# Day Four: Thursday 5th July

## 9:00-10:30am

### Option 1: Paper Session

- **Takahiro Watanabe**
  - How can drama change learning of both teachers and children at school?

- **Ása Helga Ragnarsdottir and Hafdis Gudjonsdottir**
  - "Create your own opportunities" Developing teacher education pedagogy in drama

- **Robin Pascoe and Peter Wright**
  - Promises, Promises, Curriculum Promises: Implementing a national drama curriculum in Australia

### Option 2: Paper Session

- **Linda Hassall**
  - Politics of Distance: Psychological Landscapes. Contemporary Identity in Australian Gothic Drama

- **Elinor Vettraino**
  - Navigating the self: a journey through the process of researching embodied reflexivity through dramatic storying

- **Norifumi Hida**
  - Creating next-generation international artists for theatre for young audiences

### Option 3: Workshop

- **Claire Coleman**
  - Four Seasons in One Day: Rewriting in Role within the PhD

### Option 4: Panel

- **Tamara Goldbogen**, **Kathryn Dawson**, **Gail Evans** and **Eliza Lovell**
  - Translation and Exchange Across Distance: Mapping the Use of Drama-Based Pedagogy in Australian and US Contexts

### Option 5: Panel

- **Dani Snyder Young**, **Matt Omasta**, **Kelly Freebody**, **Michael Balfour**, and **Monica Predergast**
  - Perspective Change: How are we to know it?

### Option 6: Paper Session

- **Jane Polley**
  - A Bridge Across Our Fears: How young dramatists use radical and truthful theatre to navigate a time of change

- **Katrine Heggstad and Kari Mjaaland Heggstad**
  - "Imagine if... my mother had dementia", an exploratory and personal approach as research method

- **Helen Cahill**
  - Resistance, Ravines and Re-inscription of Gender Roles: a struggle to reach across religious divides

### Option 7: Paper Session

- **Sharnali Atashi Tisi** and **Janinka Greenwood**
  - Ashaar’s story: a layered dramatic narrative of immigration

- **Erika Piazzoli** and **Fiona Dalziel**
  - Reversing migration: process drama for language acquisition among asylum seekers

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## 10:30-11:00am

- **Morning Tea**

## 11:00-12:30pm

- **Plenary Panel: Emerging Scholars**
  - **Paul Gardiner**, **Natalie Lazaroo**, **Erika Piazzoli**, **Dirk J Rodricks** and **Sarah Woodward**
  - Chaired by **Tim Prentki**

## 12:30-1:30pm

- **Lunch**

## 1:30-3:00pm

- **Post Graduate Roundtables: Group 1**
  - Chaired by **Wasim Alkundi**
    - **Simon Dennan**
      - Babylon by Boal
    - **Deanna Borland-Sentinella**
      - Navigating the Distance to Desired Futures
    - **Alexandra Lodge**
      - Script-Down Script Development: Deaf Gain and Physical Dramaturgy in Aotearoa
    - **Claire French**
      - Towards translilingual praxis: departures from monolingual facilitation
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| 1:30-3:00pm   | **PG Roundtables**  
|               | **Group 1 cont.**  
|               | Madge Hair  
|               | Writing on Gumbaynggirr Country for Co-Created Theatre as Decolonising Practice | N-637    |
|               | Leny Woolsey  
|               | The Distance of Hierarchy | N-637    |
|               | **Post Graduate Roundtables:**  
|               | **Group 2**  
|               | Chaired by Jan Cohen-Cruz | N-614    |
|               | Gaenor Stoate  
|               | The tyranny of affective distance in the devised drama ensemble | N-614    |
|               | Lucy Lott  
|               | Social support for young people transitioning from care to independence: revealing the situation through a participatory drama process | N-614    |
|               | Moe Gregorzewski  
|               | Interventions of Otherness? Developing a Critical Transcultural Pedagogy through Applied Theatre | N-614    |
|               | Eva Göksel  
|               | (Self)Reflection, Agency and New Perspectives: Learning to Teach with Drama in Education | N-614    |
|               | Martha Lamont  
|               | Drama makes my brain healthy': An inquiry into the potential for using drama to enhance the social skills of young children with special educational needs | N-614    |
|               | **Special Interest Groups**  
|               | The rooms listed are reserved for this time. Anyone who might like the opportunity to discuss anything of special interest to them with their peers may use these spaces to do so. | N-551    |
| 3:00-3:30pm   | **Afternoon Tea** | Music Auditorium |
| 3:30-5:00pm   | **Option 1:**  
|               | **Paper Session**  
|               | Robyn Ewing and John Nicholas Saunders  
|               | Bridging the literacy-arts divide in Australian primary education: drama as critical quality pedagogy | N-636    |
|               | Wendy Mages  
|               | Theatre-in-Education, Language, and Perspective Taking in Early Childhood Education  
|               | But that's not right, is it Miss? Colonisation and conscientious objection through drama | N-636    |
|               | Elizabeth Anderson and Marsha Finlay | N-636    |
|               | **Option 2:**  
|               | **Workshop**  
|               | Warren Linds and Elinor Vettriano  
|               | Finding our Compass: Applied Theatre as Reflexive Practice | M-202    |
|               | **Option 3:**  
|               | **Panel**  
|               | Esther Fitzpatrick, David Purnell and Fetaui Iosefo  
|               | Performance autoethnography: Disrupting the walls built to constrain | N-637    |
|               | **Option 4:**  
|               | **Paper Session**  
|               | James McKinnon  
|               | The Tyranny of Proximity -- How Can Audio Dramaturgy Liberate Us from "Presence"? | N-614    |
|               | Setsu Hanasaki  
|               | Possibilities and Difficulties of Applied Theatre on Environmental Issues in Asia | N-614    |
|               | Eva Österlind  
|               | Drama Workshop on Sustainability – could the context confuse the content? | N-614    |
|               | **Option 5:**  
|               | **Paper Session**  
|               | Anita Hallewas and David Glass  
|               | The AB Project: Connecting Youth Internationally Through Theatre Processes | N-561    |
|               | Selina Busby  
|               | Streets, Bridges, Cul-de-sacs and Dreams: Does inviting shelter dwelling youth to work with industry professionals engender a sense of 'cruel optimism' that emphasises the distance in their worlds? | N-551    |
|               | **Option 6:**  
|               | **Panel**  
|               | Kathleen Gallagher, Dirk J. Rodricks, Kelsey Jacobson, Scott Mealey, Rachel Rhoades, and Christine Balt  
|               | The Challenges and Methodologies of Public Science and Art | N-551    |