

## The Booth - Call for Proposals 2022

Deadline for submissions: 31 January 2022



Emily Parr, *My Dearest Minna (letter)* and *Owing to recent happenings (telegrams)*, 2021. Courtesy of the artist.  
Installation view. Photography by Sam Hartnett.

Gus Fisher Gallery is pleased to offer two opportunities for artists to present new, site-specific work in The Booth in 2022. These artworks will be exhibited alongside concurrent exhibitions at Gus Fisher Gallery over the periods April to July, and August to November 2022.

Proposals are welcomed from artists looking to present new and experimental practices in a distinct architectural space, which formerly housed the original telephone booth for the building in the days of Radio 1YA and TVNZ.

Proposals will be selected for the strength of idea and its planned realisation, with original, site-specific concepts highly encouraged. The selection process will

maintain the anonymity of the artist in order to counter categories of 'emerging, mid-career and established' to delineate an artist's career stage.

Since its inception in 2019, The Booth has supported 8 artists to exhibit and create site-specific artworks. Past exhibitors of The Booth are: Elke Finkenauer, Sophie Mahon, Matilda Fraser, Miranda Bellamy, Zheng Nuanzhi, Wellbeing Analysis Techniques Limited: Vanessa Crowsley and Kimmi Rindel, Deanna Dowling and Emily Parr.

### **Application requirements:**

Please submit a 800-1000 word proposal that clearly describes your idea and your intentions for how you will use the space, and how this might lend itself to a project as part of the gallery's public programme.

You can submit up to 5 images or video links to work that illustrates your overall practice and intended concept for The Booth.

Please send your proposals to: [gusfishergallery@auckland.ac.nz](mailto:gusfishergallery@auckland.ac.nz). Artist names will be removed prior to selection, in order for the proposal to be judged purely on merit.

### **Artists will receive:**

A combined display, materials and public programme activation fee of \$1,000

Technical assistance

Curatorial dialogue

Public programming assistance

Promotion via Gus Fisher Gallery website and social media channels

**Deadline for submissions: Monday 31 January 2022**

## The Booth - specifications

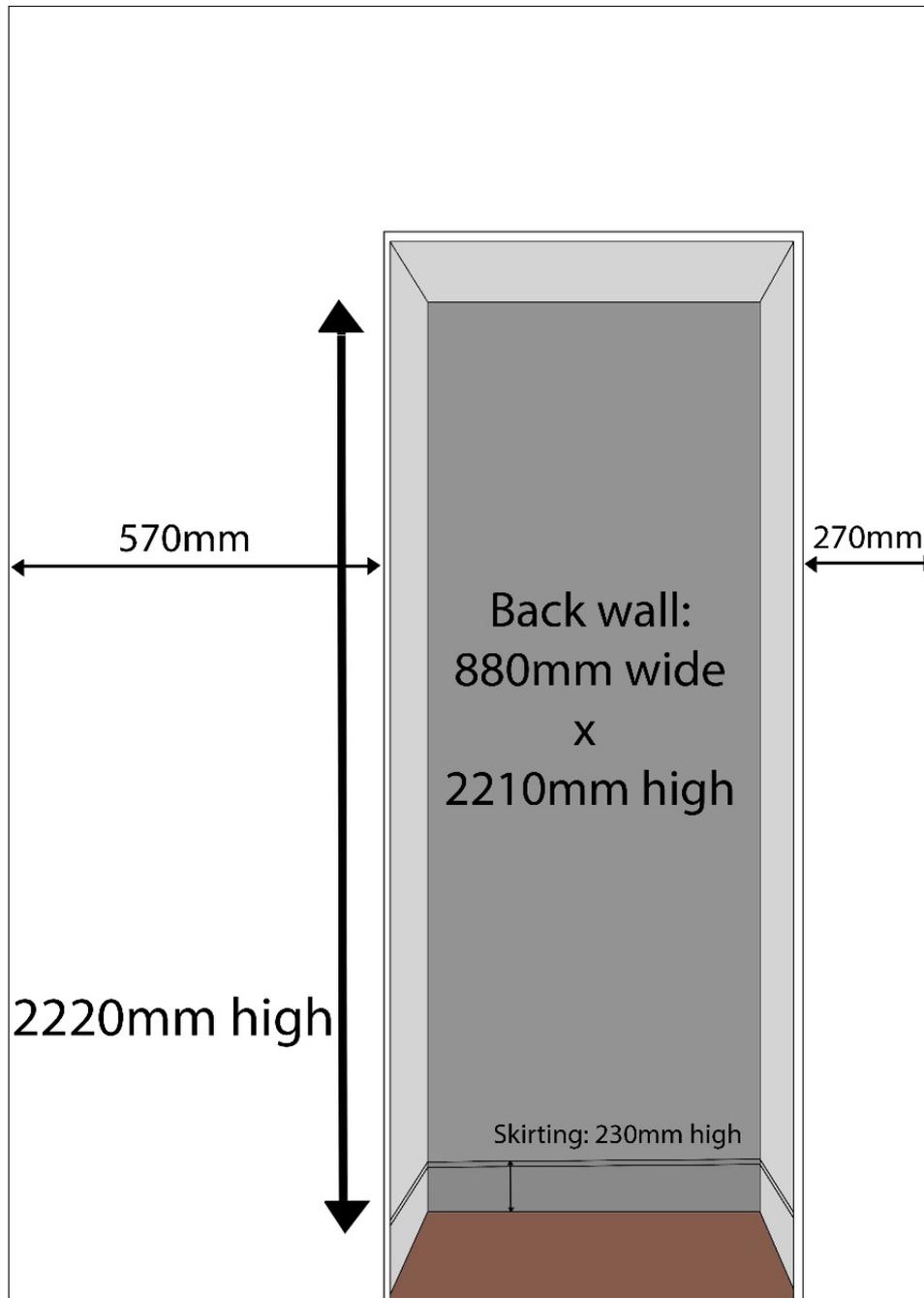
The Booth walls are clad in 3mm thick MDF, with a wooden skirting and jarrah parquet floor. A two plug powerpoint is available on the lower right-hand front of the space just above the skirting. An L-shaped partition with two interior walls and two exterior walls for hanging is currently connected to The Booth.

