

Day Seven: Sunday, 8th July

10:00-11:30am	Option 1: Panel	Charles Bisley, Danielle Sanders, Alistair Button, Libya Munn, and Jamie Quayle	How year 7&8 students develop empathy and alternative perspectives during playmaking	J1 Lecture Theatre
	Option 2: Performed Paper	Jane Bird and Christine Sinclair	Navigating and traversing: the role of the drama educator in leading an embodied aesthetic practice which supports multiple, diverse and shifting perspectives and advocates for change and new understandings	N-561
	Option 3: Workshop	Ása Helga Ragnarsdóttir and Hákon Sæberg Björnsson	You mean a woman can open it? – A workshop on gender (in)equality	N-614
	Option 4: Paper Session	Kathleen Gallagher and Andrew Kushnir	Towards Youth: Turning the Gaze on Academic-Artist Collaboration	N-551
		Natascha Díaz Cardona	The Violence of Distance in Colombia	
Option 5: Workshop	Petro Janse van Vuuren and Christian F. Freisleben*	How to catch a flying pig: An experience of embodiment work in an online room <i>This workshop is taking place virtually. Please bring your smart device or laptop.</i>	N-637	
11:30-12:30pm	Lunch			Music Auditorium
12:30-2:00pm	Reflective Keynote and Haere Ra			J1 Lecture Theatre