<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>9:00-10:30am</td>
<td>Option 1: Paper Session</td>
<td>Rachel Rhoades - Ethnodrama of Intersectionality: Neoliberalism &amp; Youth</td>
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<td>Resistance in Toronto</td>
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<td>Dorothy Morrissey - Dramatic performance as pedagogy in initial teacher</td>
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<td>Trish Wells and Susan Sandretto - A fresh look at literacy learning</td>
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<td>Option 2: Paper Session</td>
<td>Mette Bøe Lyngstad - DREAMCATCHERS: A Narrative Research Project with</td>
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<td>Substance Abusers and Relatives</td>
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<td>Robin Pascoe and Peter Wright - Representation and authenticity in</td>
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<td>Option 3: Panel</td>
<td>Rachael Jacobs, Robyn Ewing, Juliana M. Saxton and Carole Miller</td>
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<td>Embracing tyrannies?: Critical moments and challenging paradigms in</td>
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<td>Option 4: Panel</td>
<td>Dr Hayley Linthwaite, Lydia Collins, and Arte Artemiou</td>
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<td>Imagine A Day Project</td>
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<td>Option 5: Paper Session</td>
<td>Natalie Lazaroo and Izzaty Ishak - The tyranny of (emotional) distance?:</td>
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<td>Emotional labour and safe space in applied theatre work</td>
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<td>Wan-Jung Wang - Combating Climate Change and Bridging the Distance</td>
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<td>Through Community-based Musical Praxes in Philippines and Taiwan</td>
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<td>Po Chi, Tam and Mei-Chun, Lim - Glocalising drama education in Hong</td>
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<td>Kong and Taiwan: An Asia-as-Method approach</td>
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<td>Option 6: Paper Session</td>
<td>Alison O’Grady - Human Rights and Critical Consciousness For Personal</td>
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<td>Michael Finneran - Distance and tyranny: Understanding drama, democracy</td>
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<td>Kelly Freebody - Distance through critique: Moving beyond the ‘common-</td>
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<td>Option 7: Paper Session</td>
<td>Patrick Pheasant - Looking for Gold: International Students’ Aesthetic</td>
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<td>Experience in Language Education and Process Drama in an Australian</td>
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<td>Susan Davis - Dare to dream – Dramatic thinking and learning for</td>
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<td>Kathryn Dawson - Exploring the Problems and Possibilities of a Post-</td>
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<td>Secondary Faculty Learning Community in Drama-Based Pedagogy</td>
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<td>10:30-11:00am</td>
<td>Morning Tea</td>
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<td>11:00-12:30pm</td>
<td>Keynote Speaker: Jan Cohen Cruz</td>
<td>J1 Lecture Theatre</td>
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<td>12:30-1:30pm</td>
<td>Lunch</td>
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<td>1:30-3:00pm</td>
<td>Option 1: Workshop</td>
<td>Ciara Fagan - Gender Stereotypes &amp; Diversity in Families: A drama</td>
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<td>workshop for primary schools addressing homophobic and transphobic</td>
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<td>Time</td>
<td>Option 2: Workshop</td>
<td>Chris Montgomery</td>
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<td>Option 3: Panel Workshop</td>
<td>Charlene Rajendran, Rethinavel Shanmugam and Jennifer Wong</td>
<td>Traversing Tectonics: Alternative Pedagogies as Connexions and Conduits to Understanding</td>
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<td>Option 4: Workshop</td>
<td>Paul Gardiner</td>
<td>Teaching Playwriting: Creativity in Practice</td>
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<td>Option 5: Panel</td>
<td>Wendy Lathrop Meyer, Kristin Runde and Øystein Vestre</td>
<td>Communication within a cultural sensitive perspective - “How does drama and theatre contribute in developing a democratic process, in the meeting between production, activity and way of working?” ‘When Tragedy embraces the Farce’ ‘See me – a double glance’ ‘A journey through time and space – storytelling as a meeting between cultures’</td>
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<td>Option 6: Paper Session</td>
<td>Warren Linds</td>
<td>Weechi metuwe mitotan Playing Games of Presence with Indigenous Youth in Saskatchewan, Canada</td>
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<td>Rannveig Thorkelsdottir</td>
<td>How is drama as a subject implemented in Icelandic compulsory education?</td>
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<td>Option 7: Paper Session</td>
<td>Christine Hatton</td>
<td>Drama as a ‘pedagogy of connection’: crossing epistemological and relational boundaries through Heathcote’s rolling role system of teaching</td>
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<td>Carol Carter, Richard Sallis and Warren Nebe</td>
<td>Investigating the role of drama in the creation of enabling, supportive, dialogical spaces for learning in different teaching and geographical locations.</td>
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<td>Catalina Villanueva and Carmel O’Sullivan</td>
<td>Challenging distances: Navigating the waters of critical pedagogy in the Chilean classroom through drama in education</td>
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<td>Option 8: Paper Session</td>
<td>John O’Toole</td>
<td>In here or out there? Investigating the opportunities and challenges of establishing drama in national educational curricula worldwide</td>
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<td>Matt Omasta and Elizabeth Murray</td>
<td>Assessment in Elementary Drama Education</td>
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<td>Matthew Decoursey</td>
<td>Boal, Bolton and Philosophy on Changes of Perception</td>
<td>N-636</td>
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3:00-3:30pm: Afternoon Tea

3:30-4:15: Plenary Performance - Refusing Performance: Madeline McNamara and Jade Eriksen - The Attitudes - J1 Lecture Theatre

4:15-5:30pm: Plenary Panel: Aotearoa/New Zealand - Tracey-Lynne Cody, Janinka Greenwood, Christian Penny, and Jo Randerson - Chaired by Sharon Mazer - J1 Lecture Theatre