



Steps:

You will need:

- Acrylic paint (including black)
- OHP sheet, mirror or piece of safe glass
- Large bottle of PVA glue
- Smaller squeezable plastic containers with tipped caps for each coloured paint
- Skewer

1. Squeeze each paint colour into the individual smaller squeezable containers.
2. Now, add a lot of PVA glue to each small container.
3. Mix each paint colour and PVA together using a skewer.
4. Get your OHP sheet, mirror or glass and lay it on a flat surface. Using the smaller black container with paint and PVA inside, use it like a pencil and squeeze. Draw the outlines of things you can see outside your window.
5. Using the other colours mixed with PVA, fill in the spaces between the black outline. When finished, put aside to dry.
6. Place on your window!

Window peelables

In the exhibition happiness is only real when shared artist Mark Schroder transformed The Dome Gallery of Gus Fisher Gallery. By building walls, creating signs, adding furniture and making and collecting all sorts of objects, the artwork was made to look like an office space. Schroder is interested in how companies present themselves, what values they enforce and if the staff are happy.

Be like the artist and...

Create your own company

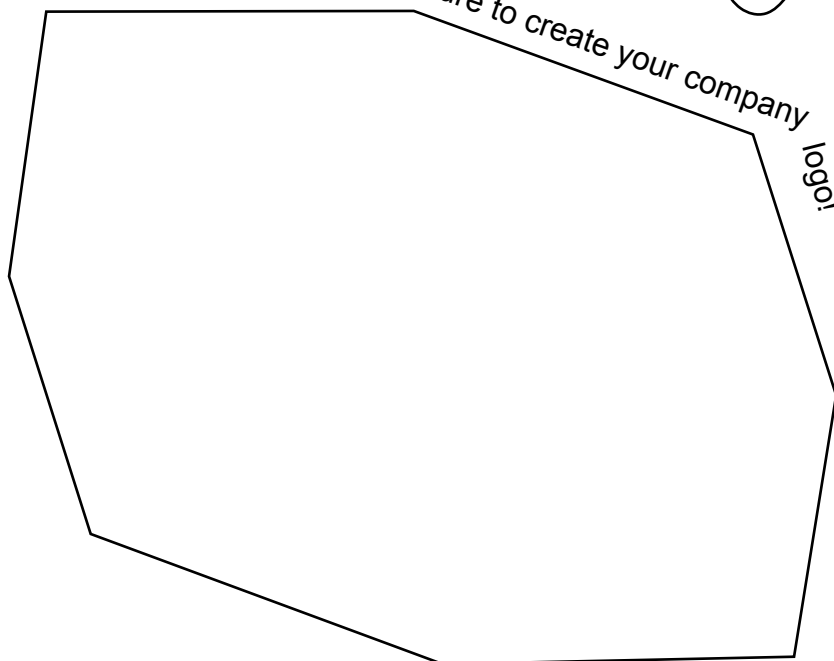
1 Give your company a name.

Name:



2 Logo

Draw a symbol or simple picture to create your company logo!





3 Happiness

What would keep you happy at work? Draw your ideas in the blank space above.

*Poster

If there were posters located around your company to help inspire you and your staff, what would they say?

Air dry clay recipe

Steps:

Be like Mark Schroder and make your own office inspired clay objects

You will need:

- 2 cups salt
- 1 1/4 cups of water (+/-)
- 1 cup cornstarch
- Saucepan
- Bowl

1. Mix all the ingredients in the saucepan.

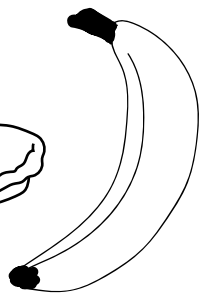
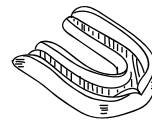
2. Cook over medium heat, stirring constantly.

While stirring, be sure to scrape the bottom of the pan often to prevent burning.

3. Cook and stir until the mixture forms a ball and all of the water is gone. Then, turn off the heat and continue to stir and flip the clay ball for a few moments to reduce some of the stickiness.

4. Turn it out onto a board or counter and knead until smooth. You may need to dust your hands or surface with cornstarch if the clay is a little sticky.

