

ARCHDES 301 | DESIGN 6 | TOPIC OUTLINE | SEM 2 2019

Design 6 **The Integrated**: The culmination of all aspects - conceptual, formal, material, tectonic, **environmental**, structural - of architectural design within the context of a larger network of infrastructural services. Also requires an understanding of the full range of drawings describing the workings of the building as both an active 'machine' and place for human comfort.

The culminating design course of the Bachelor of Architectural Studies in which students are expected to demonstrate appropriate knowledge and skill in the preparation of a resolved design proposal, in response to a challenging project topic. Design proposals are required to address issues of theory, architectonics (material, structures, construction), programme (cultural, social, functional), performance (contextual, environmental) and the formative influences of these factors on space and form through the skilful, considered use of architectural media.



Matt Liggins

Architectural Practitioner / Artist

www.mattliggins.com

**Tena koutou katoa
Ko Taranaki te maunga
Ko Waingongoro te awa
Ko Ngati Ruanui te iwi
Ko Nga Ariki te hapu
Ko Matt Liggins ahau
Kia Ora kou tou**

An Architects Journey

#anarchitectsjourney



Image: An Architects Journey, digital collage, Matt Liggins 2019

Artists from L to R:

Martin Creed – UK, Exhibits at Micheal Lett Gallery, NZ

Tracy Emin – USA

Ai Wei Wei – China

Simon Denny, NZ Artist, Works in Germany

Fiona Pardington - NZ

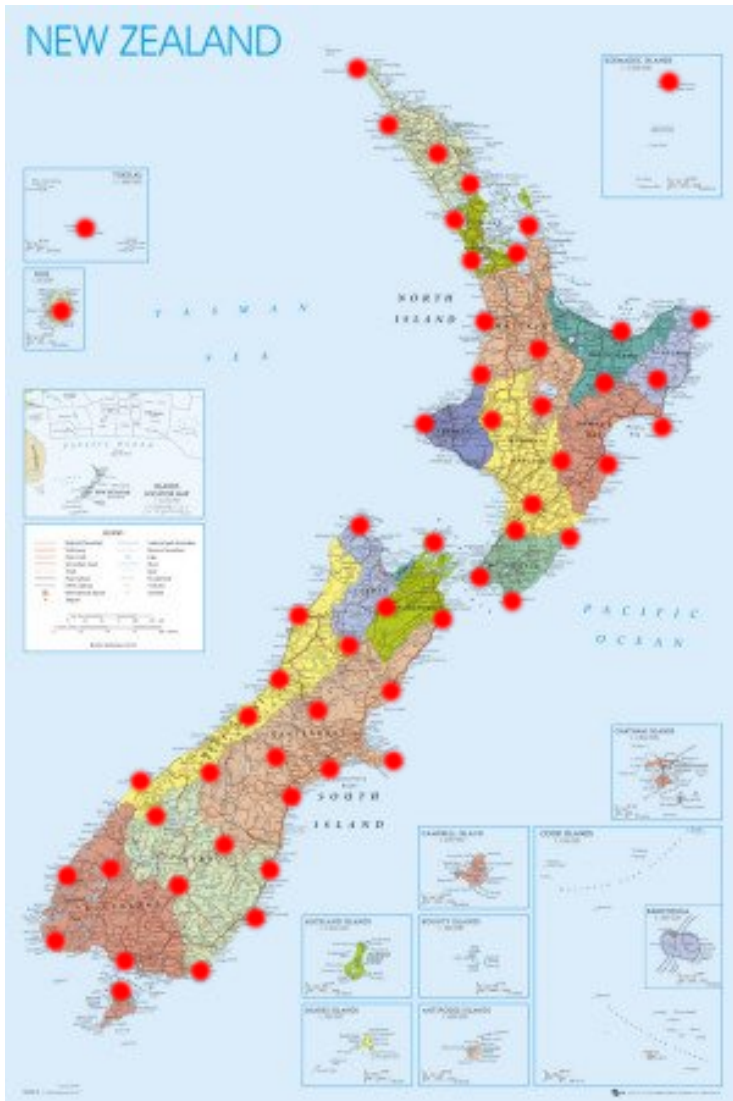


Image: An Artists Journey in NZ, digital, Matt Liggins 2019

GENERAL COURSE INFORMATION

Course :	Design 6 ARCHDES301
Points Value:	30 points
Course Director:	Andrew Douglas andrew.douglas@auckland.ac.nz
Course Co-ordinator:	Alessandro Premier alessandro.premier@auckland.ac.nz
Studio Teacher:	Matt Liggins
Contact:	matt@mattliggins.com 0210409021
Location:	TBC
Hours:	Monday and Thursday 1:00-5: 00 pm

For all further general course information see the ARCHDES301 COURSE OUTLINE in the FILES folder on CANVAS.

