Canvas Monthly Meeting - Minutes

Date and Time: 2 Aug 2021, 11 am to 12 pm
Venue: Via Zoom https://auckland.zoom.us/j/645526692

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<tr>
<th>Chair</th>
<th>Kevin Morris (Director of Learning and Teaching)</th>
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<td>Presenters:</td>
<td>Kevin Morris, Gemma Sinclair, Chun Li, Piata Allen, Kate Backler and Andrea Lamb</td>
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<td>Attendees:</td>
<td>Adeline Fung, Aisha Khan, Aldon Hartley, Alison Salmon, Amanda Charlton, Andrew Dubovyi, Andrew Withy, Angela Tsai, Anna-Marie Simcock, Annette L, Anoma Ratnayake, Ayumi Shino, Bernd Martin, Bizza Zainab, Brianna Wang, Catherine Wright, Craig Housley, Fred Ng, Hazim Namik, Jennifer Tham, Jo Batchelor, Kathryn Siow, Kerry Tuaopepe, Liai Burns, Linda Susanty, Louise Allan, Margaret Tibbles, Maria Rodrigues, Maribel Caballero, Megan Clune, Melissa Valnegri, Mo Harte, Mohammad Ladha, Odette Murdoch, Oriel Kelly, Pamela Kam, Peter Bier, Radhini Sabanayagam, Rhonda Joy Sweeney, Roseann Deniz, Rubaiyat Afroze, Russell Barron, Sarah Crewther, Sarah Wang, Shareeni Kala, Sharon Benjamin, Sheryll McIntosh, Shubhangi Sharma, Sibusiso Mdletshe, Sylvie Huang, Tanya Gerrard, Teri Ko, Tony Chung, Una Lightfoot, William Nepia, Xiaowei Ding</td>
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<th>Agenda items</th>
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<td><strong>Inspera - early feedback from staff/students- Kevin Morris</strong></td>
<td>Kevin gave an update on Inspera. We’ve had a great response from staff in terms of feedback. More than 400 staff have provided input. On the student’s side, a survey will be sent out to them as well. The challenge is to generate feedback rapidly and decide what we can do differently or better in semester two.</td>
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Remote sections do not have automatic access to lecture theatre recordings. For Semester 2, we have shared all primary lecture streams (usually L01C) in all courses. The publishing delay for lecture theatre recordings has also been reduced from 72 hours to 24 hours. Any changes to students location (e.g. moving from campus to overseas) should be communicated to the Records & Enrolment & Fees team (REF) team.

Staff can email recordsmaintenance@auckland.ac.nz; students notify Student Support.

**LTR new features:**
- Add recording count to settings page
- Visual distinction between manually published and auto published recordings
- Removed default section from Recordings tab (default section not visible to students)

**Bug fixes:**
- Resolve cross-listed course bug where students couldn’t see recordings
- View count increases when preview clicked and download count increases too
- Inactive recordings don’t appear in Recordings list (scheduled lectures inactive)
- Media Publish URL error checking (e.g. mimecast email protection URL)

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**Panopto - Gemma Sinclair**

**Implementation phases:**
1. Enable Panopto LTI for Pilot courses – Semester 2, 2021
   a. Nominated courses across Faculties and Departments
   b. Record, edit and publish video content using Panopto in Canvas

2. Lecture Recordings Integration Development – 2021-2022
   a. Integration to push lecture theatre recordings to Panopto
   b. Lecture recordings automated transcripts and captions pilot

3. LTR Transition to Panopto – Semester 1, 2022
   a. Enable LTI for all courses
   b. Automatically publish lecture recordings to Canvas via Panopto

**Phase 1 pilot**

**Pilot purpose: assessing LTI capabilities**
- Teaching staff record, edit and publish video content using Panopto in Canvas
- Video assignments where students record, edit and submit video using Panopto in Canvas
- Automated transcripts
- Video analytics and engagement

**Pilot Support**
- Panopto Support site for course coordinators with resources, updates/comms and Zoom drop-in sessions
- Training session from Panopto in August
| **H5P new features demo - Chun Li** | Chun discussed the process of sharing and publishing H5P content in the canvas courses. The H5P has been enabled in our Canvas courses. Teachers can create interactive H5P content in a canvas course, then publish it to students. Alternatively, you can go to the UoA H5P website to create and edit H5P content.

The authors of content can share it with all staff at UoA and add their colleagues as collaborators. The diagram shows the ways H5P content can be shared and published. You can also click on the information icon to find more about the key points.

Chun also discussed the H5P website's "Get Shared Content" feature. You can search the content by title, copy it to your account, update it, and publish it in your Canvas courses.

The word cloud and the emoji cloud is the way to display the participant's responses |
| **Canvas new release updates- Chun Li** | Chun gave an update on Canvas notification preference. Staff and students can select how they want to receive notifications by going to account > notification.

Students will receive notifications regarding the announcement and inbox communications by default. If any student mentions that they don't get the notification and haven't altered their default settings, please let us know so that we can pass the information to our customer success manager. |
Chun also discussed the "Mark as done" feature in the Canvas module. If you click on-
Courses > Modules > 3 dots > Edit > you can add requirements for this module
You can choose "Mark as done" as a requirement.
A full guide is available from:

| Presentation: Te Reo Māori Pronunciation Online - Piata Allen, Kate Backler and Andrea Lamb | Please find details from the [recording of the presentation](https://community.canvaslms.com/t5/Student-Guide/How-do-I-mark-a-module-item-as-done-for-a-module-requirement/ta-p/311) |