5. Now, it's time to create! Try making the objects from the list below:



Chewed gum



Banana



Mouthwash bottle



Medicine bottle



Calculator



Cheese slice



Smart phone



Cellotape dispenser



Cricket ball



Computer mouse



Mouth guard



Tennis ball



Jar



Pie

Helpful household tools to make your creations:

Toothpicks
Butter knife
Skewers
Rulers
Old toothbrushes

Make a tv diorama!

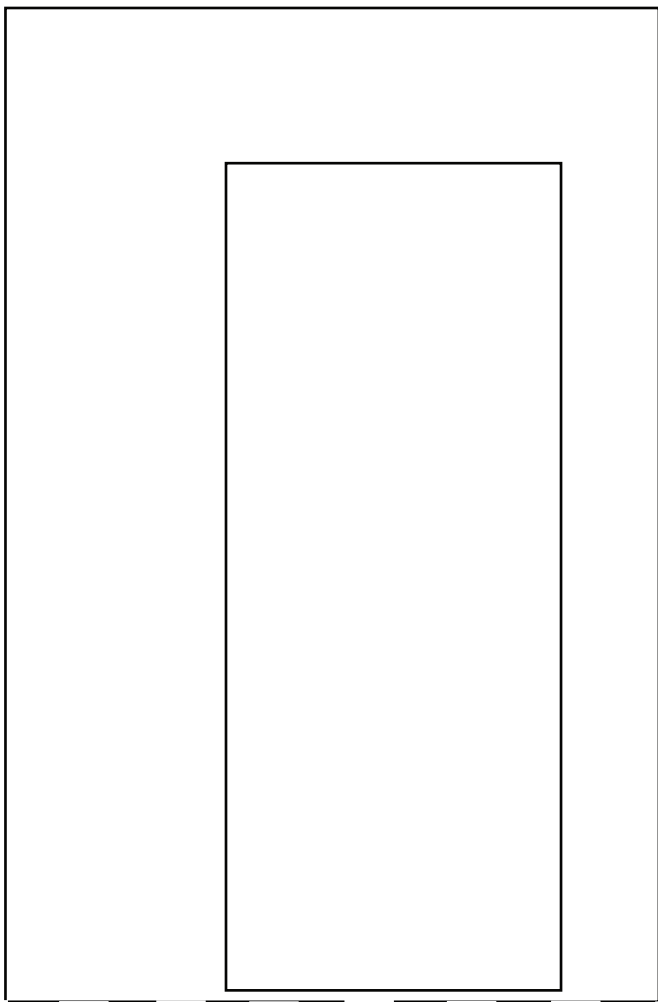
You will need:

- A cardboard box
- Scissors
- Felt tip pens and pencils
- Coloured paper
- A glue stick
- Wooden skewer (optional)
- Paints (optional)
- Paintbrushes (optional)



Steps:

1. Tape any loose sides of your box.
2. Cut a rectangle in the front face of your box, leaving a small border around.
3. Cover the outside of your box with grey or black paint or paper to make it look like a TV.
3. Draw the inside scene for your diorama by using different pieces of paper to create layers. It can be inspired by your favourite TV programme, story, legend, game, movie or artwork!
 - a. Create your background first.
 - b. Add midground pictures to make your scene realistic! Think of using medium sized pictures.
 - c. Add characters or any other smaller drawings to the foreground but still inside your box.
4. Attach all the pieces with glue when you're happy with the arrangement.



(Background: Gus Fisher Gallery Booth above)



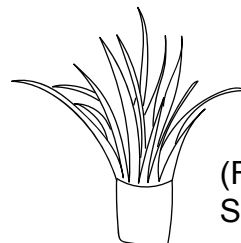
(Midground:
Zheng Nuanzhi's film)



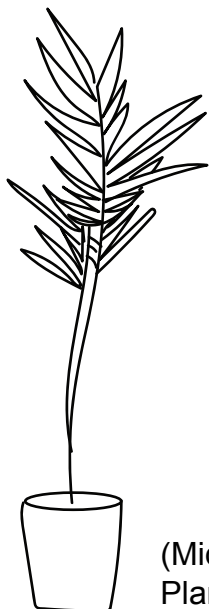
(Midground:
Headphones)



