9:30  FACES, PLACES (Visages, Villages)
France, 2017, 89 mins. (G)
The celebrated 88-year-old filmmaker, Agnès Varda, embarks on a tour de France with the 34-year-old photo-muralist, JR, and their friendship blossoms. Varda still has an inherent joie de vivre and JR, an absolute mensch, taps effortlessly into her exuberance, as their ideas on photography, cinema and mortality emerge. A totally pleasurable filmic experience.

11:15  I AM NOT A WITCH
Zambia, UK, France, Germany, 2017, 95 mins. (M)
A young village girl accused of witchcraft is hauled off to a witch camp. Although this is illegal in Zambia, the practice continues and a new British filmmaker tackles the problem by creating a biting satire attacking the ignorance which provides oxygen for this hokum. A bold, exhilarating experience not to be missed!

12:50 Lunch break

13:50  MENASHE
US/Israel, 2017, 82 mins. (PG)
Performed in Yiddish, this touching film immerses us in a usually cloistered Hassidic neighbourhood in Brooklyn, where a young widower struggles against Orthodoxy to get his only child back home to live with him. A gentle, human tragicomedy about a quietly stubborn independent soul and an emotionally honest filmic experience. Don't miss it!

15:30  LOVELESS (Nelyubov)
Russia, 2017, 127 mins. (MA15+)
A stark and gripping tale of a divorcing couple and the subsequent disappearance of a child by the brilliant Russian director Andrey Zvyagintsev (remember ‘Leviathan’?). A discomfiting topic, but deeply compelling and hypnotic, ambiguous until the very end. Highly recommended.

17:40 Dinner break

18:40  AQUARIUS (Aquarius)
Brazil, 2016, 146 mins. (R18+)
‘Aquarius’ is a witty, sexy and playful film about contemporary Brazil and the power of an individual standing up against property developers for what she believes. Multi award-winning and of political relevance to urban life, globally.

FESTIVAL TICKET OPTIONS

Festival Pass $155/$140 Conc
On sale 1st July and includes all 13 films and Opening Night

Opening Night $40
2 films + Supper, subject to availability

Single Session $15.50/$13.50 Conc
Available when Festival Passes are sold, excludes Opening Night
Tickets are available from BELGRAVE CINEMA CALL 6772 2856
Light meals and snacks as well as coffee and a bar will be available at the cinema during the festival
NB Tickets will be resold at session time if seats unfilled
16:00 THE TEACHER (Ucitelka)
Czech Republic, 2016, 102 mins. (M)
A foray into Slovak-language filmmaking with a classroom satire on political corruption. Aided by communism, the female teacher, an exceptional villain, personifies the human tendency to exploit advantage. A darkly funny film you won't forget, inspired as it is by a true story!

17:45 Dinner break

18:45 A FANTASTIC WOMAN (Una mujer fantástica)
Chile, 2017, 105 mins. (M)
A timely film about a Santiago bar singer played by the sensational trans actress Daniela Vega, whose performance is hypnotic, powerful and deeply moving. This is acting at its most fearless producing depths of compassion and admiration. Indisputably, a great film.

20:40 ON BODY AND SOUL (Testről és lélekről)
Hungary, 2017, 116 mins. (R 18+)
Set in an abortion where work is grim and regimented, love begins awkwardly between Mária and Endre, but in their dreams, they escape into lyrical fantasies and discover that their dream-like experiences are shared, making them perhaps mysteriously connected. A striking, emotional drama exploring the power of human connection in the most unlikely of venues. Unforgettable!