An Architects Journey

#anarchitectsjourney

As Architects / Designers / Artists (whatever you want to call yourself) we all start the journey into architecture at different times of our lives. Some know that want to be an architect from a young age, some find it at architecture school, some find it / lose it in practice. Some would rather be an artist. Why not be both?

Architects influence Artists and moreover Artists influence Architects. The best architects have a wide understanding of art and it comes through in their work. In this paper we will be putting art before architecture and I will guide you through the journey into architecture through your eyes through the artist.

‘An Architects journey’ will take you on a voyage of self-discovery through the eyes of your selected artist and their imagined connection to their site in New Zealand.

Researching the life of an artist (dead or alive) you will be making works based on the artist's work, analysing their style, studying the artists' life, looking at their connections to other artists, part of history, cultural influences, materiality, process, theory and exhibition curation. You will be culminating / editing / selecting series of conceptual work to inspire a house for the artist to live in with his or her family and design their studio to create their artworks in (they could be different sites).

You will need to research your own site for the artist which is appropriate for them. It must be in New Zealand.

You will be designing all the furniture for the house and also designing and making an object at 1:1 for the artist to use / display at the house.

The Artist is your client and should be your friend by the end of this paper.

The 32 artists are from NZ and International Artists.

You can select an artist from the list below:

16 New Zealand Artists

Frances Hodgkins (NZ) D
Ralph Hotere (NZ) D
Fiona Pardington (NZ)
Simon Denny (NZ)
Gretchen Albrecht (NZ)
Dane Mitchell (NZ)
Bill Hammond (NZ)
Pat Hanly (NZ) D
Billy Apple (NZ)
Julian Daspher (NZ) D
John Reynolds (NZ)
Michael Parekowhai (NZ)
Don Driver (NZ) D
Rohan Wealleans (NZ)
John Pule (NZ)
Robert Jahnke (NZ)

16 International Artists

Loiuse Bourgeois (USA)
Martin Creed (UK)
Tracy Emin (UK)
Duchamp (USA) D
Bridgit Riley (UK)
Jeff Koons (USA)
Georgia O'Keeffe (USA) D
Ai Wei Wei (China)
Rebecca Horn (USA)
AES+F (Russia)
John Baldassari (USA)
Richard Prince (USA)
David Shigley (UK)
Robert Rauschenberg (USA) D
Brett Whitley (Australia) D
Isamu Noguchi (Japan/USA)

Each student must pick a different artist. There will be a list of the artists on the studio wall for you to put your name next to after the first presentation on Monday 29th July.

If you have the same artist as another student, we will work out who has the stronger connection to the artist so prepare well for your first pin up.

If you don't like art, please don't do this paper.

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TOPIC STRUCTURE AND CONTENT

Week	Date	Event
Week 1	Mon 22.7	12:00 All architecture meeting, rm 311 2:15 Design 6 staff presentations and studio ballot
	Thu 25.7	Design 6 Studio classes commence, Video Presentation
Week 2	Mon 29.7	Present 6 images of 6 Artists Works, can be videos, students select artist on list.
	Thu 1.8	Site Visit to East Coast House (Tony Watkins) + West Coast Beach (Anawhata) + Artist Studio (AMD TBC)
Week 3	Mon 5.8	Present 6 2D works based on selected Artists works
	Thu 8.8	Site Visit to Auckland Art Gallery - <i>Frances Hodgkins: European Journeys</i> , Pop-up Talk 1pm
Week 4	Mon 12.8	One on Ones
	Thu 15.8	Present 3 3D works based on 2D works
Week 5	Mon 19.8	One on Ones
	Thu 22.8	Present Site Plan
Week 6	Mon 26.8	One on Ones
	Thu 29.8	Design 6 Mid-semester crits – Present Site Concept Plan and Model

MID-SEMESTER BREAK

Week 7	Tue 16.9 Thu 19.9	Mid Semester Feedback – Present Revised Site Plan One on Ones
Week 8	Mon 23.9 Thu 26.9	One on Ones D6 full group cross-crit
Week 9	Mon 30.9 Thu 3.10	One on Ones Present Floor Plan and One section to group
Week 10	Mon 7.10 Thu 10.10	Present Concept to Engineer One on Ones
Week 11	Mon 14.10 Thu 17.10	One on Ones Draft pin up to scale
Week 12	Mon 21.10 TUES 22.10	Pin Up: 5-6pm, Mon, 21 Oct Final Crit: 9am, Tues, 22 Oct

SPECIAL NOTE:

Site Visit to East + west coast + artist studio trip paid by university.

The Auckland art gallery visit to *Frances Hodgkins: European Journeys*,
Pop-up Talk 1pm on Thursday 8th August will be paid by yourself cost TBA.