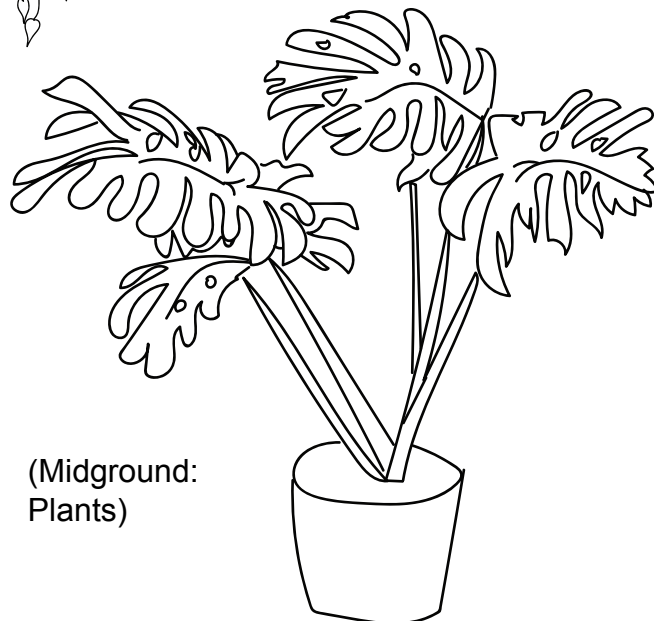
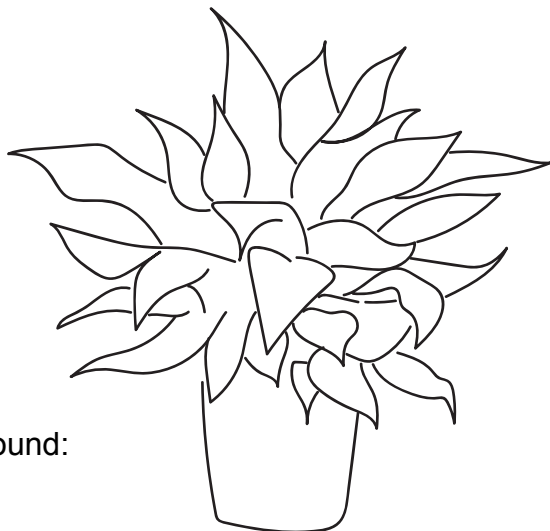
(Midground:
Hanging plant)



(Foreground:
Smaller)



(Midground:
Plants)



(Midground:
Plants)

Answer the following questions

How many hours do you spend watching television?

How many hours do your parents spend watching television?

How would your life be different without television?