The floor and skirting cannot be drilled into or permanently modified. However, the walls can be used freely and participating artists can extend out around the exterior walls of The Booth if desired and subject to agreement.

Please don't hesitate to get in touch with us at [gusfishergallery@auckland.ac.nz](mailto:gusfishergallery@auckland.ac.nz) if you require any further information about the space or have any questions.

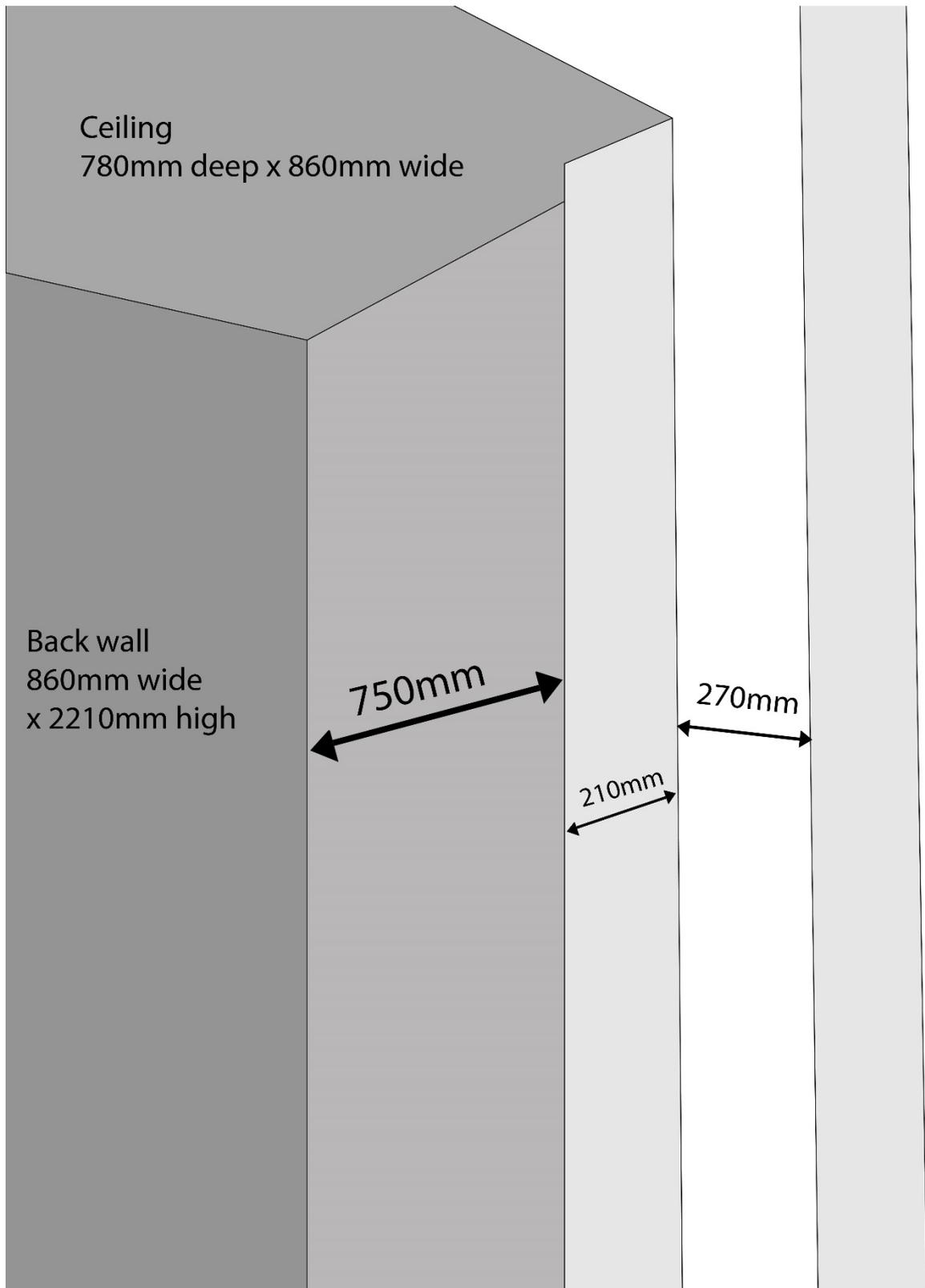
See below for visuals and dimensions of the space.