RESOURCES

Students are to research the artists published works at the Elam Library collection at the General Library, Auckland Public Library.

Online Video and Website links to artists' works:



New Zealand Artists

Note: **(D)** Deceased **(F)** Female **(M)** Male

Frances Hodgkins (NZ) D (F)

Auckland Art Gallery celebrates one of New Zealand's most influential artists

<https://www.newshub.co.nz/home/entertainment/2019/05/auckland-art-gallery-celebrates-one-of-new-zealand-s-most-influential-artists.html>

Ralph Hotere (NZ) D (M)

Hotere Film (Full Length) – 2001 Documentary Arts/Culture Māori

<https://www.nzonscreen.com/title/hotere-2001>

Ralph Hotere in 1974

<http://www.maoritube.co.nz/art/ralph-hotere-in-1974/>

Fiona Pardington (NZ) (F)

For several decades Dr Fiona Pardington has been a prominent figure in the contemporary art world both locally here in Aotearoa and internationally. An extraordinary talent, she has received numerous accolades for her hauntingly beautiful photographic works.- Ngā Ringa Toi o Tahu

https://www.youtube.com/watch?time_continue=1&v=UNOnniUtM9M

Simon Denny (NZ) (M)

From his studio in Berlin, Simon Denny is making art about the future. Exploring topics such as 'blockchain' and 'cryptocurrency', his subject matter sets him apart from most contemporary artists. Mira Mira met with him to discuss his style, and to find out what makes him tick.

<https://www.youtube.com/watch?v=nFqkKz2MYvk>

Gretchen Albrecht (NZ) (F)

Gretchen Albrecht - The Real Art Roadshow

<https://www.youtube.com/watch?v=YsAcxtEQeDg&t=16s>

Dane Mitchell (NZ) (M)

Transmission towers disguised as pine trees broadcast a near-infinite inventory of obsolete items in the new installation titled Post hoc by Auckland-born artist Dane Mitchell.

<https://www.youtube.com/watch?v=zf-6neMqcr4>

Bill Hammond (NZ) (M)

An introduction to Bill Hammond's Fall of Icarus (1995), narrated by New Zealand actor Sam Neill

<https://www.youtube.com/watch?v=S1Bg1gwuaeA>

Pat Hanly (NZ) D (M)

Pacific Ikon Television (Excerpts) – 1998 Documentary

<https://www.nzonscreen.com/title/pacific-ikon-1998>

Billy Apple (NZ) (M)

Interview with Billy Apple – Art Asia Pacific Magazine

<https://vimeo.com/279824785>

Julian Daspher (NZ) D (M)

Julian Dashper (1960-2009) It Is Life at MINUS SPACE

<https://www.youtube.com/watch?v=bzKQWVvuldK>

John Reynolds (NZ) (M)

Installation of Cloud, by John Reynolds, in Toi Te Papa

https://www.youtube.com/watch?v=iS6_S7P21Xw

Michael Parekowhai (NZ) (M)

APT3 / Michael Parekowhai: Patriot: Ten guitars series- QAGOMA

<https://www.youtube.com/watch?v=SXjIL3XB430>

Don Driver (NZ) D (M)

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/2306/don-driver>

Rohan Wealleans (NZ) (M)

APT6 artist performance / Rohan Wealleans – QAGOMA
<https://www.youtube.com/watch?v=VTdZrQGkc-c>

John Pule (NZ) (M)

Artists of Oceania: John Pule - Royal Academy of Arts
<https://www.youtube.com/watch?v=qolZPc4yWYU>

Robert Jahnke (NZ) (M)

Te Hokinga mai- PAUL NACHE

<https://www.youtube.com/watch?v=FGArndWAeMs>



International Artists

Loiuse Bourgeois (USA)

LOUISE BOURGEOIS - documentary on a modern artist
<https://www.youtube.com/watch?v=99-0CzJWkuk>

Martin Creed (UK) (M)

A survey of Martin Creed's playful, thought-provoking art.
<https://www.southbankcentre.co.uk/blog/martin-creed-whats-point-it>

Tracy Emin (UK) (F)

Artist Tracey Emin in conversation with curator Wayne Tunnicliffe – Art Gallery NSW
<https://www.youtube.com/watch?v=3kCvZvKZfvs>

Duchamp (USA) D (M)

Marcel Duchamp interview on Art and Dada (1956)

<https://www.youtube.com/watch?v=DzwADsrOEJk>

Bridgit Riley (UK) (F)

Bridget Riley's circles run rings around us at the National Gallery - The Guardian

<https://www.youtube.com/watch?v=3oWkuVDyKMg>

Jeff Koons (USA) (M)

JEFF KOONS is a MOCA commissioned mini-documentary on the career of artist Jeff Koons, directed by Oscar Boyson

<https://www.youtube.com/watch?v=Ll-vlCo7qoY>

Georgia O'Keeffe (USA) D (F)

The Curious Case of Georgia O'Keeffe's Modernity

<https://www.youtube.com/watch?v=-CvLAR16v9Q>

Ai Wei Wei (China) (M)

Ai Weiwei – Sunflower Seeds | Tate

Sunflower Seeds is made up of millions of small works, each apparently identical, but actually unique. However realistic they may seem, these life-sized sunflower seed husks are in fact intricately hand-crafted in porcelain.

