Disability Studies Conference Call for abstracts submission Guidelines

Call for abstracts

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Up to two presentations rule
Delegates may submit no more than two abstracts as a presenting author - regardless of presentation format (i.e. poster, speed talk or oral presentation) or whether the presentation is part of a symposium or open forum. Normally, the first author is expected to present the work. Delegates are free to serve as a non-presenting author on multiple abstracts. Delegates are encouraged to present recent research (e.g. typically, work that has not been published in print or electronic media at the time of abstract submission).

Conference themes
The main theme of the conference is Disability Studies, Disability Justice: Challenging Ableism. Ableist privilege and the abled/disabled binary it perpetuates is a key priority for many disability studies scholars, disability activists, allies and accomplices. This conference brings together theoretical, empirical and activist work on ableism, including (but not limited to) analyses of the circulation of ableist logics and practices in policy and institutional settings, explorations of ableist stereotypes and their influences on everyday living, and on-the-ground efforts to raise public consciousness and unsettle ableist taken-for-granted.

Sub-themes that may be used as keywords in your proposals include
- Theory: theoretical developments in ableism and/or Disability Studies
- Practice: putting understandings of ableism and/or Disability Studies to work, for example in the areas of
  - Policy
  - Cultural studies
  - Indigenous studies
  - Intersectionality
  - Education
  - Employment
  - Health and Well-being
  - Community Work/ Community Studies
Presentation types

Papers
Paper presentations last 15 – 20 minutes, plus some time for questions. They will be scheduled in 90 minute sessions which will normally include 3 papers on similar themes, in exceptional cases, 4 papers may be combined. To find out how many papers your presentation is scheduled with, please consult the online programme and search for you as author A paper is submitted by one author plus up to 5 co-authors; 2 of the 6 authors can be listed as presenting authors. The submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.

Ignite Talk (20 slides in 5 minutes)
DSC2020 invites presenters to submit Ignite-Talks. Contributions handed in as Ignite-Talks undergo the same peer review process as all other submission formats. Preferably, each session will have 3-5 Ignite Talk presentations with a chairperson prepared to engage participants in discussion. In some cases Ignite-Talks presentations will be programmed together with paper and/or poster presentations from the same network.

General Guidance for Ignite-Talks
Ignite-Talks have a fixed format in which presenters need to prepare 20 slides, which automatically advance every 15 seconds. The result is a fast and fun presentation which lasts just 5 minutes. To keep the time, the presentation software's timer need be set to display each slide for 15 seconds before the next slide advances. Images are the key to an effective Ignite-Talk. Try to find images that are illustrations or metaphors of your key points and/or use words-as-images. A Ignite Talk is submitted by one author plus up to 5 co-authors; 2 of the 6 authors can be listed as presenting authors. The submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.

Posters
A poster is submitted by one author plus up to 5 co-authors; 2 of the 6 authors can be listed as presenting authors. The submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.

Posters are graphical presentations which are submitted by one author plus up to 5 co-authors. Posters must be printed in A1 size (594 x841 mm/ 23.3 x33.1 in) in portrait/upright format.

Symposia
Symposia consist of one or two 90 minute conference sessions organised by the submitters. They include a minimum of 3 and a maximum of 4 papers per session plus a Discussant. In order to guarantee a European/international perspective, at least three different countries/national perspectives must be represented within the papers presented in the symposium. The symposium needs to be handed in as one submission with a description of the symposium and proposals for all papers attached in the same document.
For the overall symposium: the submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.

For each paper in the symposium: the submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.

For the papers in the symposium and for the symposium descriptor references of up to 200 words each should be given. You will also be asked to state 3 - 5 keywords and list presenting authors and co-authors with email addresses and affiliations.

A Chairperson and a Discussant, who can offer a critique of the symposium, need to be named on the proposal. The proposer is responsible for communicating with all contributors and with the DSC2020 Office about the proposal. Four weeks prior to the conference the proposer also needs to provide the discussant with a full set of abstracts of papers within the symposium.

Scheduling of Symposia
Symposia are scheduled throughout the conference. However please note that the last two conference sessions are used as preferred options for symposium presentations.

Symposia with more than 4 papers
When planning and submitting a symposium, please be aware that the maximum number of papers within a symposium session is 4, the minimum number is 3. If your symposium is bigger than 4 papers, you need to hand in the symposium as two parts and indicate in the title of the single parts that they belong together. The parts will be allocated in non-parallel, subsequent time slots. If after acceptance authors need to withdraw their participation, the organisers may reduce a symposium originally consisting of 2 conference sessions and allocate 1 session only.

Abstract selection criteria
The Conference Programme Committee will attempt to accommodate the preferred presentation type for all delegates. The number of oral presentations (15 min) that can be accommodated in the programme is limited. If the demand for oral presentations exceeds the available time slots, then the programme Committee will review all abstracts for 15 min talks (special symposia and open programme) and some delegates who request oral presentations will be given the option of presenting a poster or a speed talk. We do not expect to exceed the limitation on space for posters or speed talks.

The criteria used to assess abstracts may include:
- relevance to the objectives of the conference themes
- a demonstrable fit to the description of presentations (above);
- theoretical or research merit, originality and interest;
- compliance with the word count and format requirements for abstracts (below)
Abstract submission

When submitting an abstract you will be required to provide the following information:
- Abstract title: a brief, interesting and explicit description of the presentation (<15 words)
- Name and address of corresponding author
- Preferred presentation type
- Authors’ names (lead author is expected to present the material)
- Authors’ affiliations
- The submission consists of a title (up to 15 words), proposal (up to 250 words) and summary (up to 50 words) for inclusion in the programme if accepted.
- Summary for inclusion in conference programme (max. length 50 words)
- Biography of presenting author (max. length 40 words)
  i.e. name, present role, area of research interest
- Acknowledgement that you will register and pay to attend the Conference

Early submission of abstracts is recommended. A last minute rush has been known to crash the system, so submit your abstract well before the closing date of Saturday 14 March in order to avoid frustration.

Once you are accepted to present at the conference you are required to register and pay to attend.

Abstract template
Presenters are required to use the template provided in email or downloaded from the abstract portal to format their abstract.

Please note that the template will need to be followed for the abstract to be considered for review by the Committee.

NOTE: Your abstract document must be submitted in Microsoft Word format only. If you use a Mac and are unsure how to save in Microsoft Word format, there are some tips here: [http://techtips.salon.com/pc-mac-word-compatibility-2638.html](http://techtips.salon.com/pc-mac-word-compatibility-2638.html)

Abstract notification
Letters notifying the outcome of the review process will be dispatched in March

For further information please contact:

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