

ARCHDES 701 | ADVANCED DESIGN 2 | TOPIC OUTLINE | SEM 2 2019

The Advanced Design 2 topics are structured around the theme of 'urban patterns'. At their broadest, the topics foreground large-scale urban investigations concerning infrastructure, context, landscape, architecture, relationships between these factors and patterns of inhabitation thus supported. Crafted propositions are to be developed that demonstrate an exploration of the urban patterns theme across a range of scales.

DANIEL MARSHALL

Daniel is the director of the practice DMA

The practice has been based on Karangahape Road since 2008

NOTHING ABOUT US WITHOUT US



sex | architecture

GENERAL COURSE INFORMATION

Course : Advanced Design 2 ARCHDES701

Points Value: 30 points

Course Director: Andrew Douglas
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Course Co-ordinator: Uwe Rieger u.rieger@auckland.ac.nz

Studio Teacher: Daniel Marshall

Contact: daniel@dma.nz

Location: TBC

Hours: Tuesday and Friday 1:00-5:00pm

For all further general course information see the ARCHDES701 COURSE OUTLINE in the FILES folder on CANVAS.

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The generally accepted origin of Karangahape: Te Ara o Karangahape – The Path of Karangahape, has different meanings to different iwi and there are several interpretations, ranging from "winding ridge of human activity" to "calling on Hape" and more obscurely "the shell path," referencing that the path was scattered with discarded shells that were illuminated in the moonlight. As a route of regular human transition it predates the City Plan laid down in 1840 by at least 600 years and bounded the southern edge of the city.

In the early part of the 20th century, Karangahape Rd was the premium shopping district of Auckland, a long period of decline following the flight to the suburbs was finally nailed home by the Robert Moses inspired motorway network that cleaved the road in two, also removing some 50,000 residents who patronised the shops of Karangahape road. Plunging rents and the forced dislocation of the original red light area from down town led to the street becoming the home of the Auckland sex industry.

Karangahape Road could be described as Auckland's most layered and complex urban environments, stoically resisting the forces of gentrification and fostering a complex community where designers and artists rub shoulders with the homeless and sex workers. It is the cultural lung of the city.

In 2016 a massive social media campaign by Generation Zero, complimented by government funding appropriated by AT for cycleways led to a redesign of the street, with a hammering home of arterial transition and a prioritisation of cycles and buses. This work is to begin this July. But is it the right thing for Karangahape Road?

At a recent consultation meeting between Auckland Transport and the K Road Business Association Annah Pickering, the representative of the New Zealand Prostitutes Collective (NZPC), told the AT representatives "We are here, we are not leaving. We want lighting, public toilets and needle disposal stations."

Using the changing nature of the sex industry, from pre-legalisation to the current age of internet based sex work and the effects of rapid gentrification of the inner city, our goal is to explore architectural and urban typologies that celebrate non-traditional notions of the occupation of Karangahape.

The project can operate at a multitude of scales, both physical or virtual.

TOPIC STRUCTURE AND CONTENT

Initial investigations will be based on the sectional nature of the relationship between K Rd and the streets and alleys that feed it. The main street will be divided into sections and students will be formed into groups to physically model each section, including representation of the built form identifying potential sites of intervention.

Students are expected to research and present findings on the history of Karangahape Road, in cultural / topographical and built environment contexts. It is hoped that specific threads of thought will be individually discovered and followed that will lead to an architectonic response to the specific research undertaken.

The first outcome, due mid semester, will be the design of an installation celebrating the NZPC and sited on the small triangulated island on Canada Street.

The final outcome will be the design of an urban intervention that illuminates the complex relationships between our built form and the sexually charged side of human nature, and whether there can be alternative tectonic that can celebrate both.

SPECIAL NOTE: Students will be required to attend a tour of Karangahape Road, hosted by Julie Gunn and the KBA, in association with the NZPC on the history of the sex industry on Karangahape Road. Timing TBA.

Every second Friday studio will be held at DMA office with guest critics from within the office or the local community.