<https://www.youtube.com/watch?v=PueYywpkJW8>

Rebecca Horn (USA) (F)

Body Extensions and Isolation

<https://www.tate.org.uk/art/artists/rebecca-horn-2269/body-extensions-isolation>

AES+F (Russia) (Group M+F)

AES+F is a collective of four Russian artists: Tatiana Arzamasova, Lev Evzovich, Evgeny Svyatsky, and Vladimir Fridkes. It was first formed as AES Group in 1987 by Arzamasova, Evzovich, and Svyatsky, becoming AES+F when Fridkes joined in 1995.

<https://aesf.art/>

John Baldassari (USA) (M)

A Brief History of John Baldassari

<https://www.youtube.com/watch?v=eU7V4GyEuXA>

Richard Prince (USA) (M)

Continuation Painting with Richard Prince- Vice

<https://www.youtube.com/watch?v=ROX4-2g1zPI&t=4s>

Gagosian Gallery - the Work of Richard Prince

<https://www.youtube.com/watch?v=dWe9leOmwRC>

David Shrigley (UK) (M)

A Day in the Life of David Shrigley

<https://www.youtube.com/watch?v=cPGjGdbb6Os>

Robert Rauschenberg (USA) D (M)

Robert Rauschenberg - Pop Art Pioneer Full BBC Documentary 2016

<https://www.youtube.com/watch?v=yELmPbQNx9M&t=269s>

Brett Whitley (Australia) D (M)

WHITELEY OFFICIAL TRAILER 2017 - BRETT WHITELEY DOCUMENTARY

https://www.youtube.com/watch?v=KmeSY_nsDNO

Isamu Noguchi (Japan/USA) (M)

Isamu Noguchi was a Japanese American artist and landscape architect whose artistic career spanned six decades, from the 1920s onward.^[1] Known for his sculpture and public works, Noguchi also designed stage sets for various Martha Graham productions, and several mass-produced lamps and furniture pieces, some of which are still manufactured and sold.

<https://podcasts.apple.com/nz/podcast/99-invisible/id394775318?i=1000436212176>

REQUIRED PRODUCTION

Experimental conceptual models are to use appropriate materials relating to the artist's work.

Any materials will be accepted.

Risks are rewarded.

Final drawings are to be of scale, can be hand drawn or computer drawn.

I will not look at any drawings on the screen, they must be printed out.

ASSESSMENT & FEEDBACK

This course is assessed as 100% coursework. Conversational feedback is given throughout the semester. Written feedback, with indicative grading, is given at a date around the mid-point of the semester. All further information regarding assessment is available in the ARCHDES 301 Design 6 Course Outline (on Canvas).

LEARNING OUTCOMES

General Course Outcomes (in black) and **Specific Topic Outcomes** (the ways this studio topic will engage the general course outcomes) in red:

- Theory: Show evidence of engagement with selected / prescribed areas of architectural theory and knowledge. Further, to show evidence of the exploration of the possible influence of this upon the development of architectural propositions.
- **Research the artist's theories and communicate their ideas through your design development into the final design.**
- Architectonics: Demonstrate abilities to project, explore and develop the tectonic characteristics of the project through the creative engagement with material, structural or constructional propositions.
- **Demonstrate how the materials you have used in your conceptual work have influenced the design outcome of your house and studio and investigate how the considerations and restrictions of materiality have both limited and enhanced the outcome of your project.**
- Programme: Show evidence of engagement with identified cultural, social and functional positions as they might inform speculative architectural propositions.
- **Research the artist's background to develop your specific brief and program as evidence of engagement with identified ecological, cultural, social and functional positions to the house and studio.**

- Performance: Show abilities to advance conceptual thinking through engagement with environmental and contextual conditions that could bear upon the project, and to examine the way in which the architecture may affect those same conditions in return.
- Demonstrate environmental performance and ecological connectivity between the internal and external conditions of your house and studio to the selected site or site, especially for passive solar design.
- Form and space: Demonstrate abilities to develop speculative three dimensional architectural form and space.
- Show an understanding of how the house and working studio is an appropriate scale, volume and massing.
- Media: Display skill in the communication and development of design propositions through the considered use of architectural media.
- Develop with clarity the relevant artist works into architectural solutions through any form of media, video, installation, sculpture into scaled architectural drawings, conceptual models and final models.

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