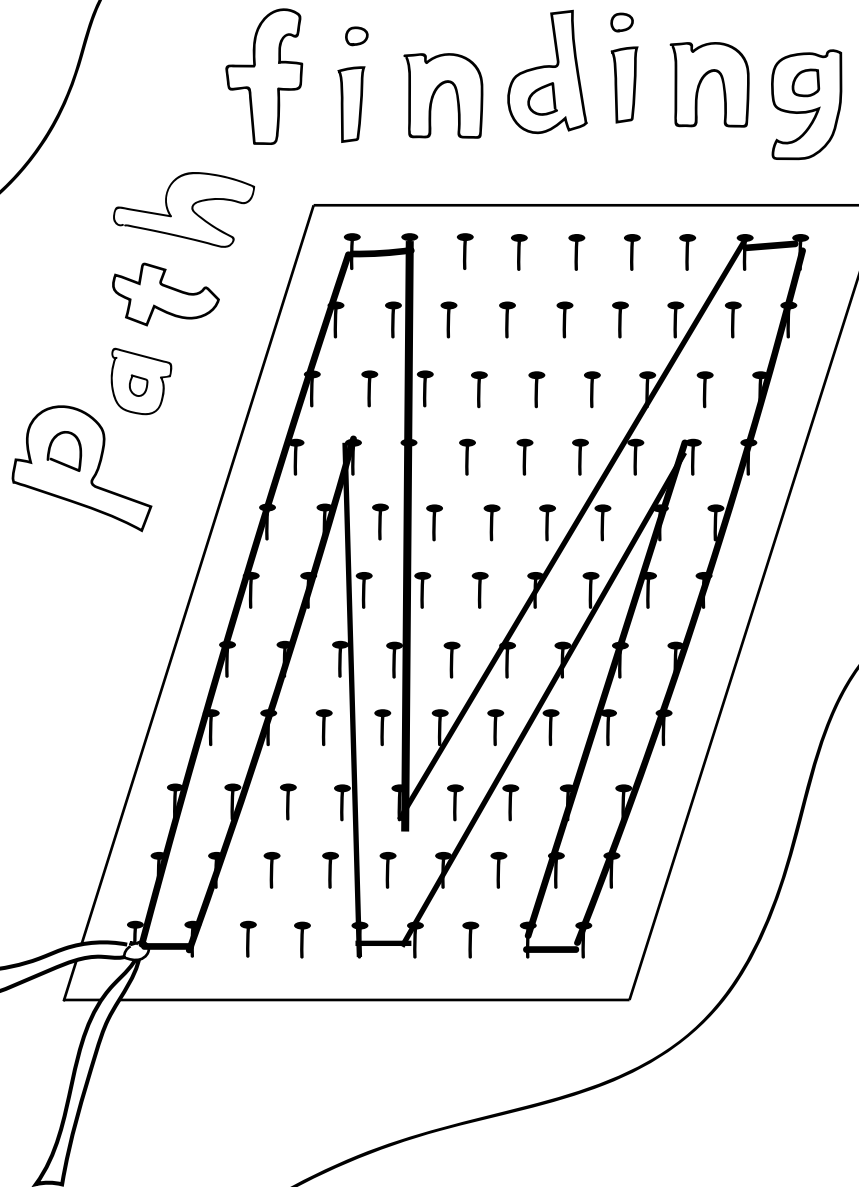
How do you think television has changed the way you see people in other countries?

Miranda Bellamy's artwork *Pathfinding* repurposes the classic word-search puzzle. In the Booth space, amongst the grid of letters, jumbled words begin to emerge. Hidden words include those used in medical terminology, chosen by Bellamy for their significance. The chosen words are personal to her experience of transition and exploring gender.

Create your own pathfinding crossword device using the following material.

You will need:

- A piece of recycled wood or polystyrene
- Small nails
- A hammer
- String or thread



Steps:

1. Nail a grid of nails into your piece of wood.
2. Wind your string around the nails to spell exciting words!

Can you spell out the following words?

identity gender queer
equal
love people
voices



Add your own patterns in the shapes inspired by John Walter's Co-Factor (Big Breakfast), then colour it in!



What should we find in the ocean?

Colour in the items you should see in the ocean and cross out the ones you shouldn't find.



planters

Bill Culbert's artwork is called Pacific Flotsam. Did you know Flotsam means rubbish in the water?

Steps

You will need:

- A used plastic bottle
- Scissors
- A vivid
- Paintbrushes
- Paint

1. Use the vivid to mark how tall you'd like your planter. The bottom half of the bottle is what you will be using.

2. Get an adult to help cut along the mark line to create your planter.

3. Paint your planter with any design you like.

4. Fill with soil and your chosen plant!



Fun facts

The building where Gus Fisher Gallery is located dates back to 1934.

There are features inside Gus Fisher Gallery, such as the multi-coloured glass dome, which are original.

The exterior of the building was inspired by a style called neo-Romanesque. The style dates back to the 11th and 12th century! The internal style was inspired by the Art Deco style.

The building was originally designed to house broadcasting studios.

Between 1935 - 1960, before the Aotearoa New Zealand's first TV broadcast, the building housed the 1YA radio station.

In 2001, The University of Auckland converted the building into a performing arts school and art gallery.

Ever since, Gus Fisher Gallery has proudly exhibited artists from around the world (including Aotearoa New Zealand, UK, Hong Kong, Turkey, Sāmoa, Taiwan, Lebanon, Iran, Philippines and Austria).