Week	Date	Event
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Week 1	Mon 22.7 Tue 23.6 Fri 26.7	12:00 All architecture meeting, rm 311 3:00 AD2 staff presentations and studio ballot AD2 Studio classes commence
Week 2	Tue 30.7 Fri 2.8	research and model research and model
Week 3	Tue 6.8 Fri 9.8	research and model presentation of research and model
Week 4	Tue 13.8 Fri 16.8	develop installation develop installation
Week 5	Tue 20.8 Fri 23.8	develop installation develop installation
Week 6	Tue 27.8 Fri 30.8	develop installation AD2 Mid semester crits
MID-SEMESTER BREAK		
Week 7	Tue 17.9 Fri 20.9	develop final project develop final project
Week 8	Tue 24.9 Fri 27.9	develop final project develop final project
Week 9	Tue 1.10 Fri 4.10	develop final project develop final project
Week 10	Tue 8.10 Fri 11.10	develop final project develop final project
Week 11	Tue 15.10 Fri 18.10	develop final project develop final project
Week 12	Tue 22.10 Wed 23.10	5-6pm Pin-up in Exhibition Space 10am-3pm Final Studio Reviews

RESOURCES

<http://www.sexworklaw.co.nz/index.php?page=Research>
<https://www.nzgeo.com/stories/k-road/>
<http://www.krdstories.com/>
<https://www.facebook.com/groups/185294824267/>
<https://at.govt.nz/projects-roadworks/karangahape-road-enhancements/>
<https://www.tandfonline.com/doi/full/10.1080/09612025.2015.1039347?scroll=top&needAccess=true>
<https://the-eye.eu/public/concen.org/Nonfiction.Ebook.Pack.Oct.2015-PHC/9781780231044.Reaktion%20Books.Sex%20and%20Buildings%20Modern%20Architecture%20and%20the%20Sexual%20Revolution.Richard%20J.%20Williams.2013.pdf>
https://www.jstor.org/stable/2933746?seq=1#page_scan_tab_contents

Submerged: An exploration of how a marginalised urban community interacts with aspects of the New Zealand judicial system. Thesis: Dominic Andrae

Decriminalization of Sex Work: The New Zealand Model: Joep Rotter. Eleven international publishing

REQUIRED PRODUCTION

Mid semester crit:

A multimedia presentation of the installation concepts.
Development of potential brief for final presentation.

Final Presentation:

Site Plans, Plans, Sections, Models, interiors (minimum)]
A work book that documents the design iterations prompted by the changing studio brief.

DESIGN REPORT

Advanced Design 2 requires the preparation of a **Design Report**. In 2019 this will be prepared in a workshop as part of the core course taught concurrently with studio, *ARCHGEN 703 Design as Research*, where it will account for %40 of the grade. While assessed as part of the Design as Research course it will be focussed on the studio project and should be refined and re-submitted to your studio teacher in week 10 so that it can be circulated to the critics allowing them to prepare ahead of the final review.

ASSESSMENT & FEEDBACK

This course is assessed as 100% coursework. Conversational feedback is given throughout the semester. Written feedback, with indicative grading, is given at a date around the mid-point of the semester. All further information regarding assessment is available in the ARCHDES 701 Advanced Design 2 Course Outline (on Canvas).

LEARNING OUTCOMES

General Course Outcomes & Specific Outcomes for this Brief

On successful completion of this course students should be able to:

- *Theory*: Show evidence of development of critical thinking and conceptual consistency throughout the design process.
Theory: Consider critical theory and history as it relates to social occupancy by marginalized groups
- *Architectonics*: Demonstrate abilities to advance conceptual thinking and design propositions through identifying and addressing issues of materiality, structure and construction.
Architectonics: Consider the material expression and identificatory requirements of marginalized social occupancy.
- *Performance*: Show abilities to advance conceptual thinking and design propositions through interrogating and addressing in depth the natural environmental, contextual, and programmatic factors underlying the project.

Performance: Recognise how to programme and facilitate non-normative and counter-gentrifying facilities and opportunities in urban spaces.

- *Form and Space:* Demonstrate skill in the development of three-dimensional architectural form and space, both exterior and interior.

Form and Space: devise spatial expression in urban contexts for marginal social occupancy

- *Media:* Display skill in the communication and development of conceptual, preliminary and developed design propositions through the strategic use of architectural media.

Media: Devise expressive strategies for communicating and capturing aspirations of non-normative client and user groups, strategies that have reparative capacities in the context of broader social arenas.