Ceiling size: 780mm deep x 860mm wide

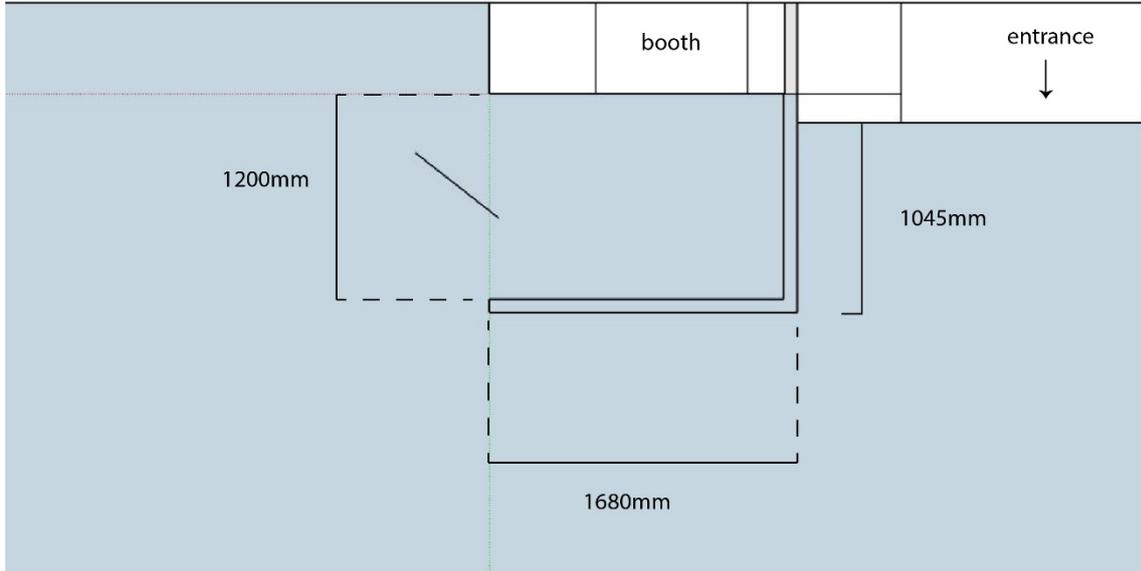


Floor size: 780mm deep x 860mm wide

Front view



Side view



Partition: Bird's eye view

Partition height: 2795mm